

**GENE SISKEL  
FILM  
CENTER**

Chicago's Premier Movie Theater

a public program of the

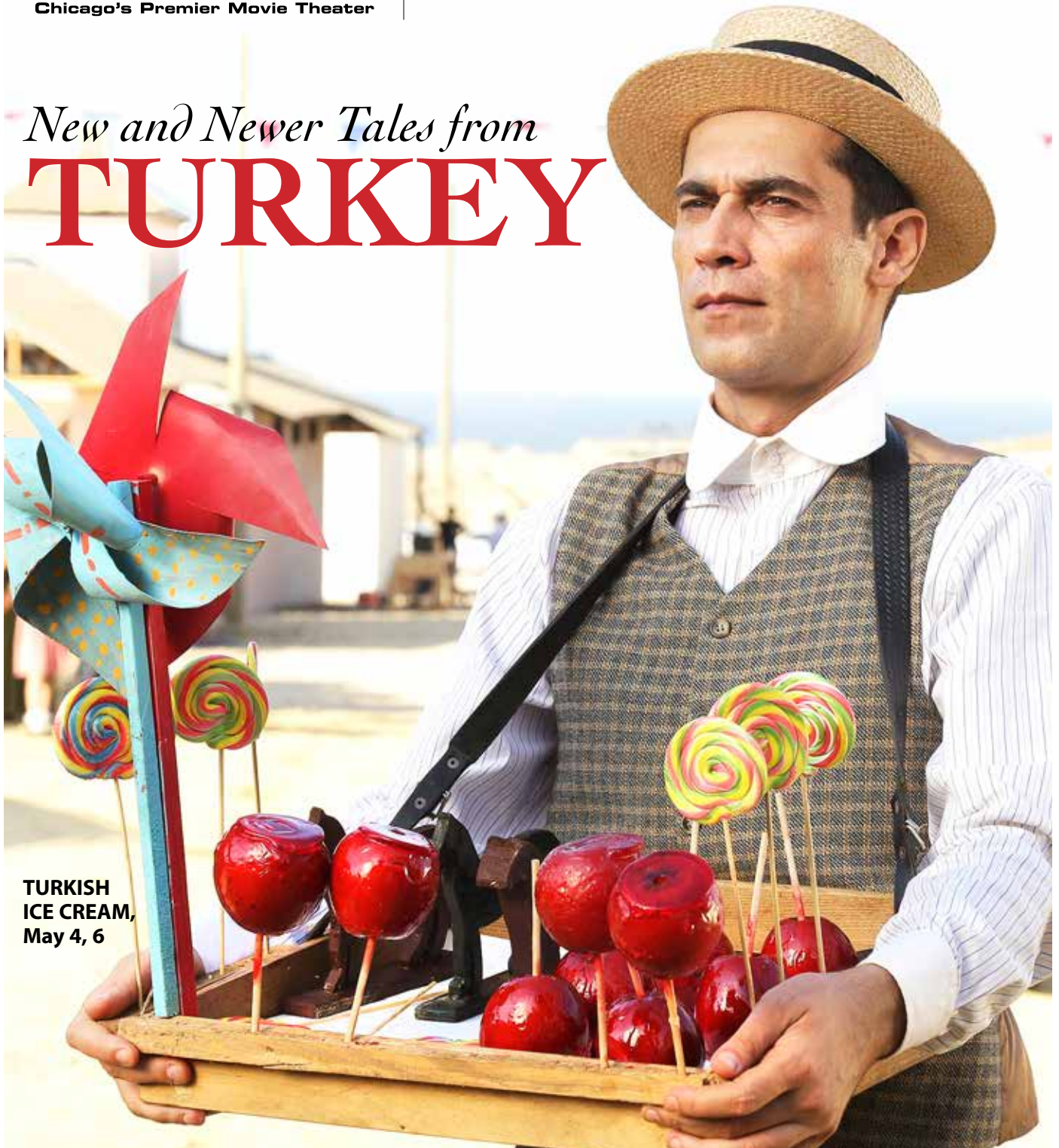
**SAIC**

School of the Art Institute  
of Chicago

**MAY 2019**

GAZETTE ■ Vol. 47, No. 5

*New and Newer Tales from*  
**TURKEY**



**TURKISH  
ICE CREAM,  
May 4, 6**

ALSO:  
**WAR AND PEACE**

\$12 GENERAL | \$7 STUDENTS | \$6 MEMBERS  
[www.siskelfilmcenter.org](http://www.siskelfilmcenter.org)

# NEW RESTORATION!

# War and Peace

(VOYNA I MIR)  
1967, Sergei Bondarchuk,  
USSR, 434 min. total  
With Ludmila Savelyeva,  
Sergei Bondarchuk,  
Vyacheslav Tikhonov

**“The definitive epic of all time... You are never, ever going to see anything to equal it.”**

—Roger Ebert, *Chicago Sun-Times*

There are epic films, and then there is WAR AND PEACE. Winner of the 1968 Academy Award for Best Foreign Language Film, this mammoth production took five years to complete, employing over 200,000 extras. Its cost in today's dollars has been estimated at \$700 million.

But this WAR AND PEACE is much more than statistics and spectacle. Adapting Tolstoy's classic novel faithfully but dynamically, Bondarchuk balances the epic and the intimate, charging the film with vivid characterizations and powerful emotional climaxes. Bondarchuk himself plays the insecure intellectual Pierre, and Vyacheslav Tikhonov is a dashing Prince Andrei. As Natasha, the enchanting woman they both love against the backdrop of the Napoleonic Wars, Ludmila Savelyeva is not only a beautiful and talented actress but a trained ballerina whose exquisite grace contributes to a show-stopping ball sequence (Part II). The staggering Battle of Borodino sequence (Part III)

deploys a good chunk of the Red Army.

WAR AND PEACE is being shown in a new digital restoration of the full-length version, never before released in the U.S. Any home video viewing of this legendary achievement is bound to be inadequate. You don't want to see the biggest film of all time on a small screen. All screenings of WAR AND PEACE have been scheduled for our larger theater with its 32-foot screen. In Russian with English subtitles. New DCP digital widescreen restoration. (MR)

### **WAR AND PEACE DISCOUNT!**

Buy a ticket at our regular prices for Part I of WAR AND PEACE, and get tickets for any show of the other parts at this discount rate per part with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount price applies to Parts II, III, and IV only. Discount available in person at the box office only.)

**May 17—23**

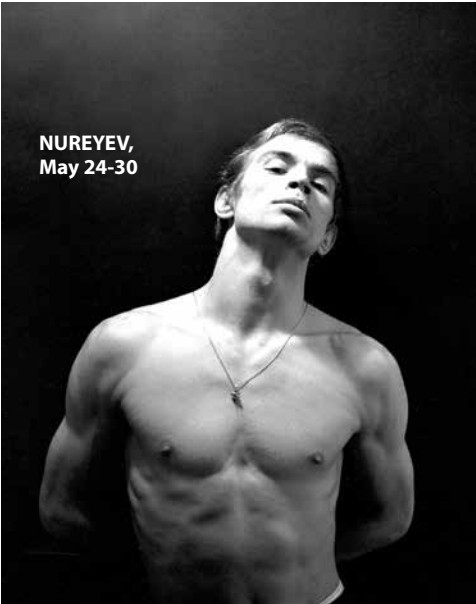
**Part I (146 min.)**  
Fri. at 2:00 pm; Sat. at 2:30 pm;  
Mon. at 6:30 pm

**Part II (97 min.)**  
Fri. at 4:45 pm; Sat. at 5:15 pm;  
Tue. at 6:00 pm

**Part III (81 min.)**  
Sun. at 3:00 pm; Tue. at 8:00 pm;  
Wed. at 6:00 pm

**Part IV (96 min.)**  
Sun. at 4:45 pm; Wed. at 7:45 pm;  
Thu. at 6:00 pm

**NUREYEV,  
May 24-30**



# Gene Siskel Film Center MOVIE CLUB

Everyone's in the club! Just by attending the monthly Movie Club film and participating in the conversation, you are in!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage.

