

GENE SISKEL
**FILM
CENTER**

Chicago's Premier Movie Theater

a public program of the



School of the Art Institute
of Chicago

APR 2014

GAZETTE ■ Vol. 42, No. 4

19TH ANNUAL
asian
american
showcase

A PICTURE OF
YOU, April 17

Complete
schedule
on page 3

ALSO: Pasolini, Palestine, Latino Oscar

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CHICAGO PREMIERE!

THE FRENCH MINISTER



(QUAI D'ORSAY)

2013, Bertrand Tavernier, France, 114 min.

With Thierry Lhermitte, Raphaël Personnaz

"Sparkling and savvy."—Scott Foundas, *Variety*

French master Tavernier (*THE PRINCESS OF MONTPENSIER*) moves in the unexpected direction of satire with this dry comedy set in the squirrel-cage environs of a palatial government complex on the banks of the Seine. Wet-behind-the-ears Vlamincq (Personnaz) is a fledgling speechwriter for a vain, mercurial French foreign minister (Lhermitte) in the throes of a crisis involving one of those 'stans. Absurdity reigns, a cat prowls the desks, and choice sight-gags punctuate petty quarrels, make-work assignments, and the occasional battle of the sexes. In French with English subtitles. DCP digital. (BS)

April 11—17

Fri., Mon., and Thu. at 6:00 pm;
Sat. and Tue. at 8:00 pm;
Sun. at 3:00 pm;
Wed. at 6:15 pm

NEW DCP!

OTHELLO

1952, Orson Welles, Morocco, 93 min.

With Orson Welles, Micheál MacLiammóir

"This may well be the greatest Shakespeare film...arguably an even more important film in Welles's career than *CITIZEN KANE*."

—Jonathan Rosenbaum, *Chicago Reader*

Financed mainly out of the director's own pocket, *OTHELLO* marked the beginning of Welles's career as an independent filmmaker. Stunning locations in Italy and Morocco frame some of his greatest set pieces: the stark, eerie opening funeral; the stormy arrival at Cyprus; the vertiginous murder of Roderigo in a Turkish bath. The cast is dominated by MacLiammóir's wily, bitter Iago, and the film's relentless pace matches the momentum of the villain's opportunistic machinations. This new 2K DCP digital edition is based on the 1992 restoration that greatly improved existing versions' visual quality and audio clarity (the latter with controversial alterations). (MR)

April 25—May 1

Fri. and Tue. at 8:00 pm;
Sat. at 3:15 pm and 8:00 pm;
Sun. at 5:00 pm;
Mon. and Wed. at 6:00 pm;
Thu. at 6:00 pm and 8:00 pm

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Pier Paolo Pasolini:

The Eyes of a Poet

From April 5 through May 15, the Gene Siskel Film Center, in partnership with Luce Cinecittà, Rome; Fondo Pier Paolo Pasolini/Cineteca di Bologna; and the Italian Cultural Institute of Chicago, presents *Pier Paolo Pasolini: The Eyes of a Poet*, a 12-film series commemorating the Italian poet, novelist, political thinker, and film director whose life was cut short by a violent death in 1975. Most of the films are not in distribution in the U.S., and all are being screened in new 35mm prints.

Deliberately provocative, often controversial, Pasolini's innovative work was informed by his Marxist philosophy, mystical spirituality, and compassion for the plight of working-class people. Pasolini's commitment to proletarian themes, combined with an unrelenting rejection of middle-class values, was expressed through films drawn from very diverse sources, including Greek drama, the Bible, medieval literature, Arabian folk tales, and contemporary political issues.

The "Trilogy of Life," consisting of *THE DECAMERON*, *THE CANTERBURY TALES*, and *THE ARABIAN NIGHTS*, demonstrated Pasolini's exploration of social and moral codes through bawdy and sometimes violent tales. The series concludes with the last feature Pasolini completed before his death, *SALÒ OR THE 120 DAYS OF SODOM*, in which the filmmaker began a harsh and startling reexamination of many of the themes of his earlier career.

Co-produced by the Gene Siskel Film Center; Luce Cinecittà, Rome; and Fondo Pier Paolo Pasolini/Cineteca di Bologna.

Pier Paolo Pasolini: The Eyes of a Poet is organized by the Gene Siskel Film Center; and by Camilla Cormanni and Paola Ruggiero, Luce Cinecittà; with Roberto Chiesi, Fondo Pier Paolo Pasolini/Cineteca di Bologna. Presented in association with the Ministry of Culture of Italy. Special thanks to Silvio Marchetti and Andrea Raos, the Italian Cultural Institute of Chicago.

All copies in 35mm in Italian with English subtitles realized by Luce Cinecittà, unless otherwise noted.

—Barbara Scharres



ACCATTONE, April 5

ACCATTONE

1961, Pier Paolo Pasolini, Italy, 117 min.
With Franco Citti, Franca Pasut

Saturday, April 5, 3:00 pm

Pasolini's first feature is a scalding portrait of the slums of Rome and the pimp Accattone (Citti) who wallows in them. When his meal-ticket prostitute is arrested, he tries his luck with an innocent girl (Pasut) and eventually turns to thievery. Scored to Bach, the film already displays Pasolini's knack for mashing up the sacred and the profane, and for discovering actors with unforgettable faces. In Italian with English subtitles. 35mm. (MR)



Associazione
"Fondo Pier Paolo Pasolini"
Bologna



Ministero per
i Beni e le
Attività Culturali



Italian Cultural Institute
Chicago

PASOLINI DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices for the first Pasolini film on either Saturday or Sunday, and get a ticket for the second Pasolini film that day at the discounted rate with proof of your original full-price purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second film only.)

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MAMMA ROMA, April 5, 9



THE GOSPEL ACCORDING TO MATTHEW, April 12, 16



HAWKS AND SPARROWS, April 12



MEDEA, April 18, 19

Barth David Schwartz in person!

MAMMA ROMA

1962, Pier Paolo Pasolini, Italy, 111 min.
With Anna Magnani, Ettore Garofolo

Saturday, April 5, 5:15 pm
Wednesday, April 9, 6:00 pm

Anna Magnani brought the intense force of her personality to bear on the part of a Roman prostitute reunited with the cherished teenage son she has had raised in the country, ignorant of her profession. She hopes to better herself and her son by putting on the airs of a middle-class matron, but the dream is dashed by the reappearance of her old pimp. In Italian with English subtitles. 35mm. (BS)

Barth David Schwartz, author of the acclaimed biography Pasolini Requiem, will be present for audience discussion on Saturday.

