

**GENE SISKEL
FILM
CENTER**

Chicago's Premier Movie Theater

a public program of the



School of the Art Institute
of Chicago

AUG 2018

GAZETTE ■ Vol. 46, No. 8

24TH ANNUAL

**BLACK
HARVEST
FILM
FESTIVAL**

BETTY: THEY SAY I'M DIFFERENT, Aug. 19, 20

MORE FRIDAY MATINEES!

OPEN-CAPTIONED SCREENINGS!

**ALSO:
BERGMAN 100**



164 N. State Street

www.siskelfilmcenter.org



Gene Siskel Film Center MOVIE CLUB

Everyone's in the club! Just by attending the monthly Movie Club film and participating in the conversation, you're in!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage.



PEARL MOTEL

Wednesday,
August 29,
8:00 pm

Shorts Program: Women of Color

(See description
on p. 11.)
Facilitator TBD.

		WEDNESDAY 1		THURSDAY 2		FRIDAY 3		SATURDAY 4					
		6:00 RBG (Run), p. 12 6:00 EN EL SÉPTIMO DÍA (Run) 8:00 DARK MONEY (Run) 8:00 MILADA (Czech)	6:00 THE SEVENTH SEAL (Bergman) 6:00 DARK MONEY (Run) 8:00 RBG (Run), p. 12 8:00 EN EL SÉPTIMO DÍA (Run)	2:00 1945 (Run), p. 13 2:00 THE THIRD MURDER (Run), p. 12 3:45 RBG (Run), p. 12 4:30 THROUGH A GLASS DARKLY (Bergman), p. 16 6:00 1945 (Run), p. 13 6:15 RBG (Run), p. 12 [OC] 7:45 THE THIRD MURDER (Run), p. 12 8:15 RBG (Run), p. 12	2:30 RBG (Run), p. 12 3:00 THROUGH A GLASS DARKLY (Bergman), p. 16 4:30 THE THIRD MURDER (Run), p. 12 4:45 WINTER LIGHT (Bergman), p. 16 7:00 A Black Harvest Feast (Black), p. 5★	See our website for descriptions of films playing August 1-2.				DISCOUNT MATINEES FRIDAYS UNTIL 5:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS			
SUNDAY 5		MONDAY 6		TUESDAY 7		8		9		10		11	
3:00 1945 (Run), p. 13 3:00 THE THIRD MURDER (Run), p. 12 5:00 ALI & CAVETT (Black), p. 6★ 5:30 RBG (Run), p. 12	6:00 RBG (Run), p. 12 6:00 WINTER LIGHT (Bergman), p. 16 7:45 THE THIRD MURDER (Run), p. 12 8:00 ALI & CAVETT (Black), p. 6★	6:00 1945 (Run), p. 13 6:00 THE THIRD MURDER (Run), p. 12 8:00 THEN THERE WAS JOE (Black), p. 6★ 8:30 RBG (Run), p. 12	6:00 RBG (Run), p. 12 6:00 THROUGH A GLASS DARKLY (Bergman), p. 16 7:45 THE THIRD MURDER (Run), p. 12 8:00 THEN THERE WAS JOE (Black), p. 6★	6:00 1945 (Run), p. 13 6:00 THE THIRD MURDER (Run), p. 12 8:00 International Visions (Black), p. 6★ 8:30 RBG (Run), p. 12	2:00 GREEN DAYS BY THE RIVER (Black), p. 6★ 2:00 SUMMER 1993 (Run), p. 13 4:00 AMERICAN ANIMALS (Run), p. 14 4:30 THE SILENCE (Bergman), p. 17 6:15 SUMMER 1993 (Run), p. 13 6:30 A BOY, A GIRL, A DREAM (Black), p. 7 8:15 AMERICAN ANIMALS (Run), p. 14 8:30 CHI-TOWN (Black), p. 7★	3:00 AMERICAN ANIMALS (Run), p. 14 3:15 THE SILENCE (Bergman), p. 17 5:15 Made in Chicago (Black), p. 7★ 5:15 THE MAGICIAN (Bergman), p. 17 7:45 SUMMER 1993 (Run), p. 13 8:15 A BOY, A GIRL, A DREAM (Black), p. 7							
12		13		14		15		16		17		18	
3:00 THE G FORCE (Black), p. 7★ 3:00 SUMMER 1993 (Run), p. 13 5:00 AMERICAN ANIMALS (Run), p. 14 5:15 JINN (Black), p. 8★	6:00 THE MAGICIAN (Bergman), p. 17 6:00 SUMMER 1993 (Run), p. 13 8:00 CHI-TOWN (Black), p. 7★ 8:00 AMERICAN ANIMALS (Run), p. 14	6:00 THE G FORCE (Black), p. 7★ 6:15 THIS ONE'S FOR THE LADIES (Black), p. 9 8:15 JINN (Black), p. 8★ 8:15 SUMMER 1993 (Run), p. 13	6:00 THE SILENCE (Bergman), p. 17 6:00 SUMMER 1993 (Run), p. 13 8:00 Made in Chicago (Black), p. 7★ 8:00 AMERICAN ANIMALS (Run), p. 14	6:00 AMERICAN ANIMALS (Run), p. 14 6:15 GREEN DAYS BY THE RIVER (Black), p. 6 8:15 Urban Tales (Black), p. 8★ 8:15 SUMMER 1993 (Run), p. 13	2:00 HEARTS BEAT LOUD (Run), p. 14 2:00 ARABY (Run), p. 15 4:00 PERSONAL STATEMENT (Black), p. 8★ 4:00 SHAME (Bergman), p. 17 6:00 HEARTS BEAT LOUD (Run), p. 14 6:15 Love African American Style (Black), p. 8★ 8:00 ARABY (Run), p. 15 8:30 ANIMATOR (Black), p. 9★	3:00 HEARTS BEAT LOUD (Run), p. 14 3:00 SHAME (Bergman), p. 17 5:00 THE COLOR OF ART (Black), p. 9★ 5:00 THE VIRGIN SPRING (Bergman), p. 17 7:45 ARABY (Run), p. 15 8:15 Love African American Style (Black), p. 8★							
19		20		21		22		23		24		25	
3:00 PERSONAL STATEMENT (Black), p. 8★ 3:00 ARABY (Run), p. 15 5:00 HEARTS BEAT LOUD (Run), p. 14 5:30 BETTY: THEY SAY I'M DIFFERENT (Black), p. 9★	6:00 THE VIRGIN SPRING (Bergman), p. 17 6:00 HEARTS BEAT LOUD (Run), p. 14 8:00 BETTY: THEY SAY I'M DIFFERENT (Black), p. 9★ 8:00 ARABY (Run), p. 15	6:00 ARABY (Run), p. 15 6:15 THIS ONE'S FOR THE LADIES (Black), p. 9 8:00 HEARTS BEAT LOUD (Run), p. 14 8:15 ANIMATOR (Black), p. 9★	6:00 SHAME (Bergman), p. 17 6:00 HEARTS BEAT LOUD (Run), p. 14 8:00 THIS ONE'S FOR THE LADIES (Black), p. 9 8:00 ARABY (Run), p. 15	6:00 Family Matters (Black), p. 10★ 6:00 ARABY (Run), p. 15 8:00 HEARTS BEAT LOUD (Run), p. 14 8:30 THE AREA (Black), p. 10★	2:00 CONSTRUCTING ALBERT (Run), p. 15 2:00 HOUR OF THE WOLF (Bergman), p. 18 3:45 DETROIT 48202 (Black), p. 10★ 3:45 MEMOIR OF WAR (Run), p. 20 6:15 CONSTRUCTING ALBERT (Run), p. 15 6:30 SINGLEVILLE (Black), p. 10 8:00 MEMOIR OF WAR (Run), p. 20 8:30 PIECES OF DAVID (Black), p. 11★	3:00 MEMOIR OF WAR (Run), p. 20 3:30 HOUR OF THE WOLF (Bergman), p. 18 5:30 Action! The Real Deal About Filmmaking (Black), p. 11★ 5:30 THE DEVIL'S EYE (Bergman), p. 18 7:45 CONSTRUCTING ALBERT (Run), p. 15 8:30 SINGLEVILLE (Black), p. 10							
26		27		28		29		30		<h1 style="font-size: 4em; margin: 0;">AUG</h1> <p style="font-size: 0.8em; margin: 5px 0;">★ indicates special guest appearance [OC] indicates screening with open-captioned dialogue</p> <p style="font-size: 0.8em; margin: 5px 0;">164 North State Street</p>			
3:00 DETROIT 48202 (Black), p. 10★ 3:00 CONSTRUCTING ALBERT (Run), p. 15 4:45 MEMOIR OF WAR (Run), p. 20 5:30 ONE BEDROOM (Black), p. 11★	6:00 THE DEVIL'S EYE (Bergman), p. 18 6:00 CONSTRUCTING ALBERT (Run), p. 15 7:45 MEMOIR OF WAR (Run), p. 20 8:00 ONE BEDROOM (Black), p. 11★	6:00 Women of Color (Black), p. 11★ 6:00 MEMOIR OF WAR (Run), p. 20 8:30 PIECES OF DAVID (Black), p. 11★ 8:30 CONSTRUCTING ALBERT (Run), p. 15	6:00 HOUR OF THE WOLF (Bergman), p. 18 6:00 CONSTRUCTING ALBERT (Run), p. 15 7:45 MEMOIR OF WAR (Run), p. 20 8:00 Women of Color (Black), p. 11★ Movie Club	6:00 MEMOIR OF WAR (Run), p. 20 6:30 FEAR OF A BLACK HAT (Black), p. 5★ 8:30 CONSTRUCTING ALBERT (Run), p. 15									