**Wednesday, May 29, 6:00 pm  
Nureyev**

(See description on p. 10.)  
Facilitator TBD.

## WEDNESDAY 1 THURSDAY 2 FRIDAY 3 SATURDAY 4

6:00 <b>DOGMAN</b> (Run) 6:00 <b>AN ELEPHANT SITTING STILL</b> (Run) 8:00 <b>THE MAN WHO STOLE BANKSY + short</b> (Palestine)	6:00 <b>DOGMAN</b> (Run) 6:00 <b>RAFIKI</b> (Run) 8:00 <b>NAILA AND THE UPRISING + short</b> (Palestine) 8:15 <b>RAFIKI</b> (Run)	2:00 <b>ALL ABOUT EVE</b> (NT Live), p. 5 2:00 <b>MARY MAGDALENE</b> (Run), p. 4 4:15 <b>STOCKHOLM</b> (Run), p. 4 4:30 <b>SATAN &amp; ADAM</b> (Run), p. 5 6:00 <b>MARY MAGDALENE</b> (Run), p. 4 6:15 <b>THE 5,000 FINGERS OF DR. T</b> (Fringe), p. 6 8:15 <b>STOCKHOLM</b> (Run), p. 5 8:15 <b>SATAN &amp; ADAM</b> (Run), p. 5	2:30 <b>ALL ABOUT EVE</b> (NT Live), p. 5 2:45 <b>MARY MAGDALENE</b> (Run), p. 4 5:00 <b>SATAN &amp; ADAM</b> (Run), p. 5★ 5:00 <b>STOCKHOLM</b> (Run), p. 4 7:45 <b>MARY MAGDALENE</b> (Run), p. 4 8:00 <b>TURKISH ICE CREAM</b> (Turkey), p. 16
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See our website for descriptions of films playing May 1-2.

DISCOUNT MATINEES FRIDAYS UNTIL 5:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS

## SUNDAY 5 MONDAY 6 TUESDAY 7 8 9 10 11

3:00 <b>STOCKHOLM</b> (Run), p. 4 3:00 <b>SATAN &amp; ADAM</b> (Run), p. 5 4:45 <b>MARY MAGDALENE</b> (Run), p. 4 5:00 <b>THE 5,000 FINGERS OF DR. T</b> (Fringe), p. 6	6:00 <b>STOCKHOLM</b> (Run), p. 4 6:00 <b>SATAN &amp; ADAM</b> (Run), p. 5 7:45 <b>MARY MAGDALENE</b> (Run), p. 4 8:00 <b>TURKISH ICE CREAM</b> (Turkey), p. 16	6:00 <b>FILMING OTHELLO</b> (Welles), p. 15★ 6:00 <b>MARY MAGDALENE</b> (Run), p. 4 8:15 <b>STOCKHOLM</b> (Run), p. 4	5:00 <b>SAIC Film, Video, New Media, Animation, and Sound Festival</b> , p. 15 6:00 <b>STOCKHOLM</b> (Run), p. 4 7:45 <b>MARY MAGDALENE</b> (Run), p. 4	5:00 <b>SAIC Film, Video, New Media, Animation, and Sound Festival</b> , p. 15 6:00 <b>MARY MAGDALENE</b> (Run), p. 4 8:15 <b>STOCKHOLM</b> (Run), p. 4	2:00 <b>EVERYBODY KNOWS</b> (Run), p. 7 2:00 <b>BAUHAUS SPIRIT</b> (Run), p. 7 3:45 <b>CHARLIE SAYS</b> (Run), p. 6 5:00 <b>SAIC Film, Video, New Media, Animation, and Sound Festival</b> , p. 15 6:00 <b>BAUHAUS SPIRIT</b> (Run), p. 7 8:00 <b>CHARLIE SAYS</b> (Run), p. 6	2:00 <b>BAUHAUS SPIRIT</b> (Run), p. 7 3:00 <b>SAIC Film, Video, New Media, Animation, and Sound Festival</b> , p. 15 3:45 <b>CHARLIE SAYS</b> (Run), p. 6 5:45 <b>EVERYBODY KNOWS</b> (Run), p. 7 8:15 <b>CHARLIE SAYS</b> (Run), p. 6
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## 12 13 14 15 16 17 18

3:00 <b>BAUHAUS SPIRIT</b> (Run), p. 7 3:00 <b>EVERYBODY KNOWS</b> (Run), p. 7 5:00 <b>GRAIN</b> (Turkey), p. 16 5:30 <b>CHARLIE SAYS</b> (Run), p. 6	6:00 <b>BAUHAUS SPIRIT</b> (Run), p. 7 6:00 <b>EVERYBODY KNOWS</b> (Run), p. 7 8:00 <b>STILL HUMAN</b> (Special), p. 14★ 8:30 <b>CHARLIE SAYS</b> (Run), p. 6	6:00 <b>BAUHAUS SPIRIT</b> (Run), p. 7 6:00 <b>CHARLIE SAYS</b> (Run), p. 6 8:00 <b>GRAIN</b> (Turkey), p. 16 8:00 <b>EVERYBODY KNOWS</b> (Run), p. 7	6:00 <b>EVERYBODY KNOWS</b> (Run), p. 7 8:15 <b>BAUHAUS SPIRIT</b> (Run), p. 7 8:30 <b>CHARLIE SAYS</b> (Run), p. 6	6:00 <b>BAUHAUS SPIRIT</b> (Run), p. 7 6:00 <b>CHARLIE SAYS</b> (Run), p. 6 8:00 <b>BLOWIN' UP</b> (Special), p. 14 8:00 <b>EVERYBODY KNOWS</b> (Run), p. 7	2:00 <b>WAR AND PEACE, Part I</b> (Run), p. 2 2:00 <b>GRASS</b> (Run), p. 8 3:30 <b>ASH IS PUREST WHITE</b> (Run), p. 8 4:45 <b>WAR AND PEACE, Part II</b> (Run), p. 2 6:00 <b>GRASS</b> (Run), p. 8 7:00 <b>An Evening with Gregg Bordowitz</b> (Special), p. 9★ 7:30 <b>ASH IS PUREST WHITE</b> (Run), p. 8	2:30 <b>WAR AND PEACE, Part I</b> (Run), p. 2 3:00 <b>ASH IS PUREST WHITE</b> (Run), p. 8 5:15 <b>WAR AND PEACE, Part II</b> (Run), p. 2 5:30 <b>GRASS</b> (Run), p. 8 7:30 <b>ASH IS PUREST WHITE</b> (Run), p. 8 7:45 <b>COLD OF KALANDAR</b> (Turkey), p. 17
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## 19 20 21 22 23 24 25