THE GOSPEL ACCORDING TO MATTHEW

(IL VANGELO SECONDO MATTEO)
1964, Pier Paolo Pasolini, Italy, 137 min.
With Enrique Irazoqui, Susanna Pasolini

Saturday, April 12, 3:00 pm
Wednesday, April 16, 6:00 pm

This interpretation of Christianity's central story sent shock waves through a rigid Catholic church hierarchy solely as a result of the director's status as an avowed atheist and communist. The film conforms to the original text and is a moving expression of the transmission of faith from the charismatic earthly Jesus to the men and women who follow him. In Italian with English subtitles. 35mm. (BS)

HAWKS AND SPARROWS

(UCCELLACCI E UCCELLINI)
1966, Pier Paolo Pasolini, Italy, 89 min.
With Totò, Ninetto Davoli

Saturday, April 12, 5:45 pm

Pasolini's fascination with the conflicting agendas of Christianity and Marxism is at the heart of this audacious comic parable. A father (Totò) and son (Davoli) encounter a talking raven who espouses left-wing politics and whisks them back to the time of St. Francis, where they appear as monks entrusted with the task of converting the birds to Christianity. In Italian with English subtitles. 35mm. (MR)

MEDEA

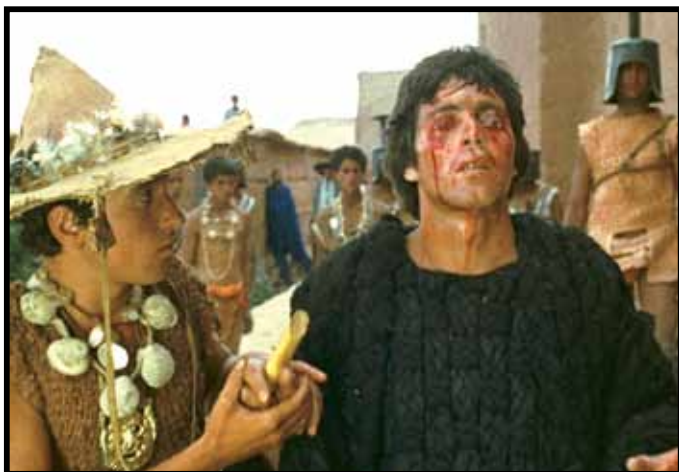
1969, Pier Paolo Pasolini, Italy, 110 min.
With Maria Callas, Giuseppe Gentile

Friday, April 18, 6:00 pm
Saturday, April 19, 5:00 pm

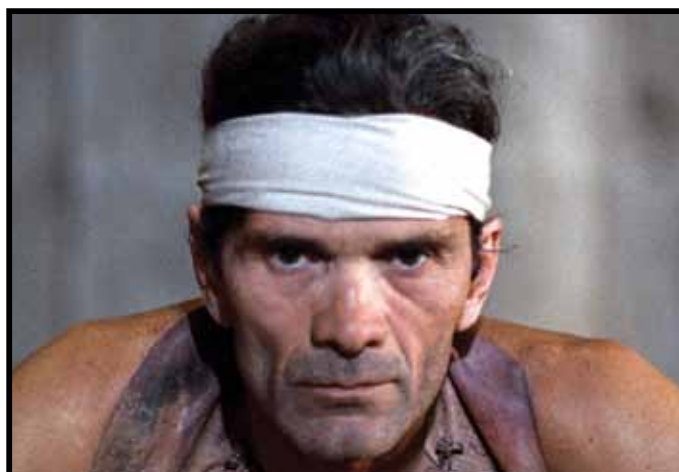
Stark and visceral, Pasolini's MEDEA strips away most of the dialogue and adds a lengthy prologue detailing Jason's youth and Medea's past as a barbarian priestess who betrays her people for the Greek adventurer, only to be betrayed in turn before wreaking a terrible vengeance. In Italian with English subtitles. Digitally restored by SNC; 35mm copy realized thanks to Gucci. (MR)

"Pier Paolo Pasolini" continues on next page

Pier Paolo Pasolini CONTINUED



OEDIPUS REX, April 19



THE DECAMERON, April 25, 27



THE CANTERBURY TALES, April 27, 29

OEDIPUS REX

(EDIPO RE)
1967, Pier Paolo Pasolini, Italy, 104 min.
With Franco Citti, Silvana Mangano

Saturday, April 19, 3:00 pm

Pasolini frames his adaptation of Sophocles with sections set in

1920s fascist Italy and modern-day Bologna, in the first instance drawing an autobiographical connection between his own birth and that of the Greek tragic hero. Pasolini's first film in color, it makes stunning use of sun-drenched Moroccan locations in the central,

Greek-set section. In Italian with English subtitles. 35mm. (MR)

THE DECAMERON

(IL DECAMERON)
1971, Pier Paolo Pasolini, Italy, 111 min.
With Franco Citti, Ninetto Davoli

Friday, April 25, 6:00 pm
Sunday, April 27, 3:00 pm

True to the source in spirit but not in narrative detail, the director sets his film in Naples, where a protégé of the painter Giotto (played by Pasolini) is besieged by thoughts of a lower sort while creating a religious fresco. Comic, poignant, lascivious, and rude, the episodes of this first film in Pasolini's "Trilogy of Life" coalesce into a satirical portrait of humanity. In Italian with English subtitles. 35 mm. (BS)

THE CANTERBURY TALES

(I RACCONTI DI CANTERBURY)
1972, Pier Paolo Pasolini, Italy, 123 min.
With Pier Paolo Pasolini, Hugh Griffith

Sunday, April 27, 5:15 pm
Tuesday, April 29, 6:00 pm

Long banned in Italy for its graphic eroticism, THE CANTERBURY TALES is the middle film in Pasolini's "Trilogy of Life." Pasolini himself plays Chaucer, ushering his band of largely non-professional actors into the eye of a storm of carnal exploration in which the presence of the horned one prevails heartily over more godly manifestations. In English (authorized version). 35mm. (BS)

Upcoming films in Pier Paolo Pasolini: *The Eyes of a Poet:*

May 2 and 3
THE ARABIAN NIGHTS
1974, Pier Paolo Pasolini, Italy, 129 min.

May 3
LOVE MEETINGS
1964, Pier Paolo Pasolini, Italy, 90 min.

May 10
PIGSTY
1969, Pier Paolo Pasolini, Italy, 98 min.

May 10 and 15
SALÒ, OR THE 120 DAYS OF SODOM
1975, Pier Paolo Pasolini, Italy, 114 min.



41st Annual Student Academy Awards Regional Winners

2013-2014, Various directors, USA, ca. 180 min.
Free Admission!

Monday, April 28, 6:30 pm

Celebrate with us tonight as the regional winners in the 41st Student Academy Awards are announced. These winning films proceed to the national finals in Los Angeles next month, where an elite panel made up of members of the Academy of Motion Picture Arts and Sciences will select national winners. Films in dramatic, documentary, animated, and alternative categories represent the best in student filmmaking at a college level in the U.S. Complete program notes will be distributed at the door. Various formats. (BS)

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BACK BY POPULAR DEMAND!

MAIDENTRIP

2013, Jillian Schlesinger, USA, 82 min.