24TH ANNUAL

BLACK HARVEST FILM FESTIVAL



DID IT BEFORE (in Love African American Style), Aug. 17, 18

From August 4 through 30, the Gene Siskel Film Center welcomes one and all to our *24th Annual Black Harvest Film Festival*, a month-long celebration of the stories, dreams, and history of African Americans and the African diaspora, as interpreted by independent filmmakers from around the U.S. and abroad. More than thirty filmmakers are scheduled to be present for discussion at screenings throughout the festival, with additional pending.

The festival opens on Saturday, August 4, with the shorts program *A Black Harvest Feast*. LeeAnn Trotter of NBC 5 Chicago hosts a show that includes presentation of the Deloris Jordan Award for Excellence in Community Leadership to Pemon Rami and Maséqua Myers. Immediately after the show, the audience is invited to a reception across the street at the Joffrey Tower.

Our closing night on Thursday, August 30, celebrates the 25th anniversary of Rusty Cundieff's savvy rap satire *FEAR OF A BLACK HAT*, screening in a rare 35mm print, with director/writer/actor Cundieff present for audience discussion. Filmmaker recipients of the 2019 production grants for the *Black Harvest* 25th

Anniversary Project will be announced at this show.

Features shot in Chicago include Logan Hall's sci-fi inflected drama *ANIMATOR* and Lawrence Lee Wallace's revenge satire *PIECES OF DAVID*. Documentaries include *CHI-TOWN*, an exhilarating saga of basketball ambition by Nick Budabin. Pamela Sherrod Anderson's *THE G FORCE* explores the phenomenon of grandparents challenged to become parents to their grandchildren. David Weathersby's *THE COLOR OF ART* covers a range of issues surrounding inclusion for artists of color in the Chicago art scene. A sneak preview of *THE AREA* by David Schalliol (returning to the Film Center for a run September 14-20) provides a searing look at a community's valiant struggle against a railroad's land grab in Chicago's Englewood neighborhood.

2018 marks the inaugural endowed Richard and Ellen Sandor Family *Black Harvest Film Festival* Prize. The prize will be awarded annually to a director of a *Black Harvest Film Festival* short film, chosen by a prestigious jury. All films in the festival are eligible for the *Black Harvest* Audience

Award; ballots available in our lobby. Be sure to regularly check our web site at www.siskelfilmcenter.org/blackharvest for added appearances and special events.

The Black Harvest Film Festival is supported by the National Endowment for the Arts; the Illinois Arts Council Agency; and the Chicago Department of Cultural Affairs and Special Events. Special thanks to festival consultant Sergio Mims, our Black Harvest Community Council, and to the many filmmakers who help make this festival possible.

—Barbara Scharres

FF indicates a family-friendly film.

Purchase a 6-film *Black Harvest* festival pass!

Passes are \$55 for the general public and \$30 for Film Center members. Includes a free small popcorn with each of the six films! Excludes Opening and Closing Nights.

BLACK HARVEST FILM FESTIVAL

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What U Need Is...

Special Thanks

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and Diane & Victor Hoskins

Saltshaker Productions, LLC/
Felicia Middlebrooks
and Anthony Hill

2018 marks the inaugural endowed

Richard and Ellen Sandor Family *Black Harvest Film Festival Prize.*

The prize will be awarded annually to a director
of a *Black Harvest Film Festival* short film,
chosen by a prestigious jury.



OPENING NIGHT CELEBRATION

Join Master of Ceremonies LeeAnn Trotter of NBC 5 Chicago for the opening night celebration. This year's *Deloris Jordan Award for Excellence in Community Leadership* will be presented to Pemon Rami, filmmaker and former Director of Education and Public Programs for the DuSable Museum of African American History; and Maséqua Myers, curator, teacher, and Executive Director of the South Side Community Arts Center. Immediately following the show *A Black Harvest Feast*, the audience is invited to join our celebrity guests for a reception at Joffrey Tower (10 E. Randolph St.), home of the Joffrey Ballet Chicago.

Saturday, August 4, 7:00 pm



SHOTGUN WEDDING

OPENING NIGHT FILMS! FILMMAKERS IN PERSON!

A Black Harvest Feast

2017-18, Various directors, USA, 70 min.

Saturday, August 4, 7:00 pm

Enjoy a sneak preview of the festival's bountiful creativity through these four short films: Sanicole's Chicago-set father-daughter drama TRAINING WHEELS; Derek Dow's Juneteenth relationship showdown SHOTGUN WEDDING; Praheme's comic chronicle of a hookup with staying power, STUCK; and Shayla Racquel's evocative drama RIVERMENT, in which family activism comes full circle. (BS, MR)

Filmmakers Sanicole, Derek Dow, Praheme, and (tentative) Shayla Racquel are scheduled to be present.