3:00 <b>WAR AND PEACE, Part III</b> (Run), p. 2 3:15 <b>GRASS</b> (Run), p. 8 4:45 <b>WAR AND PEACE, Part IV</b> (Run), p. 2 4:45 <b>ASH IS PUREST WHITE</b> (Run), p. 8	6:00 <b>GRASS</b> (Run), p. 8 6:30 <b>WAR AND PEACE, Part I</b> (Run), p. 2 7:30 <b>ASH IS PUREST WHITE</b> (Run), p. 8	6:00 <b>WAR AND PEACE, Part II</b> (Run), p. 2 6:00 <b>ASH IS PUREST WHITE</b> (Run), p. 8 8:00 <b>WAR AND PEACE, Part III</b> (Run), p. 2 8:30 <b>GRASS</b> (Run), p. 8	6:00 <b>WAR AND PEACE, Part III</b> (Run), p. 2 6:15 <b>GRASS</b> (Run), p. 8 7:45 <b>WAR AND PEACE, Part IV</b> (Run), p. 2 7:45 <b>ASH IS PUREST WHITE</b> (Run), p. 8	6:00 <b>WAR AND PEACE, Part IV</b> (Run), p. 2 6:00 <b>ASH IS PUREST WHITE</b> (Run), p. 8 8:00 <b>COLD OF KALANDAR</b> (Turkey), p. 17 8:30 <b>GRASS</b> (Run), p. 8	2:00 <b>NUREYEV</b> (Run), p. 10 2:00 <b>BE NATURAL</b> (Run), p. 11 4:00 <b>THE SOWER</b> (Run), p. 9 4:15 <b>APOLLO 11</b> (Run), p. 11 6:00 <b>NUREYEV</b> (Run), p. 10 6:15 <b>RAMEN SHOP</b> (Run), p. 10 8:00 <b>THE SOWER</b> (Run), p. 9 8:15 <b>APOLLO 11</b> (Run), p. 11	2:30 <b>THE SOWER</b> (Run), p. 9 2:45 <b>NUREYEV</b> (Run), p. 10 4:30 <b>BE NATURAL</b> (Run), p. 11 5:00 <b>APOLLO 11</b> (Run), p. 11 6:30 <b>RAMEN SHOP</b> (Run), p. 10 7:45 <b>MY FATHER AND MY SON</b> (Turkey), p. 17 8:15 <b>THE SOWER</b> (Run), p. 9
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## 26 27 28 29 30 31 JUNE 1

2:00 <b>APOLLO 11</b> (Run), p. 11 2:15 <b>RAMEN SHOP</b> (Run), p. 10 4:00 <b>NUREYEV</b> (Run), p. 10 4:00 <b>THE SOWER</b> (Run), p. 9 6:00 <b>BE NATURAL</b> (Run), p. 11 6:15 <b>APOLLO 11</b> (Run), p. 11 8:00 <b>RAMEN SHOP</b> (Run), p. 10 8:15 <b>NUREYEV</b> (Run), p. 10	3:00 <b>NUREYEV</b> (Run), p. 10 3:00 <b>THE SOWER</b> (Run), p. 9 5:00 <b>RAMEN SHOP</b> (Run), p. 10 5:15 <b>APOLLO 11</b> (Run), p. 11	6:00 <b>APOLLO 11</b> (Run), p. 11 6:00 <b>RAMEN SHOP</b> (Run), p. 10 7:45 <b>BE NATURAL</b> (Run), p. 11 8:00 <b>MY FATHER AND MY SON</b> (Turkey), p. 17	6:00 <b>NUREYEV</b> (Run), p. 10 6:00 <b>THE SOWER</b> (Run), p. 9 8:00 <b>RAMEN SHOP</b> (Run), p. 10 8:15 <b>APOLLO 11</b> (Run), p. 11	6:00 <b>APOLLO 11</b> (Run), p. 11 6:00 <b>THE SOWER</b> (Run), p. 9 8:00 <b>NUREYEV</b> (Run), p. 10 8:00 <b>RAMEN SHOP</b> (Run), p. 10	2:00 <b>WOODSTOCK</b> (Run), p. 12 2:00 <b>TRANSIT</b> (Run), p. 13 4:00 <b>LAST YEAR AT MARIENBAD</b> (Run), p. 13 4:00 <b>THE THIRD WIFE</b> (Run), p. 12 6:00 <b>WOODSTOCK</b> (Run), p. 12 6:00 <b>TRANSIT</b> (Run), p. 13 8:00 <b>LAST YEAR AT MARIENBAD</b> (Run), p. 13 8:00 <b>THE THIRD WIFE</b> (Run), p. 12	3:00 <b>LAST YEAR AT MARIENBAD</b> (Run), p. 13 3:00 <b>WOODSTOCK</b> (Run), p. 12 5:00 <b>THE THIRD WIFE</b> (Special), p. 12 5:00 <b>FERRANTE FEVER</b> (Special), p. 14 7:45 <b>TRANSIT</b> (Run), p. 13 8:00 <b>ÇİCERO</b> (Turkey), p. 17
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## 2 3 4 5 6

3:00 <b>THE THIRD WIFE</b> (Run), p. 12 3:00 <b>TRANSIT</b> (Run), p. 13 5:00 <b>LAST YEAR AT MARIENBAD</b> (Run), p. 13 5:00 <b>WOODSTOCK</b> (Run), p. 12	6:00 <b>WOODSTOCK</b> (Run), p. 12 6:00 <b>TRANSIT</b> (Run), p. 13 8:00 <b>LAST YEAR AT MARIENBAD</b> (Run), p. 13 8:00 <b>THE THIRD WIFE</b> (Run), p. 12	6:00 <b>LAST YEAR AT MARIENBAD</b> (Run), p. 13 6:00 <b>THE THIRD WIFE</b> (Run), p. 12 8:00 <b>ÇİCERO</b> (Turkey), p. 17 8:00 <b>WOODSTOCK</b> (Run), p. 12	6:00 <b>THE THIRD WIFE</b> (Run), p. 12 6:15 <b>FERRANTE FEVER</b> (Special), p. 14 7:45 <b>WOODSTOCK</b> (Run), p. 12 8:00 <b>LAST YEAR AT MARIENBAD</b> (Run), p. 13	6:00 <b>LAST YEAR AT MARIENBAD</b> (Run), p. 13 6:00 <b>WOODSTOCK</b> (Run), p. 12 8:00 <b>THE THIRD WIFE</b> (Run), p. 12 8:00 <b>TRANSIT</b> (Run), p. 13
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# MAY

★ indicates special guest appearance

164 North State Street

To check for updates or to sign up for our email list, visit [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) or call 312-846-2800

MAY 2019 3

CHICAGO PREMIERE!

# Mary Magdalene

2018, Garth Davis, UK/Australia/USA, 120 min.  
With Rooney Mara, Joaquin Phoenix, Tahar Rahim

**"Crafted with conviction and a strong aesthetic vision."** —Stephen Dalton, *Hollywood Reporter*

Mary Magdalene, a Biblical and historical enigma often falsely labeled as a prostitute, gets the spotlight in a visually entrancing film that grants her equality and personhood. In the small fishing village of Magdala, Mary (Mara) is loved for her gentle nature but regarded as strange for her dreamy introverted ways. Rejecting the marriage her father has arranged for her, she finds solace in the words of the nomadic firebrand teacher Jesus (Phoenix) and impulsively joins his ragtag band of male followers. DCP digital. (BS)

## May 3—9

Fri., 5/3 at 2 pm and 6 pm;  
Sat., 5/4 at 2:45 pm  
and 7:45 pm;  
Sun., 5/5 at 4:45 pm;  
Mon., 5/6 at 7:45 pm;  
Tue., 5/7 at 6 pm;  
Wed., 5/8 at 7:45 pm;  
Thu., 5/9 at 6 pm

FIRST CHICAGO RUN!

