



Chicago's Premier Movie Theater

a public program of the



School of the Art Institute of Chicago

**APR 2019**

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18TH ANNUAL

**CHICAGO**

**PALESTINE**

**FILM FESTIVAL**

SCREWDRIVER,  
April 20, 25



ALSO:

**Asian American Showcase**

\$12 GENERAL | \$7 STUDENTS | \$6 MEMBERS

[www.siskelfilmcenter.org](http://www.siskelfilmcenter.org)

FIRST CHICAGO RUN!

# STYX

2018, Wolfgang Fischer, Germany, 94 min.  
With Susanne Wolff, Gedion Oduor Wekesa

**"A blunt, breathless, and astoundingly unsentimental morality play that's told with the intensity of a ticking-clock thriller."**—David Ehrlich, *Indiewire*

An old-fashioned adventure tale evolves into something far more complex and disturbing in this gripping topical parable. A German woman (Wolff) on a solo sailboat voyage from Gibraltar to remote Ascension Island encounters a drifting vessel crammed with dying African refugees. The Coast Guard sternly orders her to stay away, but a teenage boy (Wekesa) manages to reach her boat, imploring her to help those left behind—an act that might lead to her own destruction. In English and German with English subtitles. DCP digital. (MR)



**April 5—11**  
Fri., 4/5 at 2 pm and 6:15 pm;  
Sat., 4/6 at 4:30 pm and 8:15 pm;  
Sun., 4/7 at 3:15 pm;  
Mon., 4/8 at 6 pm;  
Tue., 4/9 at 8:30 pm;  
Wed., 4/10 at 6 pm;  
Thu., 4/11 at 8:15 pm

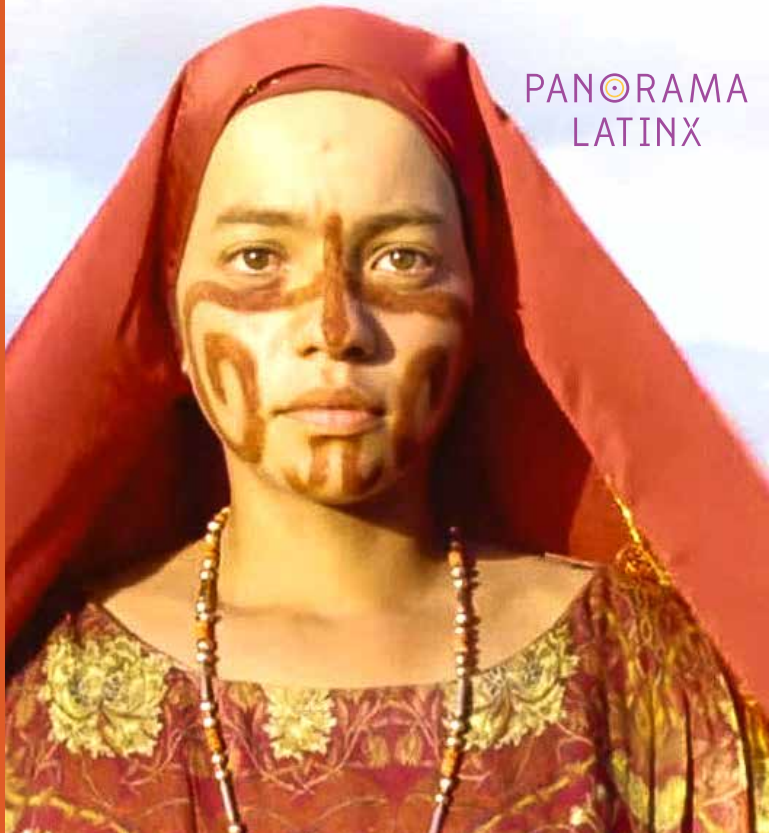
# Birds of Passage

(PÁJAROS DE VERANO)  
2018, Cristina Gallego and Ciro Guerra,  
Colombia/Denmark/Mexico, 125 min.  
With Carmiña Martínez, José Acosta

**"Part ethnographic documentary, part THE GODFATHER... the movie is a knockout."**—David Edelstein, *New York Magazine*

From the makers of the Oscar-nominated *EMBRACE OF THE SERPENT* comes this brutal and colorful tale of the rise and fall of an indigenous family in northern Colombia. The saga begins with Zaida, daughter of the tribal matriarch, choosing as her mate the handsome but poor Rapayet. To earn her dowry, he turns to selling marijuana, the first step into a lucrative trade that will quickly become a vast family business bringing unimaginable wealth along with rivalry, betrayal, and warfare. In Wayuu, Spanish, and English. DCP digital. (BS)

**April 5—11**  
Fri., 4/5 at 3:45 pm and 7:45 pm;  
Sat., 4/6 at 5:00 pm;  
Sun., 4/7 at 3 pm;  
Mon., 4/8 at 7:45 pm;  
Tue., 4/9 at 6 pm;  
Wed., 4/10 at 8 pm;  
Thu., 4/11 at 6 pm



PANORAMA  
LATINX



BETWEEN THE LINES,  
April 6, 8, 10



# Gene Siskel Film Center MOVIE CLUB

Everyone's in the club! Just by attending the monthly Movie Club film and participating in the conversation, you are in!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage in the Gene Siskel Film Center's Gallery/Café (movie ticket required).

Wednesday, April 10, 6:00 pm

**BETWEEN THE LINES**

(See description on p. 20.)

Facilitator TBD.