Special admission prices for this program (includes reception): General Admission \$25; Students \$20; Members \$15. Proceeds from this screening benefit the educational programs of the Gene Siskel Film Center. No free passes, blue tickets, or Black Harvest festival passes will be valid for this screening.



CLOSING NIGHT FILM! RUSTY CUNDIEFF IN PERSON!

FEAR OF A BLACK HAT

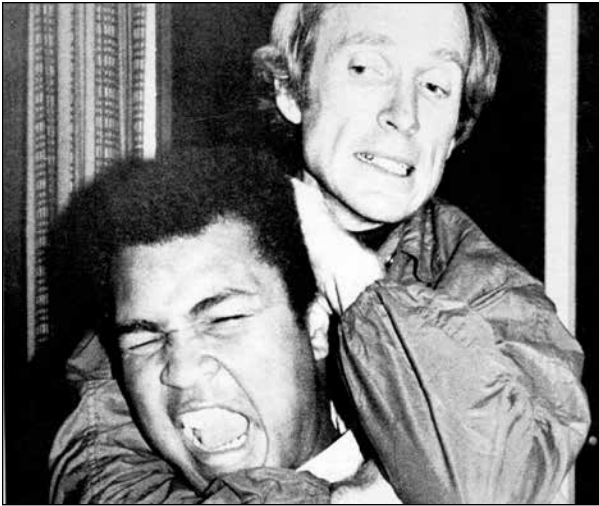
1993, Rusty Cundieff, USA, 88 min.
With Rusty Cundieff, Kasi Lemmons

Thursday, August 30, 6:30 pm

Hip-hop got its own THIS IS SPINAL TAP with this affectionate but often deadly accurate satire of rapdom's early years. Writer-director-costar Rusty Cundieff will be in the house with a 35mm print as we celebrate the 25th anniversary of his mockumentary classic. (MR)

Filmmaker Rusty Cundieff is scheduled to appear for audience discussion. A \$25 VIP ticket includes a private off-site reception with Rusty Cundieff at 5:00 pm, plus a free popcorn and wine, beer, or beverage of your choice. Our regular prices apply for non-VIP admission. After the show, all ticket-holders are invited to a reception in our Gallery/Café. No free passes, blue tickets, or Black Harvest festival passes will be valid for this screening.





BLACK HARVEST FILM FESTIVAL

ALI & CAVETT: THE TALE OF THE TAPES

2018, Robert S. Bader, USA, 95 min.

Sunday, August 5, 5:00 pm
Monday, August 6, 8:00 pm

Dick Cavett (Aug. 5 only) and director Robert S. Bader (Aug. 5 & 6) in person!

A close friendship of 53 years between Muhammad Ali and talk show host Dick Cavett is detailed in this warm, revealing documentary that features their frank discussions ranging from Ali's legendary fights to incendiary issues including race, religion, and war. Extended archival clips from the show form the core of this touching and affectionate portrait, enhanced by interviews with Rev. Al Sharpton, Ilyasah Shabazz, Clarence Taylor, Juan Williams, and more. DCP digital. (BS) **FF**



THEN THERE WAS JOE

2018, Justin Warren, USA, 102 min.
With Ray Grady, Justin Warren, James "Butch" Warren

Tuesday, August 7, 8:00 pm
Wednesday, August 8, 8:00 pm

Director/actor Justin Warren and actor Ray Grady in person at both screenings!

This highly entertaining blend of comedy and sentiment centers on the clashing personalities of two Arkansas brothers: strait-laced law-student Ben and black-sheep miscreant Joe. After a bungled robbery, the boys' father, a judge, puts Joe in Ben's custody in the hope of bringing them closer together, and it isn't long before Ben is drawn into Joe's world of car thieves, prostitutes, and coke dealers. First-time filmmaker Warren (who plays Ben) based the story on his own relationship with his brother. DCP digital. (MR)



WE LOVE MOSES

Shorts Program: International Visions

2016-2018, Various directors, Various nations, 98 min.

Thursday, August 9, 8:00 pm

Four films tell provocative stories from the UK (WE LOVE MOSES by Dionne Edwards); Haiti (LALO'S HOUSE by Kelley Kali); Senegal/UK (FALLOU by Alassane Sy); and France/Reunion Island (OFF PATH by Rida Belghiat). In English, Haitian Creole, French, and Wolof with English subtitles.



GREEN DAYS BY THE RIVER

2017, Michael Moolleedhar, Trinidad & Tobago, 102 min.
With Sudai Tafari, Anand Lawkaran

Friday, August 10, 2:00 pm
Thursday, August 16, 6:15 pm

Producer Christian C.P. James and production coordinator Kelly James in person on Aug. 10!

With his father seriously ill, 15-year-old Shellie acquires a surrogate father-figure in the wealthy plantation-owner Mr. Gidharee, and he finds himself torn between Gidharee's seductive daughter Rosalie and the more down-to-earth Joan. But does Shellie really have a choice, or has a trap been laid for him from the very beginning? This adaptation of Michael Anthony's acclaimed 1967 novel is a rich sensory experience, with a lush sense of place, a superb music-laced soundtrack, and beautiful color cinematography. DCP digital. (MR)



A BOY, A GIRL, A DREAM

2018, Qasim Basir, USA, 89 min.
With Omari Hardwick, Meagan Good

Friday, August 10, 6:30 pm
Saturday, August 11, 8:15 pm

Filed in one continuous take, this tour-de-force romance follows two strangers who meet outside an L.A. nightclub on Election Night, 2016. Cass (Hardwick of *Power*) is a club promoter with a stalled filmmaking career. Free (Good) wanted to be a deejay but is now a Midwest lawyer. They get off on the wrong foot, reconnect, go to a party in the Hollywood Hills, and face their futures in a Sunset Strip diner. As a nationwide tide of dismay rolls in, can a boy and a girl find the strength to pursue their personal dreams? DCP digital. (MR)



CHI-TOWN

2018, Nick Budabin, USA, 82 min.

Friday, August 10, 8:30 pm
Monday, August 13, 8:00 pm

**Director Nick Budabin
and producer Terry
Minogue in person at
both screenings!**

A documentary about a South Side basketball hopeful is bound to draw comparisons to *HOOP DREAMS*, but this compelling portrait of former Marshall High star Keifer Sykes carves out its own identity. The film begins with the charismatic Sykes heading for the University of Wisconsin-Green Bay. The most significant difference between *HOOP DREAMS* and *CHI-TOWN* is that the latter takes place in the age of *THE INTERRUPTERS*, with gun violence a constant threat hanging over Sykes, his friends, and his former teammates. DCP digital. (MR) **FF**



Shorts Program: Made in Chicago

2017-2018, Various directors, USA, 90 min.

Saturday, August 11, 5:15 pm
Wednesday, August 15, 8:00 pm

Filmmakers in person!

Five films featuring Chicago talent: *AN ODE TO HAROLD* by Ashley Chrisman; *THE COLLEGE GRADUATE* by Terry Hines Jr.; *TRAINING WHEELS* by Sanicole; *THE POLYAMORIST* by Vick Lee; and *IRON FIVE* by Rino Liberatore.

Directors Chrisman, Sanicole, Lee, and Liberatore are scheduled to appear for audience discussion at both screenings.



THE G FORCE

2018, Pamela Sherrod Anderson, USA, 58 min.