# Stockholm

2018, Robert Budreau, Canada/USA, 92 min.  
With Ethan Hawke, Noomi Rapace, Mark Strong

**"Its madcap energy keeps things fresh and entertaining from start to finish."**

—Matthew Passantino, *Film Threat*

Loosely based on the 1973 hostage crisis that gave rise to the term "Stockholm syndrome," this rambunctious thriller mixes humor, heart, and high tension. Lars Nystrom (Hawke) bursts into Stockholm's biggest bank with a machine gun and takes two female employees hostage. Lars's plan is more eccentric and elaborate than robbing the bank, and, as a cat-and-mouse standoff develops, a growing rapport develops between captor and captives, especially the seemingly strait-laced housewife Bianca (Rapace). In English. DCP digital. (MR)

## May 3—9

Fri., 5/3 at 4:15 pm  
and 8:15 pm;  
Sat., 5/4 at 5 pm;  
Sun., 5/5 at 3 pm;  
Mon., 5/6 at 6 pm;  
Tue., 5/7 at 8:15 pm;  
Wed., 5/8 at 6 pm;  
Thu., 5/9 at 8:15 pm



**CHICAGO PREMIERE!  
V. SCOTT BALCEREK IN PERSON!**

# Satan & Adam

2018, V. Scott Balcerak, USA, 78 min.

**"This film is blues to the bone...the best third act of any music doc since SEARCHING FOR SUGAR MAN!"**—Joe Bendel, *J.B. Spins*

One of the most unique partnerships in blues history began in 1986, when Adam Gussow, a young white harmonica player, joined up with the grizzled Harlem street musician known as Satan. After being noticed by members of U2, they became recording and festival stars in the 1990s. However, SATAN & ADAM is more than a heartwarming racial harmony story. Filmmaker Balcerak stuck with his subjects for 23 years, capturing the full arc of a deeper, more complex saga of discovery, disappearance, and rediscovery. DCP digital. (MR)

**May 3—6**

Fri., 5/3 at 4:30 pm and 8:15 pm;  
Sat., 5/4 at 5 pm;  
Sun., 5/5 at 3 pm;  
Mon., 5/6 at 6 pm

Director V. Scott Balcerak is scheduled to appear for audience discussion on Saturday.



# All About Eve

NT LIVE



2018, Ivo van Hove, UK, 130 min.  
With Gillian Anderson, Lily James

Friday, May 3, 2:00 pm  
Saturday, May 4, 2:30 pm

**"Irresistible allure...  
drop-dead wit."**

—Paul Taylor, *Independent*

ALL ABOUT EVE tells the story of Margo Channing (Anderson), legend and true star of the theater. The spotlight is hers, and always has been. But now there's Eve (James), her biggest fan—young, beautiful Eve, the golden girl, the girl next door. But you all know about Eve... don't you...? Lifting the curtain on a world of jealousy and ambition, this new production is adapted from the 1950 film by Joseph L. Mankiewicz and the play *The Wisdom of Eve* by Mary Orr. DCP digital. (Description courtesy of NT Live)

**SPECIAL PRICES: \$14 GENERAL;  
\$8 MEMBERS/STUDENTS**  
(Note: Matinee discounts do not apply to the May 3 screening.)

## FRINGE BENEFITS

We continue this mostly monthly series dedicated to provocative and outré films that have galvanized audiences and critics alike, incited passionate conversation, and inspired devoted cult followings among adventurous cinephiles.

# THE 5,000 FINGERS OF DR. T

1953, Roy Rowland, USA, 89 min.  
With Hans Conried, Tommy Rettig, Mary Healy

Friday, May 3, 6:15 pm  
Sunday, May 5, 5:00 pm

Forced to endure piano lessons from the dictatorial Dr. Terwilliker (Conried), youngster Bart (Rettig) dreams of a fantasy realm where Dr. T is a mad overlord, enslaving children to play a building-sized piano with thousands of keys. The only produced screenplay by Dr. Seuss, it was a box-office disappointment (partly for its propensity to terrify children), but it found a latter-day audience more appreciative of its surreal brand of musical sadism. 35mm. (Cameron Worden)



CHICAGO PREMIERE!

# CHARLIE SAYS

2018, Mary Harron, USA, 104 min.  
With Hannah Murray, Matt Smith, Merritt Wever

**"Thoughtful and provocative."**  
—David Rooney, *Hollywood Reporter*

In this boldly unorthodox take on the Manson murder rampage, killers Leslie Van Houten (Murray), Patricia Krenwinkel, and Susan Atkins dream away their lives on Death Row awaiting the otherworldly deliverance that Charlie (Smith) has promised them, until prison teacher Karlene Faith (Wever) provides them with a reality check. Director Harron (*AMERICAN PSYCHO*) reconstructs the Manson family dynamic in flashback, depicting Charlie as a wannabe rock star lording it over a dysfunctional harem of lost girls. DCP digital. (BS)

**May 10—16**

Fri., 5/10 at 3:45 pm  
and 8 pm;  
Sat., 5/11 at 3:45 pm  
and 8:15 pm;  
Sun., 5/12 at 5:30 pm;  
Mon., 5/13 at 8:30 pm;  
Tue., 5/14 at 6 pm;  
Wed., 5/15 at 8:30 pm;  
Thu., 5/16 at 6 pm

FIRST CHICAGO RUN!



# BAUHAUS SPIRIT

(VOM BAUEN DER ZUKUNFT—100 JAHRE BAUHAUS)  
2018, Niels Bolbrinker and Thomas Tielsch, Germany, 90 min.

**“A briskly paced, fascinating overview of the movement.”**

—Michael Abatemarco, *Santa Fe New Mexican*

## May 10—16

Fri., 5/10 at 2 pm and 6 pm;  
Sat., 5/11 at 2 pm;  
Sun., 5/12 at 3 pm;  
Mon., 5/13 at 6 pm;  
Tue., 5/14 at 6 pm;  
Wed., 5/15 at 8:15 pm;  
Thu., 5/16 at 6 pm

This wide-ranging documentary celebrates the centenary of the German art school whose fusion of utopianism and functionalism has greatly influenced modern life. Its history is explored—from its 1919 founding to its 1933 closure—but the primary focus is on Bauhaus's methods and principles. Much of the film is set in the present day, where those principles continue to impact housing, design, and urban planning. In German with English subtitles. DCP digital. (MR)

# Everybody Knows

(TODOS LO SABEN)  
2018, Asghar Farhadi, France/Spain/Italy, 132 min.  
With Javier Bardem, Penélope Cruz, Ricardo Darín

**“Superbly acted, richly provocative and never less than enthralling.”**  
—Matt Fagerholm, *RogerEbert.com*

Two-time Oscar-winner Farhadi (A SEPARATION, THE SALESMAN) spins a new plot involving tangled family relations, this time set in a Spanish village where a wedding brings wife and mother Laura (Cruz) in contact with her former lover (Bardem).

When it appears that Laura's teen daughter has been abducted in the course of the raucous wedding reception, questions and moral complications emerge from every quarter. In Spanish with English subtitles. DCP digital. (BS)

**May 10—16**  
Fri., 5/10 at 2 pm;  
Sat., 5/11 at 5:45 pm;  
Sun., 5/12 at 3 pm;  
Mon., 5/13 at 6 pm;  
Tue., 5/14 at 8 pm;  
Wed., 5/15 at 6 pm;  
Thu., 5/16 at 8 pm



CHICAGO PREMIERE!