MONDAY 1	TUESDAY 2	WEDNESDAY 3	THURSDAY 4	FRIDAY 5	SATURDAY 6	
6:00 THE SILENCE OF OTHERS (EU/Sp) 6:00 WHATEVER HAPPENED TO MY REVOLUTION (EU/Fr) 7:45 ETERNAL WINTER (EU/Hu) 8:00 WE (EU/Ne)	6:00 THE TRIAL (Welles), p. 16★ 6:00 EMMA PEETERS (EU/Be) 8:00 THE LITTLE COMRADE (EU/Es)	6:00 THE SILENT REVOLUTION (EU/Ge) 6:00 TOUCH ME NOT (EU/Ro) 8:15 DIAMANTINO (EU/Pr) 8:30 HOLY BOOM (EU/Gr)	6:00 AS NEEDED (EU/It)★ 6:00 Shards from the Mirror of History (CATE), p. 18★ 8:15 LIMESTONE COWBOY (EU/Ma)	2:00 STYX (Run), p. 2 2:15 THE GOSPEL OF EUREKA (Run), p. 4 3:45 BIRDS OF PASSAGE (Run), p. 2 4:00 CHIMES AT MIDNIGHT (Welles), p. 16 6:15 STYX (Run), p. 2 6:35 THE GOSPEL OF EUREKA (Run), p. 4 7:45 BIRDS OF PASSAGE (Run), p. 2 8:15 GO BACK TO CHINA (Showcase), p. 10★	3:00 BETWEEN THE LINES (Special), p. 20 3:00 THE GOSPEL OF EUREKA (Run), p. 4 4:30 STYX (Run), p. 2 5:00 BIRDS OF PASSAGE (Run), p. 2 6:30 THE GOSPEL OF EUREKA (Run), p. 4 8:00 ORIGIN STORY (Showcase), p. 10★ 8:15 STYX (Run), p. 2	
See our website for descriptions of films playing April 1-4.						
DISCOUNT MATINEES FRIDAYS UNTIL 5:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS						
SUNDAY 7	8	9	10	11	12	
3:00 BIRDS OF PASSAGE (Run), p. 2 3:15 STYX (Run), p. 2 5:15 THE GOSPEL OF EUREKA (Run), p. 4 5:30 Shorts Program: Asian American Dreams (Showcase), p. 11	6:00 STYX (Run), p. 2 6:15 THE GOSPEL OF EUREKA (Run), p. 4 7:45 BIRDS OF PASSAGE (Run), p. 2 8:00 BETWEEN THE LINES (Special), p. 20	6:00 CHIMES AT MIDNIGHT (Welles), p. 16★ 6:00 BIRDS OF PASSAGE (Run), p. 2 8:30 STYX (Run), p. 2	6:00 BETWEEN THE LINES (Special), p. 20★ 6:00 Movie Club 6:00 STYX (Run), p. 2 8:00 BIRDS OF PASSAGE (Run), p. 2 8:00 THE GOSPEL OF EUREKA (Run), p. 4	6:00 Tabita Rezaire (CATE), p. 18★ 6:00 BIRDS OF PASSAGE (Run), p. 2 8:15 STYX (Run), p. 2 8:30 THE GOSPEL OF EUREKA (Run), p. 4	2:00 THE CHAPERONE (Run), p. 6 2:00 A BREAD FACTORY, Part One (Run), p. 5 4:15 THIS MAGNIFICENT CAKE! + shorts (Run), p. 6 4:15 A BREAD FACTORY, Part Two (Run), p. 5 6:00 THE CHAPERONE (Run), p. 6 6:30 THIS MAGNIFICENT CAKE! + shorts (Run), p. 6 8:15 SEADRIFT (Showcase), p. 11 8:15 MAPPLETHORPE (Run), p. 4	2:00 A BREAD FACTORY, Part One (Run), p. 5★ 2:00 THIS MAGNIFICENT CAKE! + shorts (Run), p. 6 3:45 MAPPLETHORPE (Run), p. 4 4:30 A BREAD FACTORY, Part Two (Run), p. 5★ 5:45 THE CHAPERONE (Run), p. 6 8:00 ULAM: MAIN DISH (Showcase), p. 11★ 8:15 THIS MAGNIFICENT CAKE! + shorts (Run), p. 6
14	15	16	17	18	19	
3:00 MAPPLETHORPE (Run), p. 4 3:00 THE CHAPERONE (Run), p. 6 5:15 NAILED IT (Showcase), p. 12★ 5:15 THIS MAGNIFICENT CAKE! + shorts (Run), p. 6	6:00 A BREAD FACTORY, Part One (Run), p. 5 6:00 THIS MAGNIFICENT CAKE! + shorts (Run), p. 6 7:45 THE CHAPERONE (Run), p. 6 8:15 MAPPLETHORPE (Run), p. 4	6:00 THE IMMORTAL STORY (Welles), p. 17★ 6:00 THE CHAPERONE (Run), p. 6 8:15 THIS MAGNIFICENT CAKE! + shorts (Run), p. 6	6:00 A BREAD FACTORY, Part Two (Run), p. 5 6:15 THIS MAGNIFICENT CAKE! + shorts (Run), p. 6 8:15 FICTION AND OTHER REALITIES (Showcase), p. 12 8:15 THE CHAPERONE (Run), p. 6	6:00 Dawn Chan and Mary Flanagan (CATE), p. 18★ 6:00 THE CHAPERONE (Run), p. 6 8:15 MAPPLETHORPE (Run), p. 4 8:15 THIS MAGNIFICENT CAKE! + shorts (Run), p. 6	2:00 3 FACES (Run), p. 7 2:00 HOTEL BY THE RIVER (Run), p. 7 4:00 FANTASTIC PLANET (Fringe), p. 12 4:00 BABYLON (Run), p. 8 6:00 3 FACES (Run), p. 7 6:00 HOTEL BY THE RIVER (Run), p. 7 8:00 FANTASTIC PLANET (Fringe), p. 12 8:00 BABYLON (Run), p. 8	
21	22	23	24	25	26	
3:00 3 FACES (Run), p. 7 3:00 BABYLON (Run), p. 8 5:00 THE TOWER + shorts (Palestine), p. 13 5:00 HOTEL BY THE RIVER (Run), p. 7	6:00 BABYLON (Run), p. 8 6:15 FANTASTIC PLANET (Fringe), p. 12 7:45 3 FACES (Run), p. 7 8:00 HOTEL BY THE RIVER (Run), p. 7	6:00 THE OTHER SIDE OF THE WIND (Welles), p. 17★ 6:00 HOTEL BY THE RIVER (Run), p. 7 8:00 3 FACES (Run), p. 7	6:00 3 FACES (Run), p. 7 6:00 HOTEL BY THE RIVER (Run), p. 7 8:00 KILLING GAZA + short (Palestine), p. 14 8:00 BABYLON (Run), p. 8	6:00 3 FACES (Run), p. 7 6:00 BABYLON (Run), p. 8 8:00 SCREWDRIIVER + short (Palestine), p. 13 8:00 HOTEL BY THE RIVER (Run), p. 7	2:00 RAFIKI (Run), p. 8 2:00 AN ELEPHANT SITTING STILL (Run), p. 9 3:45 DOGMAN (Run), p. 9 6:00 F FOR FAKE (Welles), p. 17 6:30 RAFIKI (Run), p. 8 8:00 SOUFRA + short (Palestine), p. 14 8:15 DOGMAN (Run), p. 9	
28	29	30	MAY 1	2		
1:00 AN ELEPHANT SITTING STILL (Run), p. 9 1:30 RAFIKI (Run), p. 8 3:15 DOGMAN (Run), p. 9 5:15 RAFIKI (Run), p. 8 5:30 TRUTH: LOST AT SEA + short (Palestine), p. 15	6:00 AN ELEPHANT SITTING STILL (Run), p. 9 6:00 DOGMAN (Run), p. 9 8:00 RAFIKI (Run), p. 8	6:00 F FOR FAKE (Welles), p. 17★ 6:00 RAFIKI (Run), p. 8 7:45 DOGMAN (Run), p. 9	6:00 DOGMAN (Run), p. 9 6:00 AN ELEPHANT SITTING STILL (Run), p. 9 8:00 THE MAN WHO STOLE BANKSY + short (Palestine), p. 15	6:00 DOGMAN (Run), p. 9 6:00 RAFIKI (Run), p. 8 8:00 NAILA AND THE UPRISING + short (Palestine), p. 15 8:15 RAFIKI (Run), p. 8		

# APRIL

★ indicates special guest appearance

164 North State Street

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APR 2019 **3**

CHICAGO PREMIERE!