"Thrilling...one of the more remarkable documentaries to play in Chicago this year."—Nina Metz, *Chicago Tribune*

MAIDENTRIP is the first-person documentary account of Laura Dekker, who at age 16 became the youngest person to sail around the world solo. The bulk of the film is a video diary filmed by Dekker herself, and the photogenic, independent-minded teenager proves more than able to hold the screen, as she faces down storms and loneliness, and negotiates a parallel voyage of self-discovery. In English and Dutch with English subtitles. DCP digital. (MR)

April 4—10

Fri., Tue., and Thu. at 6:15 pm; Sat. at 3:30 pm; Sun. at 3:15 pm; Mon. at 6:00 pm; Wed. at 8:15 pm

STRANGER BY THE LAKE

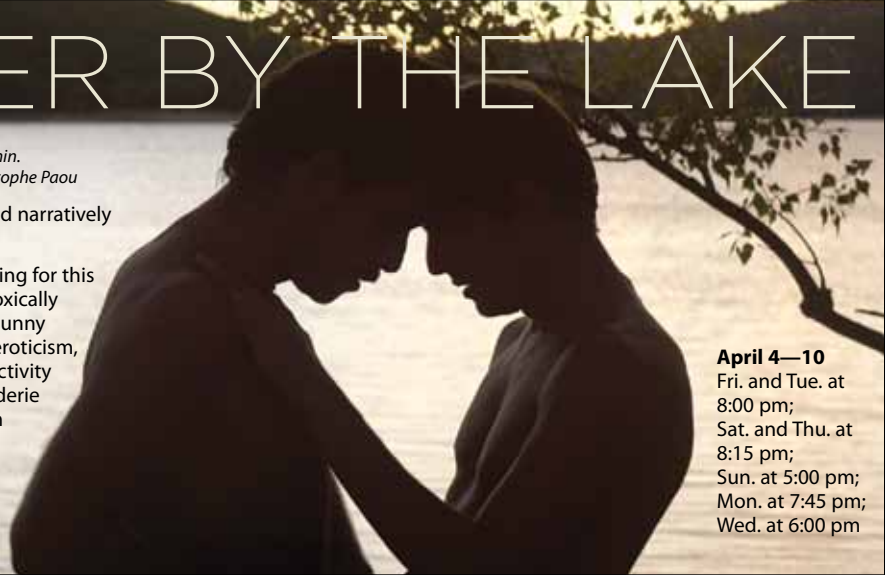
(L'INCONNU DU LAC)

2013, Alain Guiraudie, France, 97 min.

With Pierre Deladonchamps, Christophe Paou

"A bracing thriller...sexually explicit and narratively taut."—Melissa Anderson, *Village Voice*

An idyllic gay cruising beach is the setting for this tense, slow-burning thriller that paradoxically builds dark suspense under brilliantly sunny skies. Director Guiraudie makes male eroticism, full frontal nudity, and explicit sexual activity integral to his plot, as the easy camaraderie and casual coupling of life at the beach is eroded by a malevolent secret, and more than one naked lover has a great deal to hide. In French with English subtitles. DCP digital. (BS)



April 4—10

Fri. and Tue. at 8:00 pm; Sat. and Thu. at 8:15 pm; Sun. at 5:00 pm; Mon. at 7:45 pm; Wed. at 6:00 pm



Tim's Vermeer

2013, Teller, USA, 80 min.

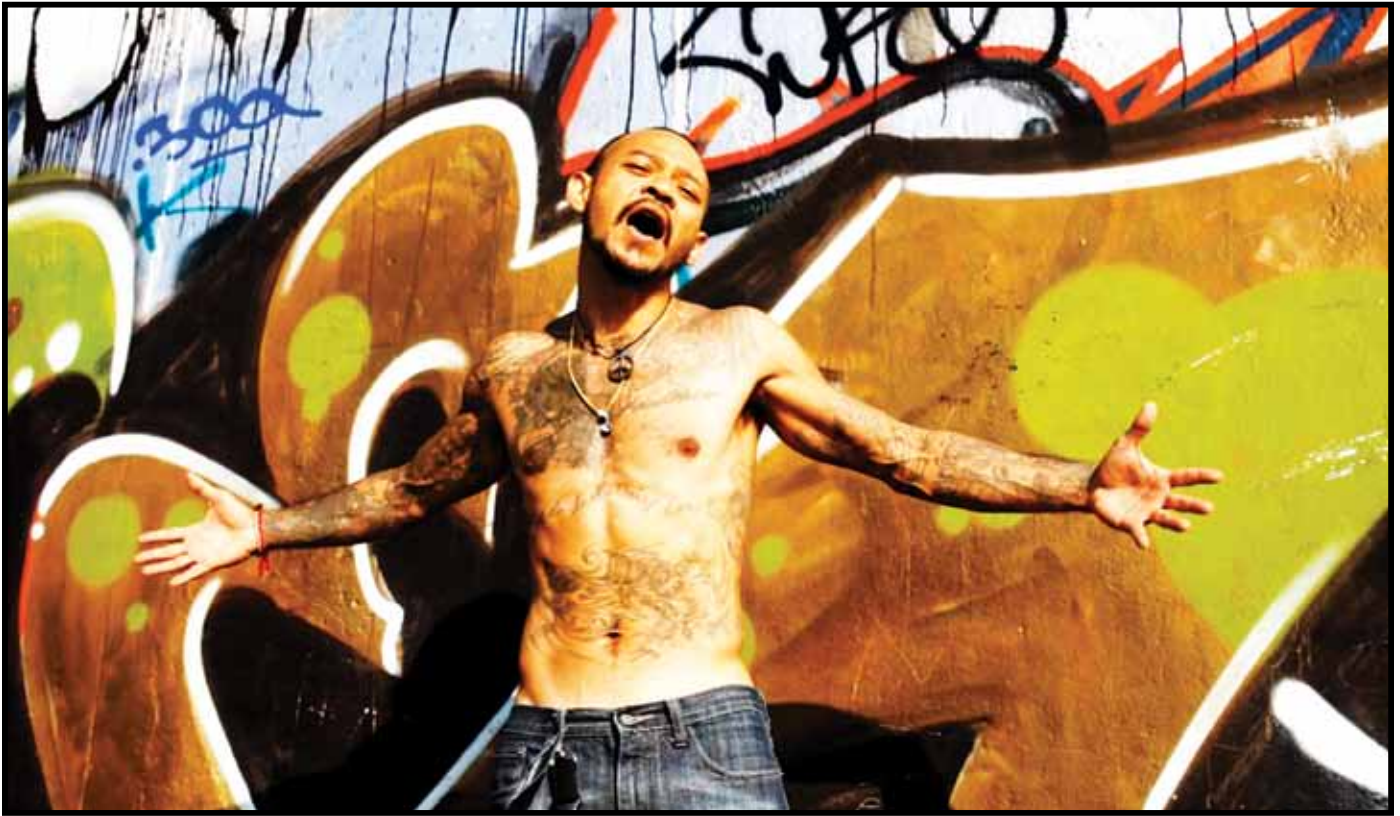
"So entertaining that audiences hardly even realize how incendiary it is...just about the most fun you can have while learning"—Peter Debruge, *Variety*

What if 17th-century painter Johannes Vermeer were unmasked as merely a brilliant copyist? TIM'S VERMEER suggests that the revered painter, utilizing a camera obscura and other optical tools, was more scientist and inventor than artist. Illusionist Teller follows contemporary inventor and non-artist Tim Jenison's quest to paint an exact recreation of Vermeer's "The Music Lesson" from a meticulous restaging of the scene. DCP digital. (BS)

April 18—24

Fri. and Tue. at 8:00 pm; Sat. at 3:00 pm and 6:45 pm; Sun. at 5:00 pm; Mon. and Wed. at 6:15 pm; Thu. at 8:15 pm

19TH ANNUAL
asian american
s h o w c a s e



CAMBODIAN SON, April 5

The Gene Siskel Film Center and the Foundation for Asian American Independent Media (FAAIM) welcome you to the 19th edition of *Asian American Showcase*, April 5-17. Three thought-provoking documentaries, three highly creative independent dramas, and one special short make up this year's selection.