# Grass

2018, Hong Sang-soo, South Korea, 66 min.  
With Kim Min-hee, Jung Jin-young

**"An exquisite hangout movie."**  
—Simran Hans, *Sight & Sound*

The prolific Hong (*HOTEL BY THE RIVER*) returns with another playful discourse on the vagaries of love, art, and self-awareness. The action is set mainly in a back-alley coffee shop, where a series of male-female conversations are overheard by Aurum (Kim) as she types away on her laptop. Are these dialogues products of her imagination? Midway through, Aurum crosses the line from observer to participant, expanding and complicating Hong's self-reflexive, slyly nuanced chamber-piece. In Korean with English subtitles. DCP digital. (MR)

**May 17—23**

Fri., 5/17 at 2 pm and 6 pm;  
Sat., 5/18 at 5:30 pm;  
Sun., 5/19 at 3:15 pm;  
Mon., 5/20 at 6 pm;  
Tue., 5/21 at 8:30 pm;  
Wed., 5/22 at 6:15 pm;  
Thu., 5/23 at 8:30 pm



# ASH IS PUREST WHITE

(JIANG HU ER NÜ)  
2018, Jia Zhang-ke, China/France, 136 min.  
With Zhao Tao, Liao Fan

**"★★★★ Exquisite...quietly spellbinding."**  
—Michael Phillips, *Chicago Tribune*

In this new masterpiece from China's most acclaimed director, resourceful moll Qiao (Zhao) saves the life of her mobster boyfriend (Liao) and takes the fall for possession of his gun. Back after a five-year prison term, Qiao has absorbed the outlaw moral code copped from Hong Kong gangster movies, while her ex-lover slides into a spiral of failure and evasion. From majestic landscapes to dizzying pop-culture set pieces, Jia (*STILL LIFE*) sweeps a great swath of new China into the story of Qiao's bid to survive love. In Mandarin with English subtitles. DCP digital. (BS)

**May 17—23**

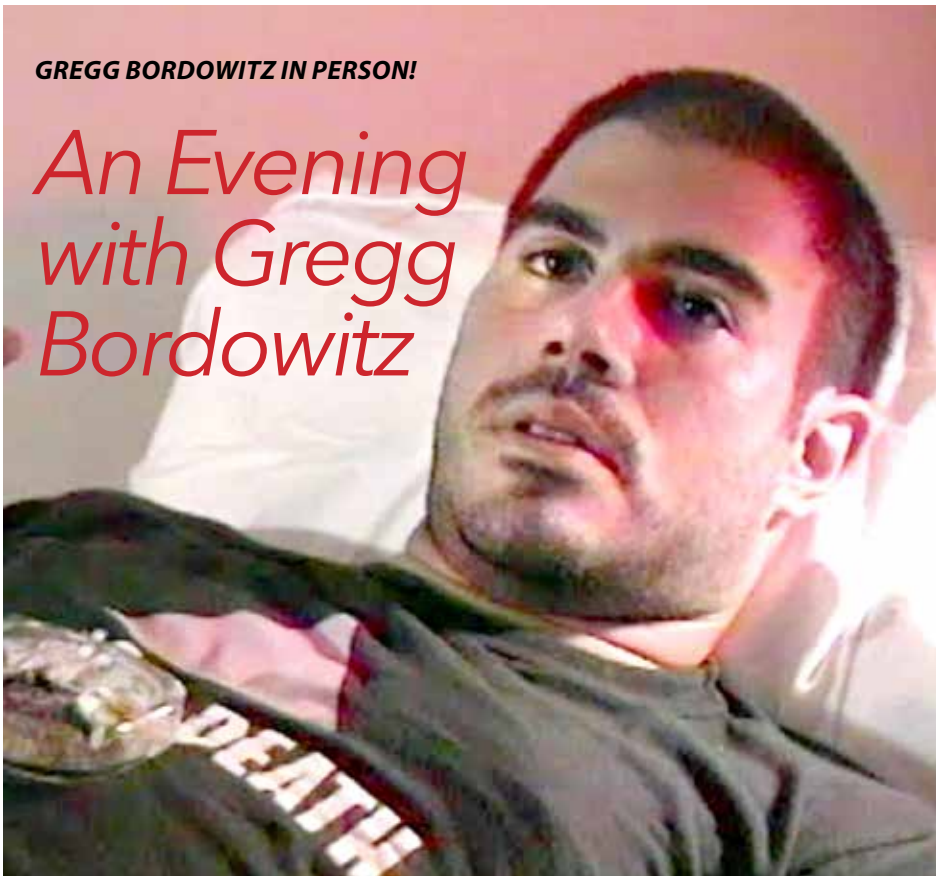
Fri., 5/17 at 3:30 pm and 7:30 pm;  
Sat., 5/18 at 3 pm and 7:30 pm;  
Sun., 5/19 at 4:45 pm;  
Mon., 5/20 at 7:30 pm;  
Tue., 5/21 at 6 pm;  
Wed., 5/22 at 7:45 pm;  
Thu., 5/23 at 6 pm





GREGG BORDOWITZ IN PERSON!

## An Evening with Gregg Bordowitz



Friday, May 17, 7:00 pm

### TONGUES UNTIED

1989, Marlon Riggs, USA, 55 min.

A quarter of a century after its release, Riggs's documentary is as relevant as ever, telling stories that are fierce examples of homophobia and racism yet also affirm the Black gay male experience. (Description courtesy of Frameline)

### FAST TRIP, LONG DROP

1993, Gregg Bordowitz, USA, 55 min.

In 1988, after testing HIV-antibody positive, video-maker/activist Bordowitz went sober and came out to his parents as a gay man. This imaginative autobiographical documentary began as an inquiry into these events and the cultural climate surrounding them. Both in ProRes digital. (Description courtesy of Video Data Bank)

This program is presented in collaboration with the Art Institute of Chicago's exhibition *I Wanna Be Well* (April 4-July 14). Bordowitz's 1996 film *THE SUICIDE* will be shown at the Film Center on a June date TBA.

Director Gregg Bordowitz is scheduled to be present for audience discussion.

# THE SOWER



(LE SEMEUR)

2017, Marine Francen, France, 99 min.

With Pauline Buret, Alban Lenoir

**"A bracing, unusual creation...Both moving on its own terms and an invigorating conversation-starter."**

—Guy Lodge, *Variety*

This gorgeously photographed first feature is based on real events in the mid-19th century. As part of a political crackdown, all the men in a remote mountain village are rounded up and sent to an unknown fate. The remaining women capably handle the harvest, but their yearning for sexual and maternal fulfillment leads them to make a pact: if a man should happen into their midst, he must be shared among them. Enter Jean (Lenoir), a handsome wanderer with a mysterious past... In French with English subtitles. DCP digital. (MR)

### May 24—30

Fri., 5/24 at 4 pm and 8 pm;

Sat., 5/25 at 2:30 and 8:15 pm;

Sun., 5/26 at 4:00 pm;

Mon., 5/27 at 3 pm;

Wed., 5/29 at 6 pm;

Thu., 5/30 at 6 pm



CHICAGO PREMIERE!

# RAMEN SHOP

(RAMEN TEH)  
2018, Eric Khoo, Singapore/Japan, 90 min.  
With Takumi Saito, Jeanette Aw

**"Handled with a sincerity that could commend it to incurable romantics and insatiable foodies alike."**—Allen Hunter, *Screen International*

Singapore's leading filmmaker, Khoo (12 STOREYS) uses the deeply imbedded associations of food with memory, family, and national identity as the foundation of this bittersweet (and often mouthwatering) tale. After his ramen-shop owner father dies, Masato (Saito) journeys from Japan to Singapore, the birthplace of himself and his long-deceased mother.