# THE GOSPEL OF EUREKA

2018, Donal Mosher and Michael Palmieri, USA, 75 min.

**"An idealistic crowd-pleaser...beautifully shot."**—Amy Nicholson, *Variety*

This pre-Easter joy of a documentary explores the unusually accepting culture of Eureka Springs, Arkansas, home to an extravagant open-air Passion Play six months of the year, as well as to the largest LGBT population in the Bible Belt. Through the experiences of longtime residents and behind-the-scenes views of the town's famously flamboyant religious spectacle, the filmmakers explore the unique blend of influences that have made acceptance the byword in Eureka, just as a vote on transgender bathroom use looms. DCP digital. (BS)

## April 5—11

Fri., 4/5 at 2:15 and 6:15 pm;  
Sat., 4/6 at 3 pm and 6:30 pm;  
Sun., 4/7 at 5:15 pm;  
Mon., 4/8 at 6:15 pm;  
Wed., 4/10 at 8 pm;  
Thu., 4/11 at 8:30 pm



BACK BY POPULAR DEMAND!

# Mapplethorpe

2018, Ondi Timoner, USA, 102 min. With Matt Smith, Marianne Rendón, John Benjamin Hickey

**"A superb performance by Matt Smith... bold and brilliant, an act of possession."**

—Keith Uhlich, *Hollywood Reporter*

This fictionalized biopic of iconic photographer Robert Mapplethorpe follows the hedonistic self-destructive trajectory of an artist who spared no one, not even himself, in the creation of the transgressive erotic work that put his career on the knife's-edge of controversy. MAPPLETHORPE benefits from the full authorization of the artist's estate, enabling a host of provocative key works to be depicted authentically. **Note:** Contains nudity and sexual activity. DCP digital. (BS)

## April 12—18

Fri., 4/12 at 8:15 pm;  
Sat., 4/13 at 3:45 pm;  
Sun., 4/14 at 3 pm;  
Mon., 4/15 at 8:15 pm;  
Thu., 4/18 at 8:15 pm



# A BREAD FACTORY

Chicago premiere!  
Jonathan Rosenbaum in person!

## PART ONE: FOR THE SAKE OF GOLD

2018, Patrick Wang, USA, 122 min.  
With Tyne Daly, Elizabeth Henry-Macari

**"A vibrant and moving drama that's also an agreeably flaked-out ensemble comedy."**—Owen Gleiberman, *Variety*

Hailed as one of the most original and captivating films of year, Patrick Wang's two-part saga centers on a struggling arts center, located in a former bakery in upstate New York, that has survived for forty years under the leadership of combative Dorothea (Daly) and her laid-back partner Greta (Henry-Macari). But now the town plans to divert their funding to a glitzy new venue fronted by the conceptual art duo known as May Ray. It all comes down to a gripping climax at the board meeting that will decide the Bread Factory's fate. DCP digital. (MR)

**April 12—15**  
Fri., 4/12 at 2 pm;  
Sat., 4/13 at 2 pm;  
Mon., 4/15 at 6 pm

*Part One will be introduced on Saturday by critic and author Jonathan Rosenbaum.*



Chicago premiere!  
Patrick Wang and Jonathan Rosenbaum in person!

## PART TWO: WALK WITH ME A WHILE

2018, Patrick Wang, USA, 120 min.  
With Tyne Daly, Elizabeth Henry-Macari

**"As thorough and thoughtful a statement on art and life as any American filmmaker has given us."**—Matt Zoller Seitz, *RogerEbert.com*

Part Two complements as well as continues Part One, which ended on a note of seeming resolution. The style becomes more freewheeling and fanciful, as the line between life and performance blurs. Musical numbers erupt in the offstage world, involving selfie-wielding tourists, phone-fixated café patrons, and an cappella quartet of real-estate agents. The spine of Part Two is the preparation of a Bread Factory production of the Greek tragedy *Hecuba*, with a local waitress recruited to play one of the lead roles. DCP digital. (MR)

**April 12—17**  
Fri., 4/12 at 4:15 pm;  
Sat., 4/13 at 4:30 pm;  
Wed., 4/17 at 6 pm

*Director Patrick Wang is scheduled to appear on Saturday for audience discussion, moderated by Jonathan Rosenbaum.*



### TWO-FILM DISCOUNT!

Buy a ticket at our regular prices for either Part One or Part Two of A BREAD FACTORY, and get a ticket for any show of the other film at this discount rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount price applies to the second film only. Discount available in person at the box office only.)



CHICAGO PREMIERE!

# The Chaperone

2018, Michael Engler, Australia/UK/USA, 108 min.  
With Elizabeth McGovern, Haley Lu Richardson

April 12—18

Fri., 4/12 at 2 pm and 6 pm;

Sat., 4/13 at 5:45 pm;

Sun., 4/14 at 3 pm;

Mon., 4/15 at 7:45 pm;

Tue., 4/16 at 6 pm;

Wed., 4/17 at 8:15 pm;

Thu., 4/18 at 6 pm

Downton Abbey creator Julian Fellowes scripted this jazz-age tale involving future movie star Louise Brooks, based on Laura Moriarty's best-selling novel. When 15-year-old Louise (Richardson), an aspiring dancer in Wichita, Kansas, wins a scholarship to a New York dance academy, society matron Norma (McGovern) volunteers as her chaperone. To Norma's consternation, her wild-child ward sets out to conquer New York. Fates diverge when the story foregrounds Norma's search for her birth mother through the uncooperative nuns at an orphanage. DCP digital. (BS)

FIRST CHICAGO RUN!

# *This Magnificent Cake!*

(CE MAGNIFIQUE GÂTEAU!)

2018, Marc James Roels and Emma de Swaef, Belgium/France, 45 min.