Chicago filmmaker Masahiro Sugano opens this year's festival with *CAMBODIAN SON*, a documentary that addresses one man's redemption through art in the context of immigration and identity issues. Civil Rights activist Grace Lee Boggs is profiled in *AMERICAN REVOLUTIONARY*, and director Grace Lee will appear for discussion via Skype. Filmmakers appear in person with *AWESOME ASIAN BAD GUYS*, a comic romp heavy on Eighties action movie nostalgia; and director J.P. Chan appears with the closing night film *A PICTURE OF YOU*, a drama with intriguing comic aspects.

The art exhibit *Plural Vision*, exploring what it

means to exist in intersecting spaces, curated by interdisciplinary artist Jenyu Wang, will be on view in our Gallery/Café from April 5 through July 28. The public is invited to the opening reception on Saturday, April 5 from 6:00 pm to 8:00 pm.

Visit our web site at www.siskelfilmcenter.org for updates on appearances and added activities and events.

For their essential role in making the Asian American Showcase possible, the Gene Siskel Film Center thanks the Foundation for Asian American Independent Media (FAAIM) founding members Sooyoung Park, Ben Kim, and William Shin; Co-Executive Directors Michael Barin and Kim Turley; Program Director Tim Hugh; FAAIM's extended network of volunteers; the Filipino American Network; the Illinois Arts Council, A State Agency; and the John D. and Catherine T. MacArthur Foundation.

—Barbara Scharres

Masahiro Sugano in person!

CAMBODIAN SON

2014, Masahiro Sugano, USA/Cambodia/France, 90 min.

Saturday, April 5, 8:15 pm

Born in a Cambodian refugee camp, brought to the U.S. at the age of one and deported as a "criminal alien" at the age of 32 after fourteen years in prison for attempted murder, charismatic spoken-word artist Kosal Khiev is a man of many faces. This edgy portrait foregrounds Khiev's dark, compelling poetry as he navigates statelessness in the company of other deportees in the unfamiliar milieu of Phnom Penh, and struggles for legitimacy as an artist in the wake of an invitation to the London 2012 Cultural Olympiad. DCP digital. (BS)

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AWESOME ASIAN BAD GUYS, April 6



THE HAUMANA, April 7



AMERICAN REVOLUTIONARY, April 12



DOCUMENTED, April 13

Filmmakers in person!

AWESOME ASIAN BAD GUYS

2014, Patrick Epino and Stephen Dypiangco, USA, 55 min.

Sunday, April 6, 5:00 pm

Zaniness reigns supreme when two nerdy fans track down their favorite Asian bad guys (including Tamlyn Tomita, Al Leong, and George Cheung) for a farcical funfest big on nostalgia for the kickass stuntmen who snarled their way into our hearts as villains. The complete program includes additional film clips. Co-presented by the Filipino American Network of Chicago. DCP digital. (BS)

Co-director Patrick Epino and actor Dante Basco will be present for audience discussion.

THE HAUMANA

2013, Keo Woolford, USA, 95 min. With Tui Asau, Tauarii Nahalea-Marama

Monday, April 7, 7:45 pm

A deathbed commission from a revered teacher propels Waikiki lounge singer Jonny (Asau) into an awkward new role as keeper of Hawaii's sacred tradition of the hula. Woozy and boozy, he must win over a skeptical clutch of young male dancers in time for the Royal Hula Festival. DCP digital. Preceded by THE DREAM SESSIONS—PORTLAND (2014, Goh Nakamura, USA, 15 min., Digital video). (BS)

Grace Lee via Skype!

AMERICAN REVOLUTIONARY: THE EVOLUTION OF GRACE LEE BOGGS

2013, Grace Lee, USA, 82 min.

Saturday, April 12, 8:00 pm

Filmmaker Lee (THE GRACE LEE PROJECT) and Grace Lee Boggs first met because they share a name. Lee went on to follow the now 98-year-old activist for more than ten years, creating this inspiring chronicle of a feisty, brilliantly articulate, and often controversial woman utterly dedicated to the cause of social justice for African Americans. DCP digital. (BS)

Director Grace Lee will conduct an audience discussion via Skype.

DOCUMENTED

2013, Jose Antonio Vargas, USA/Philippines, 90 min.

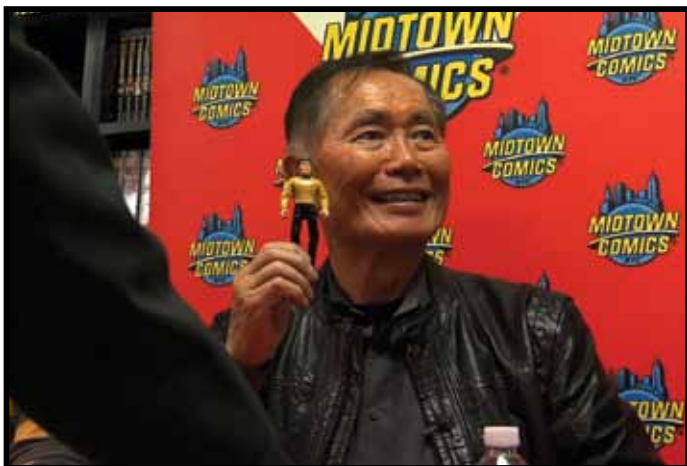
Sunday, April 13, 5:15 pm

In 2011, Pulitzer Prize-winning journalist Vargas revealed himself as an illegal immigrant in *The New York Times Magazine*. DOCUMENTED charts Vargas's efforts on behalf of other Americans like himself, brought to the U.S. as children, and his emotional journey to reconcile with his past history and his Filipino family. In English, Tagalog, and Spanish with English subtitles. Co-presented by the Filipino American Network of Chicago. DCP digital. (BS)

"Asian American Showcase" continues on next page

asian american showcase

CONTINUED



TO BE TAKEI, April 14

TO BE TAKEI

2014, Jennifer M. Kroot, USA, 90 min.

Monday, April 14, 8:00 pm

Since coming out in 2005, actor George Takei, beloved as *Star Trek*'s Hikaru Sulu, has developed a parallel career as an activist against homophobia and for marriage equality. Director Kroot taps Takei's sharp intelligence and wicked sense of humor in telling the story of a man who spent his childhood in a Japanese internment camp and battled racism and stereotyping throughout his long career. DCP digital. (BS)



A PICTURE OF YOU, April 17

J.P. Chan in person!

A PICTURE OF YOU

2013, J.P. Chan, USA, 83 min.

With Jo Mei, Andrew Pang

Thursday, April 17, 8:15 pm

A death in the family reunites estranged siblings for a cathartic adventure that is part melodrama and part dark comedy. Hyper-critical Jen and glumly placating Kyle begin the job of dissembling their mother's lake house when a shocking discovery among mom's things sets off a hastily-conceived search for clues to the missing chapter in her life and the missing sense of family in their own lives. DCP digital. (BS)

CONTINUING APRIL

EUROPEAN UNION FILM FESTIVAL

THE HIDDEN CHILD

(TYSKUNGEN)

2013, Per Hanefjord, Sweden, 105 min.

Saturday, March 29, 7:15 pm

Tuesday, April 1, 6:00 pm

Mystery thriller about a woman author on the trail of former Nazi collaborators. In Swedish, Norwegian, German, and English with English subtitles. DCP digital.