Sunday, August 12, 3:00 pm
Tuesday, August 14, 6:00 pm

**Director Pamela Sherrod
Anderson in person at
both screenings!**

With the rising trend of grandparents stepping in to raise their children's children, director Anderson (*THE CURATORS OF DIXON SCHOOL*) explores the phenomenon through the challenges, concerns, and joys of two unique Chicago families headed by grandmothers. Love is the overriding message, but these loving elder parents also seek advice and peer support. The film includes a profile of Evanston's Second Chance Grandparent Writing Group, as well as interviews with experts in legal and social services. HDCAM video. (BS) **FF**

Black Harvest continues on next page

BLACK HARVEST FILM FESTIVAL



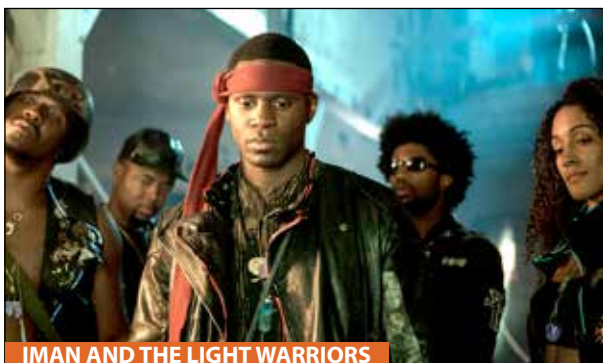
JINN

2017, Nijla Mu'min, USA, 92 min.
With Zoe Renee, Simone Missick

Sunday, August 12, 5:15 pm
Tuesday, August 14, 8:15 pm

Director Nijla Mu'min (Aug. 12 & 14), actress Zoe Renee (Aug. 12), and producer Avril Z. Speaks (Aug. 12) in person!

A lively 17-year-old with a passion for fashion and social media has her world upended when her divorced mother Jade (Missick) converts to Islam, bringing her daughter Summer (Renee) into the fold by default. Ever-curious, Summer at first gamely adopts the hijab as a new adventure, sweetened by a budding friendship with the Imam's handsome son, but missteps, doubts, and reflection come later. Actress Zoe Renee shines with genuine star power in a characterization that is vibrant, believable, and full of heart. DCP digital. (BS)



IMAN AND THE LIGHT WARRIORS

Shorts Program: Urban Tales

2017-2018, Various directors, USA, 91 min.

Thursday, August 16, 8:15 pm

Filmmakers in person!

Five gritty tales of city life, two of them set in the future: IMAN AND THE LIGHT WARRIORS by Jarrett Woo; WAR PAINT by Katrell N. Kindred; CIVIC MIND by Adonis Williams; GOOD KIDD by Jamari Perry; and WHERE THE WATER RUNS by DuBois Ashong.

Directors Kindred, Perry (tentative), and Ashong are scheduled to appear for audience discussion.



PERSONAL STATEMENT

2018, Juliane Dressner and Edwin Martinez, 88 min.

Friday, August 17, 4:00 pm
Sunday, August 19, 3:00 pm

Directors Juliane Dressner and Edwin Martinez (both tentative) in person at both screenings!

This inspiring documentary follows three minority student leaders through their high school senior year as they face personal challenges to college acceptance. Enoch, a football star, lives with his sister while his mother resides in a homeless shelter. Biracial Christina meets with family resistance to her college plans. Karoline, an LGBTQ student, has been subjected to bullying and harassment. The three forge a new path as counselors to their classmates, even as their own futures hang in the balance. DCP digital. (BS) **FF**



STUCK

Shorts Program: Love African American Style

2016-18, Various directors, USA, 87 min.

Friday, August 17, 6:15 pm
Saturday, August 18, 8:15 pm

Filmmakers in person!

Love is sexy, bold, and sometimes demands a leap of faith in these seven provocative shorts: DID IT BEFORE by Mamadou Sewa Bah; LOUISIANA 1961 by Bobby Huntley; THE JUMP OFF by Jovan James; SPARKS by Tony Ducret; SUITABLE by Thembi L. Banks; MOTHS & BUTTERFLIES by Alfonso Johnson; and STUCK by Praheme.

Directors Bah and (tentative) Huntley, Ducret, and Johnson are scheduled to appear for audience discussion at both screenings.



ANIMATOR

2018, Logan Hall, USA, 99 min.
With Levenix Riddle, MacKenzie Chinn

Friday, August 17, 8:30 pm
Tuesday, August 21, 8:15 pm

**Producer/screenwriter
Roberta Jones and director
Logan Hall in person at both
screenings!**

A Faustian premise gets a contemporary twist in present-day Chicago when a young artist discovers that he has the ability to change the past and direct the future. Neal (Riddle), a struggling illustrator, is taken under the wing of a mysterious animation professor who leads him to harness his talent to the mystical power of West African griots. Success, acclaim, and money arrive with the stroke of a pen, but Neal's new love Tina (Chinn) soon feels the sting of her man's dark side. DCP digital. (BS)



THE COLOR OF ART

2018, David Weathersby, USA, 60 min.

Saturday, August 18, 5:00 pm

**Director David Weathersby
and Chicago art world
figures in person!**

This lively and informative documentary explores the present-day renaissance of black art in Chicago, centered on neighborhoods such as Bronzeville and organizations such as the South Side Community Arts Center. Diverse and talented artists such as RJ Eldridge, Shyvette Williams, and Jesse Howard are profiled, but, rather than focusing on isolated creators, the film examines the ecosystem of artists, gallery owners, curators, and collectors that sustains the movement. ProRes digital. (MR) **FF**



BETTY: THEY SAY I'M DIFFERENT

2017, Phil Cox, USA, 56 min.

Sunday, August 19, 5:30 pm
Monday, August 20, 8:00 pm

**Associate Producer Danielle
Maggio in person at both
screenings!**

At a time when the elegant polish of the Supremes was the role model, Betty Davis, in such songs as "Nasty Gal" and "He Was a Big Freak," unleashed a raw funk sound drenched with brazen sexuality. A trailblazer for such sexualized performers as Madonna, Prince, and Rick James, Betty was too different for her time. Banned, boycotted, and marginalized, she disappeared into a 35-year seclusion, until filmmaker Cox sought her out and persuaded her to open up for this imaginative portrait of a revolutionary artist. DCP digital. (MR)



THIS ONE'S FOR THE LADIES

2018, Gene Graham, USA, 83 min.

Tuesday, August 21, 6:15 pm
Wednesday, August 22, 8:00 pm

Ladies' night out is an X-rated experience savored with good humor and shared sisterhood in this documentary exploring the unique culture of a New Jersey nightclub featuring African American male strippers for the delectation of an avid female clientele. Director Graham goes behind the raucous glittery spectacle for a look at the lives of performers. He also interviews the family-focused women who form their fan base and see a night at the club as a joyous affirmation of black female desire. DCP digital. (BS)

Black Harvest continues on next page

BLACK HARVEST FILM FESTIVAL



Shorts Program: Family Matters

2017-18, Various directors, USA/UK/Nigeria, 96 min.

Thursday, August 23, 6:00 pm

Filmmakers in person!