**"My favorite film of the year."**

— Barry Jenkins, director of MOONLIGHT and IF BEALE STREET COULD TALK

Enchanting and unsettling in equal measure, with doses of surrealism and barbed humor, this unique animation presents five loosely connected vignettes that evoke Belgium's brutal colonization of the Congo. In French, Dutch, Aka, and Manika with English subtitles. Preceded by Roels and de Swaef's 2012 sensation OH WILLY... (17 min., no dialogue) and Niki Lindroth von Bahr's drolly morose 2017 musical THE BURDEN (15 min., Swedish with English subtitles). All in DCP digital. **Note:** These films are appropriate for mature children only. (MR)

April 12—18

Fri., 4/12 at 4:15 pm and 6:30 pm;

Sat., 4/13 at 2 pm and 8:15 pm;

Sun., 4/14 at 5:15 pm; Mon., 4/15 at 6 pm;

Tue., 4/16 at 8:15 pm; Wed., 4/17 at 6:15 pm;

Thu., 4/18 at 8:15 pm



CHICAGO PREMIERE!

# 3 Faces

(SE ROKH)  
2018, Jafar Panahi, Iran, 100 min.  
With Behnaz Jafari, Jafar Panahi

In his fourth under-the-radar production since he was sentenced to house arrest and a twenty-year ban on filmmaking, director Panahi (as himself) joins actress Jafari (as herself) on a hurried mission to the countryside in order to track down a suicidal drama student whose family opposes her career. Under the cover of road-movie humor, Panahi eases into a poignant tribute to those who have been forced to hide their light in politically harsh times. In Persian with English subtitles. DCP digital. (BS)

"Irrepressible, mischievous storytelling... encounters that unfold with almost folk-mythology whimsy."  
—Jessica Kiang, *Variety*

**April 19—25**

Fri., 4/19 at 2 pm and 6 pm;  
Sat., 4/20 at 5:30 pm and 7:45 pm;  
Sun., 4/21 at 3 pm;  
Mon., 4/22 at 7:45 pm;  
Tue., 4/23 at 8 pm;  
Wed., 4/24 at 6 pm;  
Thu., 4/25 at 6 pm

FIRST CHICAGO RUN!

# Hotel by the River

(GANGBYEON HOTEL)  
2018, Hong Sang-soo,  
South Korea, 96 min.  
With Ki Joo-bong,  
Kim Min-hee, Song Seon-mi

**April 19—25**

Fri., 4/19 at 2 pm  
and 6 pm;  
Sat., 4/20 at 3:15 pm;  
Sun., 4/21 at 5 pm;  
Mon., 4/22 at 8 pm;  
Tue., 4/23 at 6 pm;  
Wed., 4/24 at 6 pm;  
Thu., 4/25 at 8 pm

Prolific Korean auteur Hong's latest film is dominated by its main location, a riverside hotel set amid a crystalline landscape of snow, ice, and glass. In this hushed and dreamy setting, two parallel plotlines intersect intermittently without quite merging. A young woman (Kim) comes to the hotel after a messy breakup and invites her best friend (Song) to help her nurse her sorrow. Meanwhile, a well-known, heavy-drinking poet (Ki) summons his two bickering sons to tell them that he has had a premonition of death. In Korean with English subtitles. DCP digital. (MR)

"The most watchable and inviting thing that Hong has made in a very long time."  
—David Ehrlich, *Indiewire*

**NEW RESTORATION!  
CHICAGO PREMIERE!**

# BABYLON

1980, Franco Rosso, U.K., 95 min.  
With Brinsley Forde, Archie Pool, Trevor Laird

**"An English cousin to the earlier Jamaica-set films THE HARDER THEY COME and ROCKERS that is vastly superior in cinematic terms and just as valuable as a cultural document."**—John DeFore, *Hollywood Reporter*

This gritty 1980 drama set amid the Jamaican/reggae subculture of South London is just now receiving its first U.S. release to overwhelmingly favorable reviews. Against a background of rising racial tensions, the loose narrative centers on Blue (reggae star Forde), DJ for the "sound system" crew Ital Lion, as he and his mates cruise through London in their lion-embazoned van and prepare for a musical showdown with the rival crew Shaka. In English and Jamaican patois with English subtitles. New 2K DCP digital restoration. (MR)



**April 19—25**  
Fri., 4/19 at 4 pm and 8 pm;  
Sat., 4/20 at 5:30 pm;  
Sun., 4/21 at 3 pm;  
Mon., 4/22 at 6 pm;  
Wed., 4/24 at 8 pm;  
Thu., 4/25 at 6 pm



**FIRST CHICAGO RUN!**

# Rafiki

2018, Wanuri Kahiu, Kenya/South Africa/France, 82 min.  
With Samantha Mugatsia, Sheila Muniya

**"A fully black, beautiful, lesbian love story... colorful, warm, and real."**—Joi Childs, *Shadow and Act*

Banned in its home nation of Kenya, RAFIKI dares to confront cultural, religious, and legal taboos in order to celebrate the star-crossed love story of two young Kenyan women. With political rival fathers running against each other for public office, tomboy Kena (Mugatsia) and pink-braided fashion-conscious Zika (Muniya) are drawn together with a conspicuous magnetism that will rile Kena's devout mother and Zika's vengeful father, and set tongues wagging in Nairobi's Slopes neighborhood. In English and Swahili with English subtitles. DCP digital. (BS)

**April 26—May 2**

Fri., 4/26 at 2 pm and 6:30 pm;  
Sat., 4/27 at 3:15 pm;  
Sun., 4/28 at 1:30 pm and 5:15 pm;  
Mon., 4/29 at 8 pm;  
Tue., 4/30 at 6 pm;  
Thu., 5/2 at 6 pm and 8:15 pm





CHICAGO PREMIERE!

# An Elephant Sitting Still

(DAXIANG XI DI ER ZUO)

2018, Hu Bo, China, 234 min.

With Peng Yuchang, Yu Zhang, Wang Yuwen, Li Congxi

**"A landmark in modern Chinese cinema."**

—Tony Rayns, *Sight and Sound*

The acclaim that greeted this stunning debut at the 2018 Berlin Film Festival was tempered by the knowledge that its 29-year-old director had committed suicide four months earlier. An intimate epic that surveys the spiritual toll of China's economic boom, ELEPHANT focuses on four characters in an unnamed industrial city: Wei Bu, a high-school boy driven to stand up to a bully; his classmate Huang Ling, involved in an affair with a school administrator; the bully's older brother Yu Cheng, obligated to seek revenge; and Wei Bu's grandfather, about to be dumped into a nursing home. In Mandarin with English subtitles. DCP digital. (MR)

**Note:** There will be a 15-minute intermission.

**April 26—May 1**

Fri., 4/26 at 2 pm; Sat., 4/27 at 7 pm;  
Sun., 4/28 at 1 pm; Mon., 4/29 at 6 pm;  
Wed., 5/1 at 6 pm



FIRST CHICAGO RUN!

# DOGMAN

2018, Matteo Garrone, Italy/France, 103 min.