ROAD NORTH

(TIE POHJOISEEN)

2012, Mika Kaurismäki, Finland, 110 min.

Friday, March 28, 6:00 pm

Tuesday, April 1, 8:00 pm

Laid-back road movie brings together raunchy dad and uptight son. In Finnish with English subtitles. DCP digital.

YOUNG & BEAUTIFUL

(JEUNE & JOLIE)

2013, François Ozon, France, 95 min.

Saturday, March 29, 7:15 pm

Wednesday, April 2, 6:00 pm

A 17-year-old girl turns to paid sex with mostly older men. In French with English subtitles. DCP digital.

THE HUMAN SCALE

2012, Andreas M. Dalsgaard, Denmark, 77 min.

Saturday, March 29, 5:30 pm

Wednesday, April 2, 6:00 pm

Documentary examination of the urban future. In English. DCP digital.

DREAM TEAM 1935

(SAPNU KOMANDA 1935)

2012, Aigars Grauba, Latvia, 123 min.

Sunday, March 30, 7:00 pm

Wednesday, April 2, 7:45 pm

Fact-based story of an underdog basketball team on the eve of WWII. In Latvian with English subtitles. DCP digital.

THOSE HAPPY YEARS

(ANNI FELICI)

2013, Daniele Luchetti, Italy, 106 min.

Sunday, March 30, 5:00 pm

Wednesday, April 2, 8:00 pm

Lively autobiographical tale based on the director's parents. In Italian with English subtitles. DCP digital.

Closing night film!

HONEYMOON

(LIBANKY)

2013, Jan Hřebejk, Czech Republic, 97 min.

Sunday, March 30, 3:00 pm

Thursday, April 3, 6:30 pm

An uninvited guest unsettles a lavish fairytale wedding. In Czech with English subtitles. DCP digital.

Director Hřebejk will be present for audience discussion on Thursday. Immediately following, the audience is invited to a closing-night reception in our lobby, hosted by Whole Foods Market. Note: No free passes or blue tickets will be valid for the closing night screening

THE WISHFUL THINKERS

(LOS ILUSOS)

2013, Jónas Trueba, Spain, 93 min.

Saturday, March 29, 9:15 pm

Thursday, April 3, 8:30 pm

An aspiring filmmaker wanders around Madrid. In Spanish with English subtitles. DCP digital.

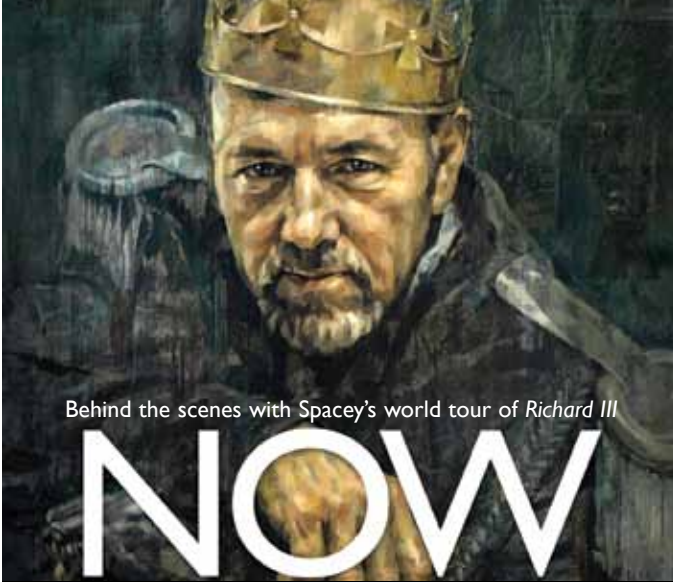
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Coming May 2—8

Two-time Oscar winner KEVIN SPACEY in person
Saturday, May 3, 8:00 pm



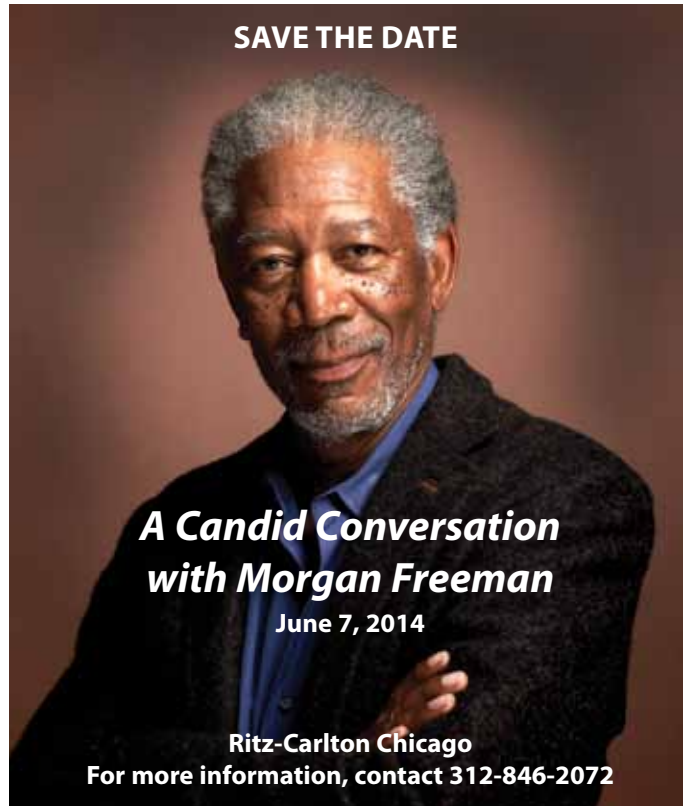
Behind the scenes with Spacey's world tour of *Richard III*

NOW

IN THE WINGS ON A WORLD STAGE

Kevin Spacey Sam Mendes
& The Bridge Project Company

SAVE THE DATE



**A Candid Conversation
with Morgan Freeman**

June 7, 2014

Ritz-Carlton Chicago
For more information, contact 312-846-2072

MAY MOVIE MADNESS!

See a second movie in the same week, and get a \$2 discount on the second film—just bring in your ticket stub from the first film.



NEW RESTORATION!

IL SORPASSO

(aka *THE EASY LIFE*)
1962, Dino Risi, Italy, 105 min.
With Vittorio Gassman, Jean-Louis Trintignant

Sunday, April 20, 3:00 pm
Monday, April 21, 6:00 pm

★★★★★ A great road comedy—one of the all-time best.—Joshua Rothkopf, *Time Out New York*

In this long-unseen satiric masterpiece, an uptight law student (Trintignant) crosses paths with an extroverted stranger (Gassman). Soon the pair are tearing across the Italian Riviera in a souped-up white sports car for two days of drinking, dancing, brawling, bikinis, and gear-shifting disillusionment. In Italian with English subtitles. New DCP digital restoration. (MR)



DIANE KURYS
IN PERSON!

For a Woman

(*POUR UNE FEMME*)
2013, Diane Kurys, France, 110 min.
With Benoît Magimel, Mélanie Thierry

Friday, April 25, 8:15 pm

In this elegant and moving period piece, Kurys (*ENTRE NOUS*) uses her own parents as the models for Michel

(Magimel) and Léna (Thierry), Russian-Jewish émigrés who settle in Lyon after the war and have their lives disrupted by the appearance of Michel's presumed-dead younger brother. Special advance screening courtesy of Film Movement. In French with English subtitles. DCP digital. (MR)

Diane Kurys will be present for audience discussion. Presented in collaboration with the Nanovic Institute of European Studies, University of Notre Dame, and French Cultural Services.