**May 24—30**

Fri., 5/24 at 6:15 pm;  
Sat., 5/25 at 6:30 pm;  
Sun., 5/26 at 2:15 pm and 8 pm;  
Mon., 5/27 at 5 pm;  
Tue., 5/28 at 6 pm;  
Wed., 5/29 at 8 pm;  
Thu., 5/30 at 8 pm

New acquaintances introduce him to the city's multiethnic cuisine, but he encounters an unexpected hostility from his grandmother (Aw). In Japanese, Mandarin, and English with English subtitles. DCP digital. (MR)



# Nureyev

2018, David Morris and Jacqui Morris, UK, 109 min.

**"A meticulous, heartbreaking tour de force...essential viewing for anyone interested in ballet and dance."**

—Leslie Felperin, *Guardian*

This poetic documentary movingly evokes the life and career of the charismatic Rudolf Nureyev, the Russian dancer who singlehandedly transformed ballet with unprecedented athleticism and airborne grace. Front and center is a previously unseen trove of rare VHS performance footage from the collection of the Rudolf Nureyev Foundation, plus extended dance sequences charting the artist's relationship with the Danish dancer Erik Bruhn and his career-changing partnership with the prima ballerina Margot Fonteyn. DCP digital. (BS)

**May 24—30**

Fri., 5/24 at 2 pm and 6 pm;  
Sat., 5/25 at 2:45 pm;  
Sun., 5/26 at 4 pm and 8:15 pm;  
Mon., 5/27 at 3 pm;  
Wed., 5/29 at 6 pm;  
Thu., 5/30 at 8 pm

*The Wednesday, May 29, screening is a Movie Club event. See p. 3.*

# Apollo 11

2019, Todd Douglas Miller, USA, 93 min.

**"Entirely awe-inspiring... The impact is nearly mind-boggling."** —Glenn Kenny, *The New York Times*

Drawing upon recently discovered caches of NASA audio recordings and stunningly crisp 65mm film footage, APOLLO 11 provides a fresh perspective on the first moon landing that captivated the world in July 1969. The events are depicted entirely in the moment, as they happened, without retrospective commentary by talking heads or voiceover narrators. This awesome moviegoing experience gains immeasurably from big-screen viewing; all screenings of APOLLO 11 have been scheduled for our larger theater with its 32-foot screen. DCP digital. (MR)

## May 24—30

Fri., 5/24 at 4:15 and 8:15 pm;  
Sat., 5/25 at 5 pm;  
Sun., 5/26 at 2 pm and 6:15 pm;  
Mon., 5/27 at 5:15 pm;  
Tue., 5/28 at 6 pm;  
Wed., 5/29 at 8:15 pm;  
Thu., 5/30 at 6 pm



**FIRST CHICAGO RUN!**

# Be Natural

THE UNTOLD STORY  
OF ALICE GUY-BLACHÉ

2018, Pamela B. Green, USA, 103 min.  
Narrated by Jodie Foster

**"A lively, entertaining and visually appealing film."** —Leonard Maltin

Alice Guy-Blaché was the first important woman filmmaker, yet her place in film history has been often overlooked. She directed her first film in 1896 and went on to direct, write, or produce over 1,000 movies. Director Green spent eight years researching her subject, digging up lost films, artifacts, and rare interview material. She makes her detective-like search for the truth about Alice Guy-Blaché an integral part of the film, involving us in the process of discovery of a still vital motion picture pioneer. DCP digital. (MR)

## May 24—28

Fri., 5/24 at 2 pm;  
Sat., 5/25 at 4:30 pm;  
Sun., 5/26 at 6 pm;  
Tue., 5/28 at 7:45 pm



FIRST  
CHICAGO RUN!

# The Third Wife

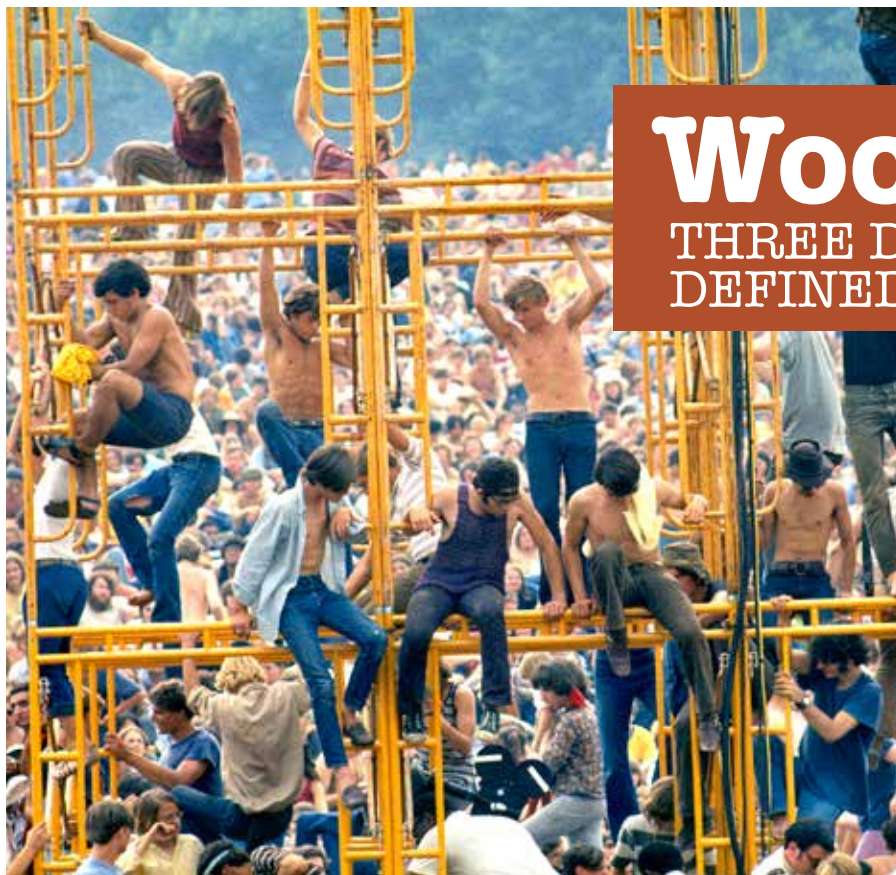
2018, Ash Mayfair, Vietnam, 96 min.  
With Nguyen Phuong Tra My, Tran Nu Yen Khe

**"Supremely atmospheric...captivating throughout."**—John Berra, *Screen Daily*

A child bride sold as a lowly third wife to a wealthy landowner in late 19th-century Vietnam, fourteen-year-old May (Nguyen Phuong) discerns that future status hangs on giving birth to a son. Basing the story on the life of her great-grandmother, director Mayfair explores the complex love-hate sisterhood of three women forced to become rivals in pleasing one man. Finding herself startlingly attracted to the second wife, May longs for the unknown, even as she becomes pregnant. In Vietnamese with English subtitles. DCP digital. (BS)

**May 31—  
June 6**

Fri., 5/31  
at 4 pm and 8 pm;  
Sat., 6/1 at 5 pm;  
Sun., 6/2 at 3 pm;  
Mon., 6/3 at 8 pm;  
Tue., 6/4 at 6 pm;  
Wed., 6/5 at 6 pm;  
Thu., 6/6 at 8 pm



**CHICAGO PREMIERE!**

# Woodstock

THREE DAYS THAT  
DEFINED A GENERATION

2019, Barak Goodman, USA, 96 min.