With Marcello Fonte, Edoardo Gero

**"A movie with incomparable bite and strength."**

—Peter Bradshaw, *The Guardian*

Director Garrone (GOMORRAH) returns to the Neapolitan underworld with a vengeance, in this tragic portrait of Marcello (Fonte), a nerdy dog groomer with a boundless love for canines. His inexplicable fealty to the hulking bully Simoncino (Pesce) will be his downfall, destroying his reputation, his livelihood, and his family. Garrone sets the stage for an intense and powerful day of reckoning, when master and dog will trade places. **Note:** No dogs were harmed in the making of this film. In Italian with English subtitles. DCP digital. (BS)

**April 26—May 2**

Fri., 4/26 at 3:45 pm and 8:15 pm;  
Sat., 4/27 at 3 pm and 5 pm;  
Sun., 4/28 at 3:15 pm;  
Mon., 4/29 at 6 pm;  
Tue., 4/30 at 7:45 pm;  
Wed., 5/1 at 6 pm;  
Thu., 5/2 at 6 pm



2 4 T H A N N U A L

# asian american showcase

The Gene Siskel Film Center and the Foundation for Asian American Independent Media (FAAIM) present the 24th edition of *Asian American Showcase*, April 5 through 17. Enjoy the freewheeling diversity of independent dramas, comedies, and documentaries, including selected screenings with filmmakers in person.

From April 5 through May 30, enjoy the art exhibit *Visible* in our Gallery/Café. The show features nine artists including: Tri Ngo; Jennifer Huang; Cathy Hsiao; Adrian Kay Wong; Dan S. Wang; Ed Oh; Christine Han; Thomas Kong; and Joo Young Lee. Show opening reception at 7:00 pm on Friday, April 5.

Check our web site at [www.siskelfilmcenter](http://www.siskelfilmcenter) for updates on appearances and added events.



*For their essential role in making the Asian American Showcase possible, the Gene Siskel Film Center thanks Foundation for Asian American Independent Media (FAAIM) founding members Sooyoung Park, Ben Kim, and William Shin; Festival Director Tim Hugh; programming associates Jonathan Laxamana, Huu Ly and Lydia Fu; FAAIM's extended network of volunteers; the Filipino American Network; the Alphawood Foundation; the Illinois Arts Council, A State Agency; and the John D. and Catherine T. MacArthur Foundation.*

—Barbara Scharres



## GO BACK TO CHINA

2019, Emily Ting,  
USA/China, 96 min.  
With Anna Akana, Richard Ng

**Friday, April 5, 8:15 pm**

The value of a hard-earned buck is the cheeky message of this smartly satirical comedy that has a pampered trust-fund princess summoned to labor in the family factory when her fed-up dad pulls the plug on her extravagance. Coerced into joining divorced toy-mogul dad Teddy (Ng) and his new family in China, Sasha (Akana) contends with competitive half-sister Carol (Lynn Chen), dad's nubile mistress, and the indignity of making squishy stuffed animals with seasonal themes. Director Ting blends fashion and fun, and plays with pop culture stereotypes while Sasha gets a new lease on life when it turns out that her design school degree is a sellable asset after all. DCP digital. (BS)

**Opening night film!**  
**Actor Lynn Chen in person!**  
Reception at 7:00 pm  
in our Gallery/Café.



## ORIGIN STORY

2018, Kulap Vilaysack,  
USA, 106 min.

**Saturday, April 6, 8:00 pm**

At the age of fourteen, director Vilaysack (BAJILLION DOLLAR PROPERTIES) learned during a family fight that the man she called dad was not her biological father. Twenty years later, married and about to start a family of her own, she goes in search of the mystery man who fled the war in Laos with her mother. In this revealing and deeply heartfelt documentary, the filmmaker follows the clues to Minnesota, Laos, and back, to discover a new extended family, and a flawed figure of a father, an opportunist and emotional blackmailer. In English and Lao with English subtitles. DCP digital. (BS)

**Director Kulap Vilaysack in person!**



**Shorts Program:  
Asian American Dreams**

2018, Various directors, USA, 94 min.

**Sunday, April 7, 5:30 pm**

Dreams are a way to express memories of the past, anxieties in the present, and hopes for the future. This program looks at a collection of dreams that many share: ONE CAMBODIAN FAMILY PLEASE FOR MY PLEASURE by A.M. Lukas (12 min.); KIMCHI by Jackson Segars (14 min.); RED CHIMERA by Jen Frisch-Wang (8 min.); BUFFALO NICKEL by Youthana Yous (15 min.); ONE SMALL STEP by Bobby Pontillas and Andrew Chesworth (8 min.); SPEAK EASY, B by Becca Park (15 min.); COWBOY JOE by Jing Jing Tian (6 min.); and ELLA by Dan Chen (16 min.). In English and various languages with English subtitles. DCP digital.



**SEADRIFT**

2019, Tim Tsai, USA, 68 min.

**Friday, April 12, 8:15 pm**

In this documentary with a message pertinent to today's immigration debates, a large group of Vietnamese boat people settle in the late '70s in tiny Seadrift, Texas, where they take up the prevailing occupation of crab fishing. A "crab war" of sabotage and dirty tricks escalates with the killing of a white fisherman, followed by the fire-bombing of Vietnamese homes and boats. In the months that follow, the KKK moves in en masse, to hold armed rallies and cross-burnings, triggering the Vietnamese to file a landmark lawsuit against the Klan. At the height of the hostilities, the townspeople begin to pull back and ask the critical question, Is this who we really are? DCP digital. (BS)



**ULAM:  
MAIN DISH**

2018, Alexandra Cuervo,  
USA, 90 min.

**Director Alexandra Cuervo  
in person!**

**Saturday, April 13, 8:00 pm**

The recent ascendancy of Filipino cuisine to mainstream hot status is explored in this mouthwatering look at a trend that's an open secret among foodies. Filipino chefs have long labored in American haute cuisine kitchens, hiding their cultural identity behind the food traditions of many nations. Director Cuervo explores a new era of prominence for award-winning second-generation Filipino American chefs, including Amy Besa and Romy Doroton of Brooklyn's Purple Yam, Nicole Ponseca of Jeepney, and Alvin Cailan of Amboy. The food itself is the star of this show, demonstrating the comforting appeal of a cuisine rooted in rich heritage and family dinner-table tradition. DCP digital. (BS)

*Asian American Showcase continues on next page.*

# asian american showcase CONTINUED



## NAILED IT

2018, Adele Pham, USA, 59 min.

Director Adele Pham in person!