Families come together and move apart in love and conflict in these six shorts: BRIXTON ROCK by Etosheia Hylton; MYSELF WHEN I AM REAL by Nefertite Nguvu; BODEGA by Donna Augustin and Talibah L. Newman; GRACE by Eboni Adams; STILL WATER RUNS DEEP by Abbesi Akhame; and RIVERMENT by Shayla Racquel.

Directors Augustin and Adams are tentatively scheduled to appear for audience discussion.



THE AREA

2018, David Schalliol, USA, 93 min.

Thursday, August 23, 8:30 pm

Director David Schalliol, subject Deborah Payne, and production personnel in person!

This searing documentary exposes a land grab in Chicago's Englewood neighborhood, where the Norfolk Southern railroad seeks to expand its intermodal freight terminal into an area whose residents have few resources. With a sensitive eye for the urban landscape, director Schalliol follows a story that becomes powerfully emotional when the last holdouts, led by 30-year resident Deborah Payne, fight for their rights. DCP digital. Special advance screening. *THE AREA* returns to the Gene Siskel Film Center for a run Sept. 14-20. (BS) FF



DETROIT 48202: CONVERSATIONS ALONG A POSTAL ROUTE

2018, Pam Sporn, USA, 99 min.

Friday, August 24, 3:45 pm

Sunday, August 26, 3:00 pm

Director Pam Sporn in person at both screenings!

Detroit mailman Wendell Watkins serves as an amiable guide to the rise, fall, and recent resurgence of black working-class culture in his city. A postal worker for 26 years, Watkins traverses a sprawling zip code that encompasses neatly kept homes, abandoned businesses, and acres of newly vacant lots. Archival photos and footage recall the city's waves of black migration, racial injustice, and fight for auto-industry jobs. DCP digital. (BS) FF



SINGLEVILLE

2018, Meleisha J. Edwards and Mary McCallum, USA, 68 min.
With Tamiko Robinson Steele, Mary McCallum, Molly Breen

Friday, August 24, 6:30 pm

Saturday, August 25, 8:30 pm

In this raucously funny mockumentary that boasts an all-female cast, three bachelorette pals beat a clutch of contenders to become subjects of a low-budget documentary on single life. Number One is coming off a bad breakup; Two sets her sights on Brad Pitt; and Three was ditched by a longterm beau. Parody is the name of the game as a host of goofy male stereotypes appear in flashbacks, pickup scenarios, and TV show satires, with the three women gleefully trading off the male impersonations. DCP digital. (BS)



PIECES OF DAVID

2017, Lawrence Lee Wallace, USA, 118 min.
With Cynda Williams, Anita Nicole Brown, T.C. Rose

Director Lawrence Lee Wallace and cast and crew members in person at both screenings!

Friday, August 24, 8:30 pm
Tuesday, August 28, 8:30 pm

Anti-monogamist David divides his time among four women, each with her distinct charm: club-hopping party girl, fresh-faced coed, business-savvy lawyer, and quiet homebody. It's an ideal arrangement—until all four unexpectedly show up at the same time. A knife is grabbed, a scuffle ensues, and, the next thing you know, David is dead. Now the four lovely accomplices have to dispose of the corpse... This bawdy, bloody black comedy is the most ambitious production yet for BHFF vet Wallace (THIS IS NOT CHIRAQ). DCP digital. (MR)

Action! The Real Deal About Filmmaking

Saturday, August 25, 5:30 pm

Free admission!

Our *Black Harvest* panel discussion annually debates issues relating to black filmmaking. Festival consultant Sergio Mims heads up a panel of filmmakers, including directors Lawrence Lee Wallace (PIECES OF DAVID) and David Weathersby (THE COLOR OF ART) and producer/writer Roberta Jones (ANIMATOR). Check www.siskelfilmcenter.org/blackharvest for updates. The audience is invited to participate in this provocative forum. *Free admission. Tickets available at the box office only. Seats available on a first come, first served basis.*



ONE BEDROOM

2018, Darien Sills-Evans, USA, 83 min.
With Darien Sills-Evans, Devin Nelson

Actor-director Darien Sills-Evans in person at both screenings!

Sunday, August 26, 5:30 pm
Monday, August 27, 8:00 pm

Breaking up is hard to do, especially when there's a New York City apartment involved. Nate (director Sills-Evans) and Melissa (Nelson) live together in a gentrifying Brooklyn neighborhood. As far as she's concerned, it's over. He still has hopes of patching it up, and, besides, she hasn't moved out yet. Flashbacks trace the passionate beginnings of their relationship and the factors that led to its collapse. Will she go, or will she stay? Sharply acted and written, ONE BEDROOM is a rom-com with bite. DCP digital. (MR)

Shorts Program: Women of Color

2017-18, Various directors, USA, 88 min.

Tuesday, August 28, 6:00 pm
Wednesday, August 29, 8:00 pm

Filmmakers in person!

The strength of women of color is at the center of these six shorts: GLADYS BROWN by Chad Scarborough; EMBERS by Prakshi Malik; BURNING ANGEL DUST by Jackie J. Stone; ON MONDAY OF LAST WEEK by Akosua Adoma Owusu; PEARL MOTEL by Chris Jones; and SHOTGUN WEDDING by Derek Dow.

Directors Scarborough, Jones, and Dow, and producer/writer Felecia Hunter of GLADYS BROWN (tentative) are scheduled to appear for audience discussion at both screenings. The Wed. screening is a Movie Club event (see p. 2).

Closing night film! FEAR OF A BLACK HAT

1993, Rusty Cundieff, USA, 88 min.

Thursday, August 30, 6:30 pm
(See description on p. 5.)



GLADYS BROWN

RBG

2018, Julie Cohen and Betsy West, USA, 98 min.

July 27—August 2

Fri., 7/27 at 2 pm and 6 pm;
Sat., 7/28 at 7:45 pm;
Sun., 7/29 at 3 pm;
Mon., 7/30 at 6 pm
(Open-captioned);
Tue., 7/31 at 8 pm;
Wed., 8/1 at 6 pm;
Thu., 8/2 at 8 pm

August 3—9

Fri., 8/3 at 3:45 pm,
6:15 pm (Open-captioned),
and 8:15 pm;
Sat., 8/4 at 2:30 pm;
Sun., 8/5 at 5:30 pm;
Mon., 8/6 at 6 pm;
Tue., 8/7 at 8:30 pm;
Wed., 8/8 at 6 pm;
Thu., 8/9 at 8:30 pm



"Stirring...I can't think of a dramatic film on screen right now that will make you feel this good."

—Kenneth Turan, *Los Angeles Times*

This comprehensive profile of Supreme Court justice Ruth Bader Ginsburg—"Notorious RBG" to friends and admirers, a "witch" and "evil doer" to detractors—reveals a woman with nerves of steel, unflagging courage, and a passion for the rule of law. These qualities have taken the 85-year-old grandmother from her days as a diligent law student sneered at by misogynist Harvard professors to a career championing the victims of gender discrimination. Extensive commentary by Ginsburg herself puts an eminently human face on the behind-the-scenes workings of the Supreme Court. DCP digital. (BS)

CHICAGO PREMIERE!