This year marks the 50th anniversary of Woodstock, and this entertaining documentary tells the behind-the-scenes story of the most momentous music festival in history. Expanding upon rather than duplicating Michael Wadleigh's Oscar-winner, the film hits many of the musical high points, but its main focus is on the other side of the footlights: the crowd, the chaos, the mud, the near catastrophes, and, above all and despite all, the spirit of genuine communion and camaraderie that emerged to serve as the aspirational ideal of an entire generation. DCP digital. (MR)

**May 31—June 6**

Fri., 5/31 at 2 pm and 6 pm;  
Sat., 6/1 at 3 pm;  
Sun., 6/2 at 5 pm;  
Mon., 6/3 at 6 pm;  
Tue., 6/4 at 8 pm;  
Wed., 6/5 at 7:45 pm;  
Thu., 6/6 at 6 pm

© Elliott Landy/The Image Works

NEW 4K RESTORATION!

# LAST YEAR

(L'ANNÉE DERNIÈRE À MARIENBAD)  
1961, Alain Resnais, France, 94 min.  
With Delphine Seyrig, Giorgio Albertazzi

**"Remains one of cinema's glorious enigmas,  
endlessly compelling and intriguing."**

—Kevin Thomas, *Los Angeles Times*

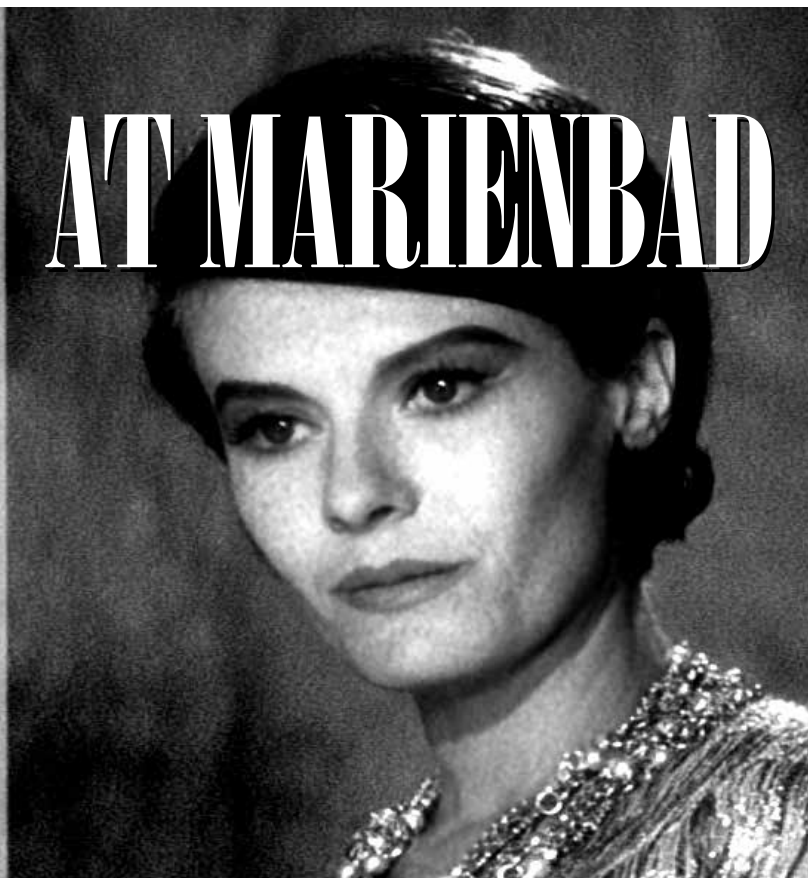
Both a cause célèbre and a bête noire of art-house cinema, MARIENBAD has survived parody, controversy, and endless interpretation to stand as one of the great tours de force of film history. Amid the mirrored corridors and manicured gardens of a European chateau, a man (Albertazzi) encounters a woman (Seyrig) who denies his claim that they

## May 31—June 6

Fri., 5/31 at 4 pm and 8 pm;  
Sat., 6/1 at 3 pm;  
Sun., 6/2 at 5 pm;  
Mon., 6/3 at 8 pm;  
Tue., 6/4 at 6 pm;  
Wed., 6/5 at 8 pm;  
Thu., 6/6 at 6 pm

had an affair the previous year. Around this question mark, the film constructs a dazzling maze of permutations, possibilities, and prestidigitations. In French with English subtitles. New 4K DCP digital restoration. (MR)

# AT MARIENBAD



# Transit

**"A brilliant allegory...  
TRANSIT is a thrilling,  
at times harrowing  
labyrinth of a movie."**

—Manohla Dargis,  
*The New York Times*

2018, Christian Petzold,  
Germany/France, 101 min.  
With Franz Rogowski, Paula Beer

Director Petzold's richest and most resonant film to date, TRANSIT is based on a 1944 novel, set in Nazi-occupied France, by Anna Seghers. Georg (Rogowski), a German fugitive, makes his way to Marseilles, where he assumes a dead man's identity in order to obtain an exit visa to Mexico. Petzold's audacious gambit is to place the story in an indeterminate time period that combines elements of past and present, opening the door to suggestive parallels between rampant fascism then and now. In German and French with English subtitles. DCP digital. (MR)

## May 31—June 6

Fri., 5/31 at 2 pm and 6 pm;  
Sat., 6/1 at 7:45 pm;  
Sun., 6/2 at 3 pm;  
Mon., 6/3 at 6 pm;  
Thu., 6/6 at 8 pm



CHICAGO PREMIERE! FILMMAKERS IN PERSON!

# Still Human

2018, Oliver Chan, Hong Kong, 115 min.  
With Anthony Chau-Sang Wong, Crisel Consunji

Monday, May 13, 8:00 pm

This comedy-drama following the evolving relationship of a curmudgeonly disabled construction worker (Wong) with his newly-hired Filipina caregiver (Consunji) is both heartrending and uplifting in the best tradition of Hong Kong cinema. Presented in collaboration with Asian Pop-up Cinema. In Cantonese and English with English subtitles. DCP digital. (BS)

Director Oliver Chan and actor Crisel Consunji are scheduled to appear for audience discussion.



CHICAGO PREMIERE!

# Blowin' Up

2018, Stephanie Wang-Breal, USA, 98 min.

Thursday, May 16, 8:00 pm

This eye-opening documentary provides an inside look at the Queens Human Trafficking Intervention Court in New York City, an innovative institution that works to protect rather than criminalize women who have been arrested for prostitution. In English, Mandarin, and Japanese with English subtitles. DCP digital. (MR)



# Ferrante NEVER

2017, Giacomo Durzi, Italy, 72 min.

Saturday, June 1, 5:00 pm  
Wednesday, June 5, 6:15 pm

This timely documentary explores the phenomenon of Elena Ferrante, the pseudonymous Italian novelist who has won the cult-like devotion of fans around the world. The author, who famously guards her anonymity, does not appear in the film, which centers on the books themselves and the factors that make them so compelling. In Italian and English with English subtitles. DCP digital. (MR)

# ORSON WELLES:

## *The Other Side of the Argument*

Lecturer: Jonathan Rosenbaum

We conclude *Orson Welles: The Other Side of the Argument*, a series of fourteen programs with weekly Tuesday lectures by internationally renowned film critic and author of numerous books including *Discovering Orson Welles*. The series is presented in cooperation with the SAIC Dept. of Art History, Theory, and Criticism. Additional screenings of the films on Fri. or Sat. do not include the lecture. Admission to all *Orson Welles* programs is \$5 for Film Center members; usual prices for non-members.



### FILMING OTHELLO

1978, Orson Welles,  
West Germany, 84 min.