Sunday, April 14, 5:15 pm

The rise of those ubiquitous Asian nail salons started back in 1975, when Hitchcock star Tippi Hedren (*THE BIRDS*) enabled a group of twenty Vietnamese immigrant women to obtain training and licensing as manicurists. The movement took off wherever Vietnamese settled, while technicians of other Asian ethnicities soon entered the business. Director Pham delves into the subject with an eye to intercultural relations, especially with regard to tensions between the Vietnamese and African American communities. DCP digital. (BS)



## FICTION AND OTHER REALITIES

2019, Bobby Choy and Steve Lee, USA/South Korea, 85 min.  
With Bobby Choy, Im Hwa-young

Closing night film!

Wednesday, April 17, 8:15 pm

Music becomes the common denominator in this cross-cultural romantic comedy when aspiring Korean American singer/songwriter Bobby (Choy) gets an offer to work as a rock band's roadie on a Korean tour. As if by fate, tracing an old family snapshot brings him face to face with Ina (Im), a young busker performing her songs on a park bench. The real cultural exchange is about to begin, with the music—a host of tuneful numbers and soulful pop ballads—front and center. In English and Korean with English subtitles. DCP digital. (BS)

## FRINGE BENEFITS

We continue this mostly monthly series dedicated to provocative and outré films that have galvanized audiences and critics alike, incited passionate conversation, and inspired devoted cult followings among adventurous cinephiles.

# Fantastic Planet

1973, René Laloux, France/Czechoslovakia, 72 min.

Friday, April 19, 4 pm and 8 pm  
Monday, April 22, 6:15 pm

On the distant planet Ygam, a revolution is brewing, pitting the "Oms" (a population of humans transported from Earth to be kept as pets) against the dominant Draags, a race of blue-skinned giants who spend their days participating in an advanced form of meditation. A compendium of extraterrestrial imagery and mind-bending metaphysics, *FANTASTIC PLANET* remains a touchstone of alternative animation. In French with English subtitles. 35mm. (Cameron Worden)



# CHICAGO PALESTINE FILM FESTIVAL

From April 20 through May 2, the Gene Siskel Film Center collaborates with the Chicago Palestine Film Festival to present the eighteenth annual festival representing the spirit and mood of contemporary Palestinian life. This festival is dedicated to exhibiting film and video work that is open, critical, and reflective of the culture, experience, and vision of the artists.

*This year's festival is made possible in part through the support of the Crossroads Fund and the hard work of many volunteers. For their invaluable cooperation the Gene Siskel Film Center thanks the members of the Chicago Palestine Film Festival Committee.*

—Barbara Scharres

## SCREWDRIVER

Opening night film!

(MAFAK)

2018, Bassam Jarbawi, Palestine/USA/Qatar, 108 min.

With Ziad Bakri, Areen Omari

**Saturday, April 20, 8:00 pm**

**Thursday, April 25, 8:00 pm**

Sentenced to an Israeli prison for murder as a teenager, Ziad (Bakri), now in his thirties, returns home to Ramallah. The joy of family celebrations soon gives away to confusion for a man suffering PTSD from years in solitary, and who smarts under the humiliation of depending on others. Director Jarbawi skillfully brings the larger picture of unaddressed wounds into focus, as Ziad struggles to find work while pursued by two women: his sister's best friend Salma and Palestinian American filmmaker Mina. In Arabic and Hebrew with English subtitles.

On Saturday only, preceded by *THE CHAIR* (2018, Laila Abbas, Palestine, 15 min.). On Thursday only, preceded by *BONBONÉ* (2017, Rakan Mayas, Palestine/Lebanon, 15 min.). All in DCP digital. (BS)

## THE TOWER

2018, Mats Gorud, France/Sweden/Norway, 74 min.

**Sunday, April 21, 5:00 pm**

In this sensitively written and directed feature animation, eleven-year-old Wardi's beloved great-grandfather Sidi entrusts her with the precious key he always wears around his neck, signaling that another sad milestone in her family's tumultuous history in a Beirut refugee camp is looming. A child's-eye view of life among the labyrinthine streets and homemade towers of the 70-year-old camp becomes a daily journey of discovery, as the unique story of Wardi's family unfolds in all its pain and pride. In Arabic, English, and French with English subtitles.

Preceded by *THE SON OF JERUSALEM* (2017, Khalil Bensira, Palestine, 3 min.) and *LAYMUN* (2017, Catherine Prowse and Hannah Quinn, UK, 5 min.). All in DCP digital. (BS)

*Chicago Palestine Film Festival continues on next page.*



# CHICAGO PALESTINE FILM FESTIVAL CONTINUED



## KILLING GAZA

2018, Max Blumenthal and Dan Cohen, USA, 97 min.

**Wednesday, April 24, 8:00 pm**

Israel's 2014 assault on Gaza, a 51-day siege that reduced a heavily populated region to rubble, is seen from the perspective of residents who survived the ordeal, making this documentary a searing piece of living testimony. Over a period of months, filmmakers Blumenthal and Cohen return to the area to chart the progress of residents coming to grips with the devastation. Stories range from the shocked account of a man who returned to his decimated home to find six bound and gagged corpses in his shattered bathroom, to the defiant father of a murdered son, who declares, "Even if the rocks are all that's left, we won't surrender." In English.

Preceded by SALAM (2018, Claire Fowler, USA/UK, 15 min.). Both in DCP digital. (BS)



## SOUFRA

2017, Thomas A. Morgan, USA/Lebanon, 73 min.

**Friday, April 26, 8:00 pm**

Traditional home-cooked Middle Eastern cuisine generates hope and family income for immigrant women in this inspirational documentary. Palestinian Mariam Shaar, born and raised in Beirut's Bourj el-Barajneh Refugee Camp, quit school to help support her family but found options limited until she hit on the plan to join other women in an enterprise involving the art and skill they knew well—cooking palate-pleasing comfort food and regional specialties. Executive-produced by Susan Sarandon, this story of grassroots ingenuity is also a mouth-watering foodie film. In Arabic with English subtitles.

Preceded by COFFEE POT (2018, Thaeir Al Azzah, Palestine, 10 min.). Both in DCP digital. (BS)



## WHAT WALAA WANTS

2018, Christy Garland, Canada/Denmark, 89 min.

**Saturday, April 27, 8:00 pm**

This vibrant coming-of-age documentary follows a headstrong Palestinian girl raised in the Balata Refugee Camp. Fifteen-year-old Walaa, coping with the return of her mother from eight years in prison for aiding a suicide bomber, announces her surprising resolve to join the Palestinian Security Forces. Director Garland follows her subject's progress over the five years in which Walaa pursues her dream through the discipline and rigorous physical demands of military life, moving from teenage impulsiveness to capable adulthood. In Arabic with English subtitles.

Preceded by FACES OF NABLUS (2012, Omar Nabulsi, Palestine, 12 min.). Both in DCP digital. (BS)



## THE TRUTH: LOST AT SEA

2018, Rifat Audeh, Jordan, 56 min.