Chicago Palestine

Film Festival



OMAR, April 19, 23

From April 19 through May 1, the Gene Siskel Film Center collaborates with the Chicago Palestine Film Festival to present the thirteenth annual festival representing the spirit and mood of contemporary Palestinian life. This festival is dedicated to exhibiting film and video work that is open, critical, and reflective of the culture, experience, and vision of the artists.

This year's festival is made possible in part through the support of the Crossroads Fund and the Khaled & Noha E. Taha Foundation (KNET). For their invaluable cooperation, the Gene Siskel Film Center thanks the members of the Chicago Palestine Film Festival Committee.

—Barbara Scharres

Hany Abu-Assad via Skype!

OMAR

2013, Hany Abu-Assad, Palestine, 98 min.
With Adam Bakri, Leem Lubany

Saturday, April 19, 8:00 pm
Wednesday, April 23, 8:15 pm

This Oscar-nominated film builds a plot as labyrinthine as the narrow back alleys of the town where Omar and two friends carry out a plot to kill an Israeli soldier. Subsequently arrested and tortured, Omar is offered freedom at the price of becoming a double agent. In Arabic and Hebrew with English subtitles. DCP digital. Preceded by MAQLOUBEH (2013, Nicolas Damuni, France, 10 min.). In Arabic with English subtitles. DigiBeta video. (BS)

Director Hany Abu-Assad will participate in audience discussion via Skype on Saturday.

Filmmakers in person!

UNDER THE SAME SUN

2013, Sameh Zoabi. USA/Israel/Palestine, 75 min.
With Ali Suliman, Dirar Suleiman

Sunday, April 20, 5:00 pm
Thursday, April 24, 8:15 pm

Director Zoabi (MAN WITHOUT A CELL PHONE) sets this drama with a documentary feel in the near future, as two adventurous businessmen, Nizar, a Palestinian, and Shaul, an Israeli, warily form plans for a startup solar energy company. Preceded by the Chicago-set CORNER STORES (2013, Amina Waheed USA, 25 min.). Both in Arabic, Hebrew, and English with English subtitles. Both in HDCAM video. (BS)

Director Amina Waheed (CORNER STORES) will be present on Sunday. Producer Susan Kosciw (UNDER THE SAME SUN) will be present on Thursday.

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MARS AT SUNRISE, April 26, 30

MARS AT SUNRISE

2014, Jessica Habie, Canada/Palestine/USA, 75 min.
With Ali Suliman, Guy Elhanan

Saturday, April 26, 3:00 pm
Wednesday, April 30, 8:00 pm

Inspired by the true story of exiled Palestinian artist Hani Zurob, MARS AT SUNRISE is eerily surreal in evoking the internal refuge of a painter undergoing torture and solitary confinement as his mind takes flight in impressionistic fantasies, memories, and the dreams that keep him alive. In Arabic, English, Hebrew, Persian, Russian, and Yiddish with English subtitles. DCP digital. Preceded by ISMAIL (2012, Nora Alsharif, Jordan/Palestine/UK/Qatar, 29 min.). In Arabic with English subtitles. HDCAM video. (BS)



CINEMA PALESTINE, April 26, 29

Tim Schwab in person!
CINEMA PALESTINE

2013, Tim Schwab, Canada/Israel/Palestine, 82 min.

Saturday, April 26, 5:00 pm
Tuesday, April 29, 8:30 pm

Packed with personal interviews and clips from essential films, this enlightening documentary explores work by several generations of Palestinian filmmakers, including Hany Abu-Assad and Rashid Masharawi. In English. HDCAM video. Preceded by THOUGH I KNOW THE RIVER IS DRY (2013, Omar Robert Hamilton, Palestine/Egypt/UK/Qatar, 20 min.). In Arabic with English subtitles. HDCAM video. (BS)

Director Tim Schwab will be present for audience discussion on Saturday.



PALESTINE STEREO, May 1

Closing night film!
Suha Araj in person!
PALESTINE STEREO

2013, Rashid Masharawi, Palestine/Tunisia/France, 90 min.
With Mahmud Abu-Jazi, Salah Hannoun

Thursday, May 1, 8:00 pm

Milad, aka Stereo, an affable West Bank wedding singer, was widowed by the same Israeli air strike that left his electrician brother Sami a deaf mute. Now every waking hour is devoted to raising the cash needed to emigrate. In Arabic with English subtitles. HDCAM video. Preceded by THE CUP READER by Suha Araj (2013, Palestine, 12 min.). In Arabic, Hebrew, and English with English subtitles. DCP digital. (BS)



BACK BY POPULAR DEMAND!

THE SQUARE

(AL MIDAN)
2013, Jehane Noujaim, Egypt/USA, 104 min.

"Stunning...feels like a revelation."
—A.O. Scott, *The New York Times*

Nominated for an Oscar, THE SQUARE is a uniquely immersive experience that sizzles with the energy and danger of history in the making. Filmed at street level in Tahrir Square, this thrillingly chaotic chronicle carries Egypt's revolution from the heady days of the overthrow of a dictator through the crackdown of martial law and the deposing of a president. In Arabic and English with English subtitles. DCP digital. (BS)

April 11—17
Fri. and Thu. at 8:15 pm;
Sat. at 3:30 pm;
Sun. at 5:15 pm;
Tue. at 6:00 pm;
Wed. at 8:30 pm

Latino Oscar

In honor of the 30th Chicago Latino Film Festival, the International Latino Cultural Center of Chicago, and the Academy of Motion Pictures Arts and Sciences, in collaboration with the Gene Siskel Film Center, present *Latino Oscar*, a series of eleven films from Argentina, Brazil, Mexico, Peru and Puerto Rico that have been nominated or won the Academy Award® for Best Foreign Language Film.

Forty-two films from Latin America and Spain have been nominated for the Academy Award for Best Foreign Language film since the award was created in 1956, and seven have won the Oscar. The series will be shown exclusively at the Gene Siskel Film Center, April 4 through 16. The 30th Chicago Latino Film Festival will take place April 3-17 at the AMC River East 21, 322 E. Illinois St., in Chicago.

—Pepe Vargas
Executive Director
Chicago Latino Film Festival

All prints courtesy of the Academy Film Archive.