THE THIRD MURDER

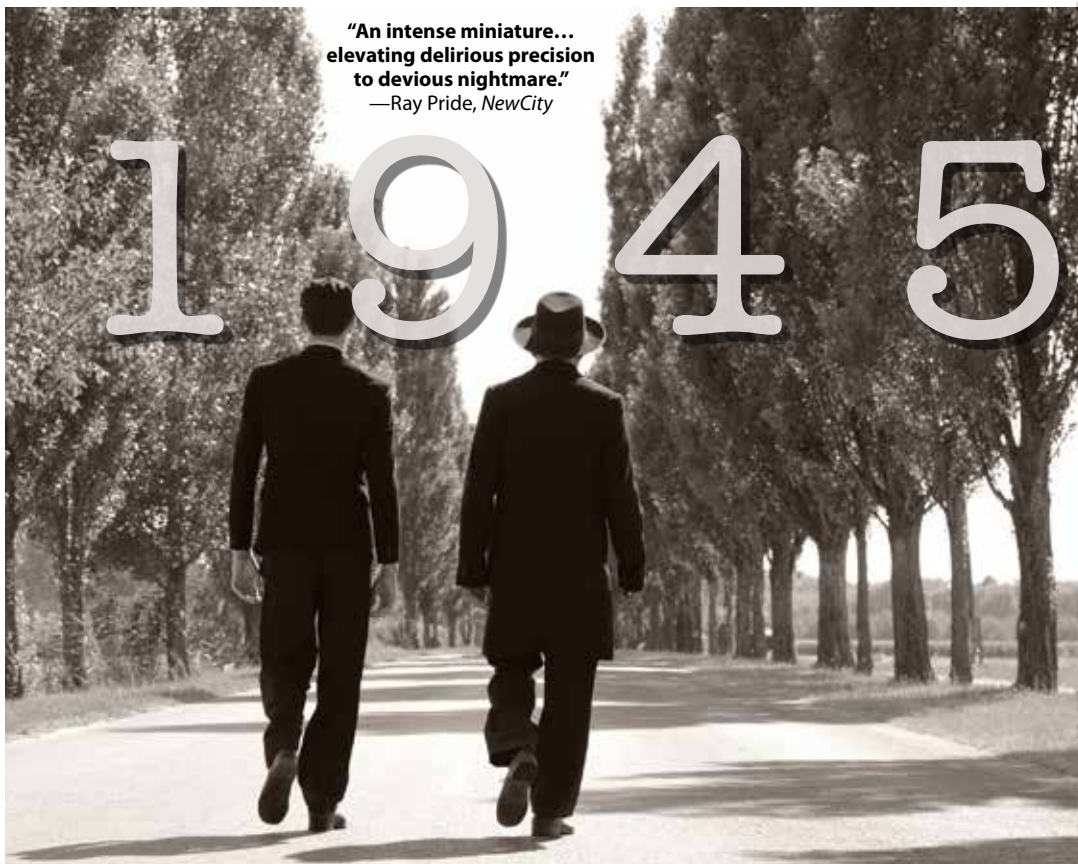
(SANDOME NO SATSUJIN)
2017, Hirokazu Kore-Eda, Japan, 124 min.
With Masaharu Fukuyama, Kôji Yakusho

"Sleek and suspenseful, deceptive and profound...an artful addition to the canon of modern-day crime drama."—Mark Leader, *Sight and Sound*

Recently paroled Misumi (Yakusho) readily confesses to killing his former employer in yet another savage murder. Public defender Shigemori (Fukuyama) faces the enigma of a seemingly docile client who slyly changes his testimony and leaks bizarre tales of insurance fraud, family secrets, child abuse, and adultery. Director Kore-Eda (winner of the 2018 Cannes Palme d'Or for SHOPLIFTERS), renowned for his sensitive family dramas, moves in an intriguing new direction with this gripping film noir murder mystery. In Japanese with English subtitles. DCP digital. (BS)

August 3—9

Fri., 8/3 at 2 pm and 7:45 pm;
Sat., 8/4 at 4:30 pm;
Sun., 8/5 at 3 pm;
Mon., 8/6 at 7:45 pm;
Tue., 8/7 at 6 pm;
Wed., 8/8 at 7:45 pm;
Thu., 8/9 at 6 pm



**"An intense miniature...
elevating delirious precision
to devious nightmare."
—Ray Pride, *NewCity***

CHICAGO PREMIERE!

2017, Ferenc Török, Hungary, 91 min.
With Péter Rudolf, Bence Tasnádi

Two black-coated strangers step off a train at a Hungarian backwater in this post-Holocaust drama shot in sharp-edged black-and-white and boasting the haunting vibe of a Spaghetti Western. Everyone in this godforsaken hamlet has something to hide, and director Török deftly spins out the rising tension. Guilty secrets are babbled behind closed doors, family bonds reach the breaking point, and the fear of retribution hangs in the air, but these silent, stony-faced strangers are on a mission that transcends revenge. In Hungarian and Russian with English subtitles. DCP digital. (BS)

August 3—9

Fri., 8/3 at 2 pm and 6 pm;
Sun., 8/5 at 3 pm;
Tue., 8/7 at 6 pm;
Thu., 8/9 at 6 pm



**"Not since BOYHOOD has a film
shown this much respect and
understanding for what it's like
to be a child."—Scott Marks, *San
Diego Reader***

FIRST CHICAGO RUN!

Summer
1993

(ESTIU 1993)
2017, Carla Simón, Spain, 97 min.
With Laia Artigas, Paula Robles

**PANORAMA
LATINX**

August 10—16

Fri., 8/10 at 2 pm
and 6:15 pm;
Sat., 8/11 at 7:45 pm;
Sun., 8/12 at 3 pm;
Mon., 8/13 at 6 pm;
Tue., 8/14 at 8:15 pm;
Wed., 8/15 at 6 pm;
Thu., 8/16 at 8:15 pm

After her mother dies, six-year-old Frida (Artigas) is sent from Barcelona to live with her aunt and uncle and their four-year-old daughter Anna at their home in the country. An angel and a devil, a bad seed and a lonely girl in need of love, Frida proves a willful challenge, with sly lies and cruel pranks fueled by sibling rivalry. Steeped in realism yet mystifyingly magical, SUMMER 1993 is an autobiographical film for director Simón, who was orphaned as a child. Spain's 2018 submission for Oscar consideration. In Catalan with English subtitles. DCP digital. (BS)

AMERICAN ANIMALS



2018, Bart Layton, USA, 116 min.
With Evan Peters, Barry Keoghan, Ann Dowd

This dazzling first fictional feature by documentarian Layton (*THE IMPOSTER*) is based on the 2004 "Transy Book Heist." Four bored college kids aspire to make themselves special by pilfering a trove of rare books from the library of Transylvania University in Lexington, KY, cribbing their clumsy modus operandi from classic heist films like *THE KILLING* and *RESERVOIR DOGS*. Interspersed are present-day interviews with the real-life participants as they reflect upon their actions, interact with their fictional selves, and offer conflicting versions of what really happened. DCP digital. (MR)

August 10—16

Fri., 8/10 at 4 pm and 8:15 pm;
Sat., 8/11 at 3 pm;
Sun., 8/12 at 5 pm;
Mon., 8/13 at 8 pm;
Tue., 8/14 at 6 pm;
Wed., 8/15 at 8 pm;
Thu., 8/16 at 6 pm

"One of the summer's freshest, most entertaining films."