**Sunday, April 28, 5:30 pm**

First-time filmmaker Audeh's plan to record his participation in the 2010 Freedom Flotilla, a convoy of humanitarian ships that attempted to break the Israeli blockade of Gaza, took a shocking turn when the Israelis launched a nocturnal attack in international waters, killing ten activists and wounding or imprisoning hundreds of others. Born out of a pressing need to give witness to history, THE TRUTH has been meticulously assembled from rare video footage shot by Audeh and other participants who had been beaten, robbed, or taken into custody. In multiple languages with English subtitles.

Preceded by 9 HUMANS FROM GAZA (2018, Luca Galassi, Italy/Palestine, 35 min.). Both in DCP digital. (BS)



## THE MAN WHO STOLE BANKSY

2018, Marco Proserpio, Italy, 93 min.

**Wednesday, May 1, 8:00 pm**

This sprightly documentary examines the controversy surrounding a 2007 mural created on a Bethlehem wall by noted street artist Banksy. Conceived with apparent absurdist intent, Banksy's silhouette painting depicts an Israeli soldier checking a donkey's passport. Scores of Palestinian residents, including outspoken taxi driver Walid, the owner of the wall, took offense, believing that the artist meant to equate Palestinians with donkeys. The plot thickens when Walid decides that revenge lies in having the section of wall removed intact and auctioned off in Europe. Narrated by Iggy Pop. In English.

Preceded by THE CROSSING (2017, Ameen Nayfeh, Palestine, 11 min.). Both in DCP digital. (BS)



## NAILA AND THE UPRISING

**Closing night film!**

2017, Julia Bacha, USA/Palestine, 76 min.

**Thursday, May 2, 8:00 pm**

A feeling account of the lifelong activism of Naila Ayesh, Palestinian resistance leader during the First Intifada in the 1980s, this hybrid documentary alternates interviews and archive footage with starkly evocative animation. In a career that began with her political awakening as a child, when the Israelis demolished her family home, Ayesh endures repeated arrests, jail time, and targeted harassment as she leads women in grassroots actions that effectively sustain the movement when the male population is decimated by imprisonment and deportation. In Arabic, Hebrew, and English with English subtitles.

Preceded by FROM BENEATH THE EARTH (2017, Sami Alalul, Palestine, 21 min.). Both in DCP digital. (BS)

# ORSON WELLES:

## *The Other Side of the Argument*

Lecturer: Jonathan Rosenbaum

From Jan. 25 through May 7, we offer *Orson Welles: The Other Side of the Argument*, a series of fourteen programs with weekly Tuesday lectures by Jonathan Rosenbaum, internationally renowned film critic and author of numerous books including *Discovering Orson Welles*. The series is presented in cooperation with the SAIC Dept. of Art History, Theory, and Criticism. Additional screenings of the films on Fri. or Sat. do not include the lecture. Admission to all *Orson Welles* programs is \$5 for Film Center members; usual prices for non-members.

—Martin Rubin

A polemical defense and celebration of Orson Welles' fourteen features and a few of his shorter works, *Orson Welles: The Other Side of the Argument* will seek to counter some of the ideological and biographical biases that have viewed him as an out-of-control and unfulfilled artist. Despite the very unruly and unorthodox aspects of Welles' career, the richness of his artistry and the perpetual originality of his accomplishments have yielded challenges that this series will attempt to define, engage with, and honor.

—Jonathan Rosenbaum



### THE TRIAL

(LE PROCÈS)

1962, Orson Welles, France, 118 min.

With Anthony Perkins, Orson Welles

Tuesday, April 2, 6:00 pm

Welles called his dazzling, disturbing adaptation of Kafka's 1925 novel "the best film I have ever made" and "closer to my own feelings about everything than any other picture I've ever made." In his best role after *PSYCHO*, Perkins is in fine fidgety form as Joseph K., the office drone who finds himself inexplicably accused of an unspecified crime and embarks on a hapless quest for justice through an impenetrable maze of courtrooms, corridors, and offices. Welles ingeniously stitches together locations in Zagreb, Paris, and Rome to conjure up a nightmare world that is at once oppressively claustrophobic and vertiginously vast. DCP digital. (MR)



### CHIMES AT MIDNIGHT

(aka FALSTAFF)

1965, Orson Welles, Spain, 115 min.

With Orson Welles, Keith Baxter

Friday, April 5, 4:00 pm

Tuesday, April 9, 6:00 pm

The recipient of mixed reviews and poor distribution when first released, *CHIMES AT MIDNIGHT* is now considered by many to be the greatest of all Shakespeare films. Portions of five different plays are woven together to focus on Sir John Falstaff as the center of a tragicomic narrative tracing his relationship as mentor, boon companion, bad example, and eventual embarrassment to Prince Hal (Baxter), later King Henry V. Welles hearty, heartfelt, ultimately heartbreaking performance as Falstaff heads up a cast that includes John Gielgud as Henry IV, Jeanne Moreau as Doll Tearsheet, and Margaret Rutherford as Mistress Quickly. DCP digital. (MR)







## THE IMMORTAL STORY

1968, Orson Welles, France, 58 min.  
With Orson Welles, Jeanne Moreau

**Tuesday, April 16, 6:00 pm**

Adapting a short story by one of his favorite authors, the Danish writer Isak Dinesen (aka Karen Blixen), Welles plays the "immensely rich" Macao merchant Mr. Clay, a pinched descendant of such God-playing titans as Charles Foster Kane and Gregory Arkadin. When he learns that an ostensibly true story he had heard about a rich old man who hired a sailor to impregnate his young wife is actually an oft-told legend, the fact-minded Clay resolves to make it come true by reenacting it in real life. Welles's only fiction film fully in color, *THE IMMORTAL STORY* is also his most restrained film, with a hauntingly contemplative tone in place of his usual razzle-dazzle. In English. Digital video. (MR)



## THE OTHER SIDE OF THE WIND

1976/2018, Orson Welles, USA, 122 min.  
With John Huston, Oja Kodar, Peter Bogdanovich

**Saturday, April 20, 3:00 pm**  
**Tuesday, April 23, 6:00 pm**

Resurrected and reconstructed after decades of legal wrangling, this posthumously completed film is a caustic, kaleidoscopic portrait of both the declining Old Hollywood and the briefly ascendant New Hollywood by a defiant filmmaker who was never at home in either. Like *CITIZEN KANE*, it begins with the death of its main character, the declining but still potent director Jake Hannaford (played with gusto by John Huston). We then go back to the day leading up to Hannaford's death, in which his raucous 70th birthday party includes a screening of his uncompleted film, a parodic (and, in one scene, scorchingly erotic) riff on art cinema. 35mm print courtesy of Netflix. (MR)



## F FOR FAKE

1973, Orson Welles, France, 89 min.  
With Orson Welles, Oja Kodar

**Friday, April 26, 6:00 pm**  
**Saturday, April 27, 5:00 pm**  
**Tuesday, April 30, 6:00 pm**

Welles appears on-screen in magician's garb to serve as our jovial guide through a zippy, playful discourse on the porous boundary between art, fakery, and forgery. His tour centers on art-forgery Elmyr de Hory and de Hory's biographer Clifford Irving, who himself became notorious for forging an autobiography of reclusive billionaire Howard Hughes. Meanwhile, Welles establishes his own credentials as a trickster par excellence, reminding us of his panic-causing *War of the Worlds* radio broadcast, fooling children with magic tricks, and fooling us with a final display of editing-room sleight-of-hand. 35mm. (MR)

### Upcoming films in Orson Welles

(Friday and Saturday dates are subject to change. Please check the relevant month's *Gazette* and website.)