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THE OFFICIAL STORY

(LA HISTORIA OFICIAL)
1985, Luis Puenzo, Argentina, 112 min.
With Norma Aleandro, Héctor Alterio

Friday, April 4, 8:00 pm

Winner for Best Foreign Language Film and nominated for Best Original Screenplay, this was one of the first Argentinean films to expose the military dictatorship's illegal adoptions of the children of men and women who were "disappeared." Suspecting that her adopted daughter may be one of those children, schoolteacher Alicia (Norma Aleandro) embarks on an investigation of her own. In Spanish with English subtitles. 35mm. (CLFF)

AMORES PERROS

2000, Alejandro González Iñárritu, Mexico, 153 min.
With Gael García Bernal, Emilio Echevarría

Saturday, April 5, 5:15 pm

A car accident connects the lives of three characters and their dogs in Iñárritu's Oscar-nominated first feature: (1) Octavio (Bernal)



THE OFFICIAL STORY, April 4



AMORES PERROS, April 5

becomes involved in the violent world of illegal dogfights. (2) A severely injured model tries to rescue her pet dog from beneath the floorboards. (3) A homeless assassin-for-hire (Echevarría) tries

to reconnect with his daughter as he takes on one final job. In Spanish with English subtitles. 35mm. (CLFF)



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ALL ABOUT MY MOTHER, April 6



MACARIO, April 7



BELLE EPOQUE, April 9



EL CRIMEN DEL PADRE AMARO, April 11

ALL ABOUT MY MOTHER

(TODO SOBRE MI MADRE)
1999, Pedro Almodóvar, Spain, 102 min.
With Cecilia Roth, Penélope Cruz

Sunday, April 6, 3:00 pm

A love letter to classic women's films, to acting, and to his mother, this Oscar-winner marked a turning point in Almodóvar's career. After seeing her only son fatally struck by car, Manuela (Roth) travels to Barcelona in search of the boy's father, a transvestite named Lola, and meets Rosa (Penélope Cruz), a young nun left pregnant and with HIV by Lola. In Spanish with English subtitles. 35mm. (CLFF)

MACARIO

1960, Roberto Gavaldón, Mexico, 91 min.
With Ignacio López Tarso, Pina Pellicer

Monday, April 7, 6:00 pm

Shot by the great Mexican cinematographer Gabriel Figueroa and based on B. Traven's novel, the Oscar-nominated MACARIO tells the story of a poor, hungry peasant (Tarso) who shares with Death half of his turkey. In return, Death gives him a bottle of water that will cure any disease. There's a catch, of course... In Spanish with English subtitles. 35mm. (CLFF)

BELLE EPOQUE

1993, Fernando Trueba, Spain, 109 min.
With Jorge Sanz, Penélope Cruz

Wednesday, April 9, 8:00 pm

This delightful pastoral comedy won the Oscar for Best Foreign Language Film. In 1931, the Second Spanish Republic has just been established, and young deserter Fernando (Sanz) befriends farm owner and free-spirit Manolo (the great Fernando Fernán Gómez), father of four lovely daughters. Fernando falls in love with all four, but he must choose only one of these beauties. In Spanish with English subtitles. 35mm. (CLFF)

WHAT HAPPENED TO SANTIAGO

(LO QUE LE PASÓ A SANTIAGO)
1989, Jacobo Morales, Puerto Rico, 105 min.
With Tommy Muñiz, Gladys Rodríguez

Thursday, April 10, 8:15 pm

From Jacobo Morales, the actor-director responsible for resurrecting Puerto Rican cinema in the late '70s, comes this heartwarming comedy about Santiago (Muñiz), a widower who meets a mysterious lady (Rodríguez) and hires a detective to find out more about her. This was the first (and so far only) Puerto Rican film to be nominated in the Best Foreign Language Film category. In Spanish with English subtitles. 35mm. (CLFF)

EL CRIMEN DEL PADRE AMARO

(THE CRIME OF FATHER AMARO)
2002, Carlos Carrera, Mexico, 118 min.
With Gael García Bernal, Ana Claudia Talancón

Friday, April 11, 8:15 pm

Declared morally offensive by the United States Conference of Catholic Bishops, this controversial Oscar nominee was at the time of its release the biggest-grossing film in Mexico's history. Bernal plays Father Amaro, a young priest sent to a small town where an affair with a teenage catechism student (Talancón) leads this once-idealistic priest to many other temptations. In Spanish with English subtitles. 35mm. (CLFF)

"Latino Oscar" continues on next page

Latino Oscar

CONTINUED



THE SECRET IN THEIR EYES, April 12



CENTRAL STATION, April 13



THE SEA INSIDE, April 14



THE MILK OF SORROW, April 16

THE SECRET IN THEIR EYES

(*EL SECRETO EN SUS OJOS*)
2009, Juan José Campanella, Argentina, 129 min.
With Ricardo Darín, Soledad Villamil

Saturday, April 12, 5:30 pm

A retired criminal-court employee (Darín) decides to write a novel based on an unsolved rape-murder case that still haunts him. The novel also gives him a chance to perhaps rekindle his unrequited romance with the senior prosecutor (Villamil). Seamlessly combining elements of police procedural and love story, this Oscar-winner is classic filmmaking at its best. In Spanish with English subtitles. 35mm. (CLFF)

CENTRAL STATION

(*CENTRAL DO BRASIL*)
1998, Walter Salles, Brazil, 113 min.
With Fernanda Montenegro

Sunday, April 13, 3:00 pm

Bitter, callous Dora (Montenegro) writes letters for the poor and illiterate in Rio's central railroad station. When one of her customers is killed by a bus, leaving nine-year-old Josué behind, Dora takes the boy on a journey in search of his father. *CENTRAL STATION* was nominated for Best Foreign Language Film, as was Montenegro for Best Actress. In Portuguese with English subtitles. 35mm. (CLFF)

THE SEA INSIDE

(*MAR ADENTRO*)
2004, Alejandro Amenábar, Spain, 125 min.
With Javier Bardem, Belen Rueda

Monday, April 14, 8:15 pm

Left quadriplegic by a diving accident at age 26, Ramón Sampedro (Bardem) fights a long and arduous campaign against the Spanish government and the Catholic Church to end his own life with dignity. Anchored by Bardem's memorable performance, this Oscar-winner offers an intimate portrait of the man and his family while giving equal weight to both sides of the issue. In Spanish with English subtitles. 35mm. (CLFF)

THE MILK OF SORROW

(*LA TETA ASUSTADA*)
2009, Claudia Llosa, Peru, 100 min.
Director: Claudia Llosa

Wednesday, April 16, 8:45 pm

Fausta is scared of the outside world and with good reason: her mother was raped during the decades-long war on terrorism in Peru. But, after her mother's sudden death, Fausta must venture out to earn enough money to pay for her mother's burial at a distant site. This Oscar nominee allegorically deals with how a country and its people try to come to terms with violence. In Spanish with English subtitles. 35mm. (CLFF)

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CONVERSATIONS AT THE EDGE

Conversations at the Edge is a dynamic weekly series of screenings, artist talks, and performances by some of the most compelling media artists of yesterday and today.

CATE is organized by the Department of Film, Video, New Media, and Animation at the School of the Art Institute of Chicago in collaboration with the Video Data Bank and the Gene Siskel Film Center.

Visit CATE's blog!
<http://blogs.saic.edu/cate/>

Sven Augustijnen in person!

SPECTRES

2011, *Sven Augustijnen*, Belgium, 104 min.

Thursday, April 3, 6:00 pm

Confronting the authorized version of an atrocity committed during the early days of post-colonial African rule, *SPECTRES* focuses a critical eye on the official account of the murder of Patrice Lumumba, the Congo's first elected Prime Minister. The film begins a half-century later, as the filmmaker sets off in the company of a former Belgian civil servant-turned-historian on a journey in which the political soon becomes personal. In French with English subtitles. DCP digital. (Bruce Jenkins)

Members of Everything is Terrible in person!

Everything is Terrible! Doggie Woggiez and More

2012-14, USA, ca. 80 min.