Tuesday, May 7, 6:00 pm

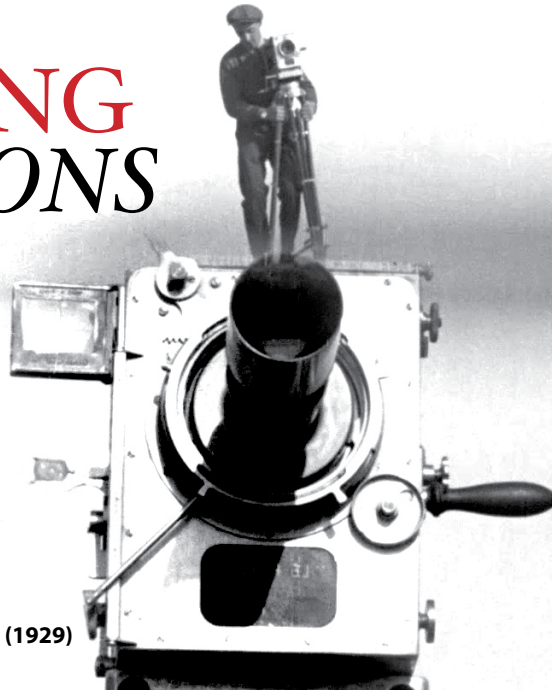
Continuing in the film-essay mode of *F FOR FAKE*, Welles's final film foregrounds his skills as an editor and a raconteur. Perched behind a Moviola, he discourses on the art of film editing, offers fascinating insights on his *OTHELLO*, recites speeches from the play, and counterpoints the verbiage with reedited silent footage from the film. Digital video courtesy of Oja Kodar. (MR)

COMING NEXT FALL!

## VIEWING POSITIONS

Watch for our next series, *Viewing Positions*, beginning September 3, with weekly Tuesday lectures by Fred Camper, artist and longtime art and film critic. This series will use a wide variety of films to demonstrate the different relationships that films establish with the viewer, from the classical Hollywood style of Howard Hawks to the self-aware voyeurism of Andy Warhol.

MAN WITH A MOVIE CAMERA (1929)



Free admission!

### SAIC Graduate and Undergraduate Film, Video, New Media, Animation, and Sound Festival

Wednesday, May 8, 5:00 pm-10:30 pm

Thursday, May 9, 5:00 pm-10:30 pm

Friday, May 10, 5:00 pm-10:30 pm

Saturday, May 11, 3:00 pm-10:30 pm

Encounter the next generation of film, video, and new media artists as SAIC students present their thesis projects in this festival of innovative live-action shorts, animation, feature-length narrative and nonfiction works, and experimental digital and audio pieces. Program details and full schedule will be available at the box office.

Admission is free. Tickets may be obtained only through the Film Center box office during regular box-office hours



# New and Newer Tales from TURKEY

From May 4 through June 4, the Gene Siskel Film Center, in collaboration with the Consulate General of Turkey in Chicago, and the Yunus Emre Enstitüsü, the Turkish cultural institute in Washington, D.C., presents five films representing Turkey's popular cinema. We booked the series with two engaging new historical dramas, *TURKISH ICE CREAM* and *ÇIÇERO*, both U.S. premieres.

For their generous assistance in making this series possible, the Gene Siskel Film Center thanks: Umut Acar, Consul General of Turkey, Chicago; and Halid Bulut, Executive Director, Yunus Emre Enstitüsü.



*U.S. premiere!*  
**TURKISH ICE CREAM**

(*TÜRK İŞİ DONDURMA*)  
2019, Can Ulkay, Turkey, 123 min.  
With Ali Atay, Erkan Köstendil

**Saturday, May 4, 8:00 pm**  
**Monday, May 6, 8:00 pm**

In this new film by the director of *AYLA: THE DAUGHTER OF WAR*, two Afghan immigrants, Mehmet (Atay) and Ali (Köstendil), are making a peaceful living in the year 1915, operating an ice cream cart in an Australian outpost. A story initially lightened by comic pratfalls and a budding romance darkens when a buffoonish British commander stokes anti-Turk sentiment to the flash point. The two entrepreneurs attempt a return home to Turkey, but, when authorities block the way, Mehmet and Ali prepare to take a last stand. In Turkish and English with English subtitles. DCP digital. (BS)



*Chicago premiere!*

**GRAIN**

(*BUĞDAY*)  
2017, Semih Kaplanoğlu,  
Turkey/Germany/France, 129 min.  
With Jean-Marc Barr, Ermin Bravo

**Sunday, May 12, 5:00 pm**  
**Tuesday, May 14, 8:00 pm**

Working in a mystical sci-fi vein reminiscent of Andrei Tarkovsky, director Kaplanoğlu (*HONEY*) crafts a dystopian fable rooted in present-day fears over genetically modified seeds, climate change, and the global refugee crisis. In an unspecified near future, enclaves protected by electronic barriers contain selected populations, protecting them from immigrants in search of food, water, and safety. While civil unrest prevails, Professor Erol Erin (Barr) goes in pursuit of a maverick scientist (Bravo) whose controversial theories may hold the key to the crisis. In English. DCP digital. (BS)





## COLD OF KALANDAR

(KALANDAR SOĞUĞU)

2015, Mustafa Kara, Turkey/Hungary, 132 min.  
With Haydar Sisman, Nuray Yesilarez

**Saturday, May 18, 7:45 pm**  
**Thursday, May 23, 8:00 pm**

The rugged landscape of northern Turkey provides a spectacular mountain backdrop to the heartrending but hopeful story of Mehmet (Sisman), who persists in lofty get-rich-quick schemes, even as his little family slides further into poverty. Solitary expeditions to prospect for silver and copper fail, and an attempt to train the family bull as a prize-winning fighter ends in humiliation, but, just as all seems lost, director Kara brings a hint of the supernatural and a startling infusion of grace and redemption to this tale. In Turkish with English subtitles. DCP digital. (BS)



## MY FATHER AND MY SON

(BABAM VE OĞLUM)

2005, Çagan Irmak, Turkey, 108 min.  
With Çetin Tekindor, Fikret Kuskan

**Saturday, May 25, 7:45 pm**  
**Tuesday, May 28, 8:00 pm**

A military coup indirectly causes the death of a young mother in childbirth, leaving her husband Sadik (Kuskan) alone with his newborn son. Years later, Sadik moves back to his family's farm with his ten-year-old boy. There he confronts his own father Huseyin (Tekindor), with whom he has never made peace following the 1980 coup. This highest-grossing film in Turkish history movingly portrays the interplay of male egos across the generations, as father, son, brother, and grandson renegotiate the work of being a family. In Turkish with English subtitles. DCP digital. (BS)



*U.S. premiere!*

## ÇİÇERO

2019, Serdar Akar, Turkey, 126 min.  
With Erdal Besikçioglu, Burcu Bircik

**Saturday, June 1, 8:00 pm**  
**Tuesday, June 4, 8:00 pm**

This WWII spy adventure is based on the true story of the Serbian-born Albanian Turk Ilyas Bazna (Besikçioglu). Taciturn and trustworthy-seeming, he is hired as a valet by the British ambassador in Ankara and is soon selling copies of sensitive documents to the Nazis. Loyalties become complicated when Bazna falls for Cornelia Kapp (Bircik), secretary to the German ambassador and mother of a child with mental disabilities who has been targeted for extermination under Nazi policies. In Turkish, German, and English with English subtitles. DCP digital. (BS)

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The Gene Siskel Film center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street bus lines.

**Ticket prices:**  
\$12 General Admission;  
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