May 7  
**FILMING OTHELLO**  
(1978)

# conversations at the edge

experimental media series

*Conversations at the Edge* is a weekly series of screenings, performances, and talks by groundbreaking media artists. The is organized by the Department of Film, Video, New Media, and Animation at the School of the Art Institute of Chicago in collaboration with the Gene Siskel Film Center and the Video Data Bank. For more, visit [www.saic.edu/cate](http://www.saic.edu/cate).

*Curator Nicky Ni in person!*

## **Shards from the Mirror of History**

2012-18, Various artists, China/Monaco/Japan/USA, ca. 60 min.

**Thursday, April 4, 6:00 pm**

Born under China's one-child policy in the 1980s and raised amidst the country's recent social and economic changes, China's "lost" generation has gained a reputation for unprecedented individualism, ambition, and distinctive sense of humor. Curated by Nicky Ni, this program brings together a group of emerging Chinese artists, including Tao Hui, Hao Jingban, Yao Qingmei, and Liu Yefu. Multiple formats. (Nicky Ni)

*Tabita Rezaire in person!*

## **Tabita Rezaire: Network Blossom**

2016-17, Tabita Rezaire, South Africa, ca. 60 min.

**Thursday, April 11, 6:00 pm**

French Guiana-based new media artist and energy worker Tabita Rezaire navigates power structures on and offline to pursue decolonial healing. Through performance, 3D animation, and screen interfaces, her work addresses the ongoing effects of colonialism and decenters occidental authority. She presents a trio of videos that reimagine technology, spirituality, and the erotic: *SUGAR WALLS TEARDOM* (2016), *DEEP DOWN TIDAL* (2017), and *PREMIUM CONNECT* (2017). HD digital.

*Dawn Chan and Mary Flanagan in person!*

## **Dawn Chan and Mary Flanagan: On Power and Play in Virtual Worlds**

1980-2018, Various artists, Various nations, ca. 60 min.

**Thursday, April 18, 6:00 pm**

Critics Dawn Chan and Mary Flanagan, winners of the 2018 Thoma Foundation Arts Writing Awards in Digital Art, engage in a wide-ranging conversation about the social and political dynamics embedded in virtual reality, games, digital art, and software design. Considering the work of Ramsey Nasser, Jenova Chen,



**Shards from the Mirror of History, April 4**



**Tabita Rezaire: Network Blossom, April 11**

Hyphen-Labs, Porpentine, Lucia Grossberger-Morales, Marina Zurkow, among others, the two pose critical questions about the ways new technologies interact with constructions of race, class, the self, and the other. (Amy Beste)

*Note: Admission for this program is free for SAIC students; \$5 for everyone else.*

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**Location:** 164 North State Street. **Tickets:** Visit our website for online ticket purchasing information. **For showtimes:** visit [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) or call 312-846-2800.

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**Ticket prices:**  
\$12 General Admission;  
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*Unless otherwise noted.*

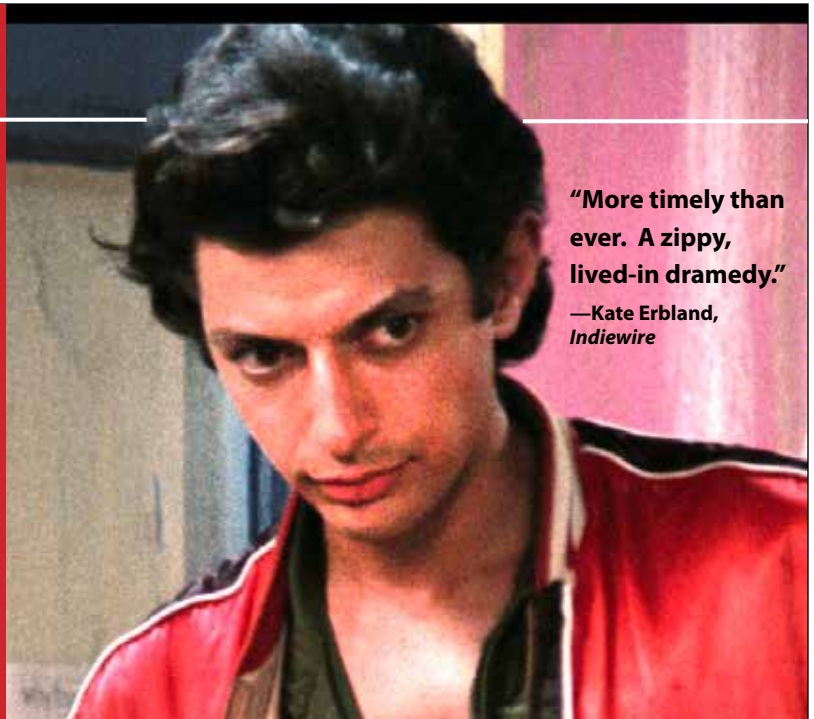
**NEW RESTORATION!**  
**BETWEEN THE LINES**

1977, Joan Micklin Silver, USA, 101 min.  
With John Heard, Lindsay Crouse, Jeff Goldblum

Saturday, April 6, 3:00 pm  
Monday, April 8, 8:00 pm  
Wednesday, April 10, 6:00 pm

In the 1970s, Joan Micklin Silver (*HESTER STREET*) established herself as one of leaders of an emerging group of independent women filmmakers. This lively ensemble comedy-drama traces the workplace and bedroom conflicts among the staff of a Boston alt-weekly newspaper as it faces a corporate takeover. Silver provides a nuanced view of the declining counterculture, with an astute take on its marginalization of women who balk at being camp-followers in their boyfriend's career arcs. New 2K DCP digital restoration. (MR)

*The Wednesday screening is a Movie Club event (see p. 3).*



**"More timely than ever. A zippy, lived-in dramedy."**  
—Kate Erbland, *Indiewire*