Thursday, April 10, 6:00 pm

"If everything is terrible, then nothing is" is the motto of this filmmaking collective, which makes rapid-fire mash-ups from VHS tapes found in thrift stores—forgotten children's shows,



DOGGIE WOGGIEZ! POOCHIE WOOCHEEZ!, April 10

religious sermons, monster movies. EIT! presents several shorts and its feature-length masterwork *DOGGIE WOGGIEZ! POOCHIE WOOCHEEZ!* (2012)—a remake of Alejandro Jodorowsky's *THE HOLY MOUNTAIN* with a cast of canines. Multiple formats. (Jim Trainor)

Thom Andersen in person!

RECONVERSÃO

2012, *Thom Andersen*, Portugal/USA, 65 min.

Thursday, April 17, 6:00 pm

A master of the essay film, Andersen (*LOS ANGELES PLAYS ITSELF*) surveys the work of Pritzker Prize-winning Portuguese architect Eduardo Souto de Moura. Using a stop-motion technique, *RECONVERSÃO* (2012) regards buildings not as static objects but as living things, subject to decay, death, and even rebirth.

Digital video. (Description courtesy of the Museum of the Moving Image)

Basma Alsharif in person!

Basma Alsharif: Doppelgänger

2012-14, *Basma Alsharif*, Various nations, ca. 70 min.

Thursday, April 24, 6:00 pm

Alsharif returns to CATE with a collection of recent films that explore bilocation—the state of being in multiple places at once, which she uses to describe Palestinian identity, as well as cinema itself. Included on the program are *HOME MOVIES GAZA* (2013); *GIRLS ONLY* (2014); and *DEEP SLEEP* (2014), a film/performance. Presented in collaboration with the Video Data Bank. Multiple formats. (Amy Beste)



**CHICAGO PREMIERE!
TIRTZA EVEN IN PERSON!**

NATURAL LIFE

2014, *Tirtza Even*, USA, 85 min.

**Friday, April 18, 8:15 pm
Monday, April 21, 8:00 pm
Wednesday, April 23, 6:00 pm**

Even's compelling documentary focuses on six individuals who, as youths, received the most severe sentence given to convicted adults—"natural life" or life without parole. Pairing interviews with documented and staged scenes, *NATURAL LIFE* is an elegant and unflinching challenge to the inequities of the juvenile justice system. Digital file. (Raven Munsell)

Director Tirtza Even will be present for audience discussion on Friday and Wednesday.

THE AMERICAN NEW WAVE

Lecturer: Bruce Jenkins

From January 24 through May 6, we offer a series of fourteen programs entitled *The American New Wave*, with weekly Tuesday lecture/discussions by Bruce Jenkins, professor at the School of the Art Institute of Chicago and author/editor of books on Gordon Matta-Clark, Hollis Frampton, and Bruce Conner. The series is presented in cooperation with the School of the Art Institute of Chicago's Department of Art History, Theory, and Criticism. Additional screenings of the films on Friday or Saturday do not include Prof. Jenkins's lecture. Admission to all *American New Wave* programs is \$5 for Film Center members; usual admission prices apply for non-members.

—Martin Rubin

The late 1950s-early 1960s saw a veritable tsunami of "new wave" cinemas, beginning with the French and quickly followed by the British, Czech, Polish, and Japanese. A parallel American New Wave, sometimes dubbed "the New York School" or "Off-Hollywood," emerged during this period. It was led by a heterogeneous mix of artists and filmmakers ranging from John Cassavetes to more avant-garde figures like the photographer Robert Frank and the dancer Shirley Clarke. While less heralded than these other movements, this generation laid the groundwork for the emergence of both the "New Hollywood" of the 1970s and the American independent movement in the 1980s.

—Bruce Jenkins



MR. FREEDOM, April 1

MR. FREEDOM

1969, William Klein, France, 95 min.
With Delphine Seyrig, John Abbey

Tuesday, April 1, 6:00 pm

Celebrated photographer Klein's high-Pop political satire centers on an all-American superhero (Abbey) who is sent to France to prevent a communist takeover. Donald Pleasance co-stars as the master mind Dr. Freedom. In English and French with English subtitles. 35mm print courtesy of the Walker Art Center and William Klein. (MR)



FILM ABOUT A WOMAN WHO..., April 4, 8

FILM ABOUT A WOMAN WHO...

1974, Yvonne Rainer, USA, 105 min.

Friday, April 4, 6:00 pm

Tuesday, April 8, 6:00 pm

Rainer's second film shifts among multiple perspectives and media (slides, film, printed text, voiceover, dance) to create a prismatic narrative about two couples in which undercurrents of female victimization, desire, and anger are played off a heritage that includes melodrama, vintage erotica, and Hitchcock's *PSYCHO*. 16mm. (MR)



PASSING THROUGH, April 11, 15

PASSING THROUGH

1977, Larry Clark, USA, 111 min.
With Nathaniel Taylor, Clarence Muse

Friday, April 11, 6:00 pm

Tuesday, April 15, 6:00 pm

Considered one of the best films about jazz, *PASSING THROUGH* follows the political awakening of a just-out-of-jail musician (Taylor) who learns to connect his music to both its African American roots and the current political struggle. 16mm preservation print courtesy of the UCLA Film & Television Archive and Larry Clark. (MR)

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CHAN IS MISSING

1982, Wayne Wang, USA, 80 min.
With Woody Moy, Marc Hayashi

Tuesday, April 22, 6:00 pm

The founding film of Asian American independent cinema, CHAN IS MISSING follows a Chinese American cabbie (Moy) and his wisecracking nephew (Hayashi) across San Francisco's Chinatown in search of a friend who has disappeared with their savings. 35mm archival print courtesy of Pacific Film Archives and Wayne Wang. (MR)

Upcoming films in *The American New Wave:*

May 2 and 6
VARIETY
1983, Bette Gordon, USA, 97 min.

CHAN IS MISSING, April 22

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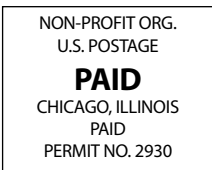
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Tickets:

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for on-line ticket purchasing information.

CHICAGO PREMIERE!

HATESHIP LOVESHIP

2013, Liza Johnson, USA, 101 min. With Kristen Wiig, Guy Pearce

Based on a short story by Nobel laureate Alice Munro, HATESHIP LOVESHIP is built around a beautifully understated performance by Kristen Wiig as Johanna, a drab drudge who works as a housekeeper-for-hire, moving from job to job. Her latest gig is tending to the household of a small-town widower (Nick Nolte) with an estranged prodigal son-in-law (Guy Pearce) and a resentful granddaughter (Hailee Steinfeld of TRUE GRIT). The latter tricks Johanna into a bogus email romance, but the prank unleashes a repressed romantic in its victim and, when the egg hits her face, a fighter of steely determination. DCP digital. (MR)

TWO-WEEK RUN!

April 18—24

Fri., Tue. and Thu. at 6:00 pm; Sat. at 4:45 pm and 8:30 pm; Sun. at 3:00 pm; Mon. and Wed. at 8:00 pm

April 25—May 1

Fri., Tue. and Thu. at 6:00 pm; Sat. at 5:15 pm and 8:00 pm; Sun. at 3:00 pm; Mon. and Wed. at 8:00 pm



*"An award-worthy performance by Wiig... extraordinarily subtle."
—Scott A. Gray, Exclaim!*