—Kenneth Turan,
Los Angeles Times

"This soft breeze of a movie emerges as a scrappy surprise that's hard to shrug off."

—Peter Travers, *Rolling Stone*

2018, Brett Haley, USA, 97 min.
With Nick Offerman, Kiersey Clemons

In this bittersweet, beautifully acted dramedy from writer-director Haley (*I'LL SEE YOU IN MY DREAMS, THE HERO*), Frank Fisher (Offerman) is a gruff widower who gave up an unsuccessful music career to run an oldies record shop in Brooklyn. Now his musty establishment is in danger of closing, and his biracial daughter Sam is about to start pre-med studies at UCLA. Sam (who is discovering her gayness) is also a talented singer, and, when a demo Frank recorded with her becomes a surprise hit on Spotify, he grasps at a chance to realize his unfulfilled glory through her. DCP digital. (MR)

August 17—23

Fri., 8/17 at 2 pm and 6 pm;
Sat., 8/18 at 3 pm;
Sun., 8/19 at 5 pm;
Mon., 8/20 at 6 pm;
Tue., 8/21 at 8 pm;
Wed., 8/22 at 6 pm;
Thu., 8/23 at 8 pm



CHICAGO PREMIERE!

ARABY

2017, João Dumans and Affonso Uchoa, Brazil, 97 min.
With Aristides de Sousa, Renata Cabral

"The road was my home," says Cristiano, the worker and wanderer whose status as the protagonist of this acclaimed proletarian saga does not become clear until twenty minutes into the film. It is at that point that another character—a teenage boy

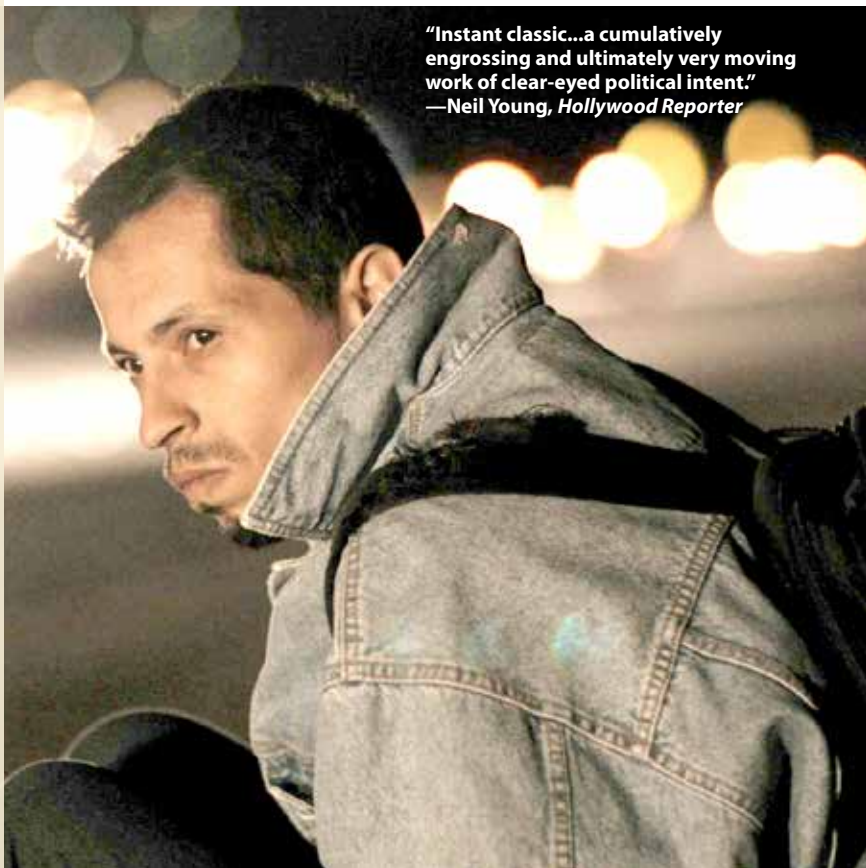
August 17—23

Fri., 8/17 at 2 pm and 8 pm;
Sat., 8/18 at 7:45 pm;
Sun., 8/19 at 3 pm;
Mon., 8/20 at 8 pm;
Tue., 8/21 at 6 pm;
Wed., 8/22 at 8 pm;
Thu., 8/23 at 6 pm

trapped in a stifling Brazilian factory town—discovers Cristiano's journal. The document opens up a hardscrabble Arabian Nights treasure chest of tales within tales, campfire-lit songs,

crime and punishment, jobs that come and go, love found and lost and found again, and hard-won political awakening. In Portuguese with English subtitles. DCP digital. (MR)

PANORAMA
LATINX



"Instant classic...a cumulatively engrossing and ultimately very moving work of clear-eyed political intent."
—Neil Young, *Hollywood Reporter*

CHICAGO PREMIERE!

constructing albert

2017, Laura Collado and Jim Loomis, Spain, 82 min.

The Spanish restaurant elBulli, which closed in 2011, was considered the best in the world, but this intriguing foodie doc reveals a rival—a sibling rival, that is. The filmmakers follow Ferran's former partner and co-chef, younger brother Albert, as he steps out of the long shadow of elBulli's legacy. Albert stakes his own claim to fame on an ambitious string of five restaurants in Barcelona's theater district, including Enigma, the seriously experimental eatery that he hopes will seal his place in gastronomic history. In Spanish with English subtitles. DCP digital. (BS)

"Fascinating ...it will satisfy the appetites of both the curious and the food-focused alike."—Justin Lowe, *Hollywood Reporter*

August 24—30

Fri., 8/24 at 2 pm and 6:15 pm;
Sat., 8/25 at 7:45 pm;
Sun., 8/26 at 3 pm;
Mon., 8/27 at 6 pm;
Tue., 8/28 at 8:30 pm;
Wed., 8/29 at 6 pm;
Thu., 8/30 at 8:30 pm

PANORAMA
LATINX



Bergman 100

From July 6 through October 3, the Gene Siskel Film Center presents *Bergman 100*, a centenary celebration of the Swedish director who for many filmgoers epitomized the cinema's potential as a serious art form. The 26 films in the three-month series cover the breadth of Ingmar Bergman's ca. 60-film career, from his early artistic breakthroughs to his first great international successes to his late-career triumphs.

—Martin Rubin

SATURDAY DOUBLE-BILL DISCOUNT! Buy a ticket at our regular prices for the first Bergman film on any applicable Saturday in July, August, or September, and get a ticket for the second Bergman film that day at the discounted rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second feature only. Discount available in person at the box office only.)



THROUGH A GLASS DARKLY

(SÅSOM I EN SPEGEL)

1961, Ingmar Bergman, Sweden, 89 min.
With Harriet Andersson, Max von Sydow,
Gunnar Björnstrand

Friday, August 3, 4:30 pm
Saturday, August 4, 3:00 pm
Wednesday, August 8, 6:00 pm

In the first of three films that Bergman would later designate as a trilogy, Karin (Andersson), a recently released mental patient, convalesces at her family's seaside cabin. Her father (Björnstrand) and husband (von Sydow), both self-absorbed intellectuals, distance themselves from the recovery process while Karen fixates on her vulnerable younger brother. In Swedish with English subtitles. New DCP digital restoration. (BS)



WINTER LIGHT

(NATTVARDSGÄSTERNA)

With Gunnar Björnstrand, Ingrid Thulin
1963, Ingmar Bergman, Sweden, 81 min.

Saturday, August 4, 4:45 pm
Monday, August 6, 6:00 pm

The second film in the "trilogy" is the film in which pastor's son Bergman grapples most directly with questions of faith, as seen through the struggles of a rural priest (Björnstrand) tormented by doubt as he ministers to his dwindling flock, rejecting the love unconditionally offered to him by a parishioner (Thulin). WINTER LIGHT is one of Bergman's most distilled and intense films, the crystalline, austerely radiant cinematography an embodiment of the film's title. In Swedish with English subtitles. New DCP digital restoration. (MR)



THE SILENCE

(TYSTNADEN)

1963, Ingmar Bergman, Sweden, 96 min.
With Ingrid Thulin, Gunnel Lindblom

Friday, August 10, 4:30 pm
Saturday, August 11, 3:15 pm
Wednesday, August 15, 6:00 pm

The final film in Bergman's trilogy, *THE SILENCE* aroused a censorship controversy for its treatment of such themes as incest, lesbianism, and masturbation. A voluptuous mother (Lindblom), her 10-year-old son, and her ailing older sister (Thulin) stop over in an unidentified foreign country whose streets are filled with soldiers and patrolled by tanks. In Swedish with English subtitles. New DCP digital. (BS)



THE MAGICIAN

(ANSIKTET)

(aka *THE FACE*)

1958, Ingmar Bergman, Sweden, 100 min.
With Max von Sydow, Ingrid Thulin

Saturday, August 11, 5:15 pm
Monday, August 13, 6:00 pm

This major work from the height of Bergman's golden period combines the atmospheric mysticism of *THE SEVENTH SEAL* with the risqué comedy of *SMILES OF A SUMMER NIGHT*. A predecessor of *THE PRESTIGE* and *THE ILLUSIONIST*, it stars Max von Sydow as a 19th-century magician whose traveling troupe is detained by officials determined to expose them as charlatans. But the illusionist has a few tricks up his sleeve, and one of his assistants has his eye on a lusty widow. In Swedish with English subtitles. New DCP digital restoration. (MR)



SHAME

(SKAMMEN)

1968, Ingmar Bergman, Sweden, 103 min.
With Liv Ullmann, Max von Sydow, Gunnar Björnstrand.

Friday, August 17, 4:00 pm
Saturday, August 18, 3:00 pm
Wednesday, August 22, 6:00 pm

Laying aside the self-reflexive flourishes of his other late 1960s films, Bergman's antiwar classic involves us directly and deeply in the fates of a married couple, Jan (Von Sydow) and Eva (Ullmann). They are living on a farm on an unnamed island in an unspecified country when a full-scale invasion sweeps them up in a nightmare of flames and corpses. In Swedish with English subtitles. New DCP digital restoration. (MR)



THE VIRGIN SPRING

(JUNGFRUKÄLLAN)

1960, Ingmar Bergman, Sweden, 89 min.
With Max von Sydow, Gunnel Lindblom

Saturday, August 18, 5:00 pm
Monday, August 20, 6:00 pm

Winner of Bergman's first Academy Award for Best Foreign Language Film, this haunting parable is based on a medieval ballad. Sent on a religious errand by her stern father (von Sydow), an innocent girl is raped and murdered in the woods by two brutish goatherds, setting in motion a harrowing drama of revenge and redemption. Filled with starkly beautiful images, this was Bergman's first full collaboration with the great cinematographer Sven Nyqvist. In Swedish with English subtitles. New DCP digital restoration. (MR)

Bergman 100 continues on next page.

Bergman 100

CONTINUED



HOOR OF THE WOLF

(VARGTIMMEN)

1968, Ingmar Bergman, Sweden, 90 min.
With Max von Sydow, Liv Ullmann

Friday, August 24, 2:00 pm

Saturday, August 25, 3:30 pm

Wednesday, August 29, 6:00 pm

HOOR OF THE WOLF is Bergman's trippiest film, filled with surreal visions and creepy/campy horror-film imagery. Accompanied by his worried wife Alma (Ullmann), stressed-out painter Johan Borg (Von Sydow) comes to a remote island in search of peace, but his imagination is invaded by nightmarish monsters that leave him afraid to fall asleep before dawn. In Swedish with English subtitles. New DCP digital restoration. (MR)



THE DEVIL'S EYE

(DJAVULENS OGA)

1960, Ingmar Bergman, Sweden, 87 min.
With Jarl Kulle, Bibi Andersson

Saturday, August 25, 5:30 pm

Monday, August 27, 6:00 pm

One of Bergman's most underrated films, this sly comedy takes its title from the proverb, "A woman's chastity is a sty in the devil's eye." Vexed by the virtue of a vicar's luscious daughter (Andersson), Satan sends his celebrated tenant Don Juan (Kulle) on a mission to corrupt the troublesome virgin. A series of touching and ironic twists leaves one wondering whether heaven or hell is the ultimate victor. In Swedish with English subtitles. New DCP digital restoration. (BS)

Upcoming films in Bergman 100:



PERSONA

Week of September 7-13

PERSONA (1966)

THE PASSION OF ANNA (1969)

Week of September 14-20

FANNY AND ALEXANDER (TV
version) (1983)

FANNY AND ALEXANDER
(theatrical version) (1982)



THE TOUCH

Week of September 21-27

CRIES AND WHISPERS (1972)

THE TOUCH (1971)

Week of September 28-October 4

AUTUMN SONATA (1978)

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PANORAMA LATINX

PANORAMA LATINX is an initiative at the Gene Siskel Film Center supported by a three-year grant from the Reva and David Logan Foundation. The goal of the initiative is to support audience development and to engage the Latino community in film programming through advocacy, programming, partnerships, and showcasing emerging local filmmakers. Latin America is experiencing a film renaissance right now. The Film Center is proud to be the year-round home for international screenings, including the important new work being made by Latino filmmakers. The Film Center strives to be welcoming and responsive to all communities.

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Ticket prices:
\$11 General Admission;
\$7 Students;
\$6 Members.
Unless otherwise noted.

CHICAGO PREMIERE!

MEMOIR OF WAR

(LA DOULEUR)
2017, Emmanuel Finkiel, France, 126 min.
With Mélanie Thierry, Benoit Magimel

This haunting account of the anxieties of life during wartime is based on the semifictional memoir by Marguerite Duras (*HIROSHIMA, MON AMOUR; The Lover*). Active in the French resistance, Duras (Thierry) is desperate for news of her husband, who has been captured by the Gestapo. She is befriended by a courtly, highly placed collaborator (Magimel) and engages him in a tense cat-and-mouse game to gain information—until the liberation strands her in a limbo of uncertainty, shared with other women awaiting news of their long-absent loved ones. In French with English subtitles. DCP digital. (MR)



August 24—30
Fri., 8/24 at 3:45 pm and 8 pm;
Sat., 8/25 at 3 pm;
Sun., 8/26 at 4:45 pm;
Mon., 8/27 at 7:45 pm;
Tue., 8/28 at 6 pm;
Wed., 8/29 at 7:45 pm;
Thu., 8/30 at 6 pm