

**GENE SISKEL  
FILM  
CENTER**

Chicago's Premier Movie Theater

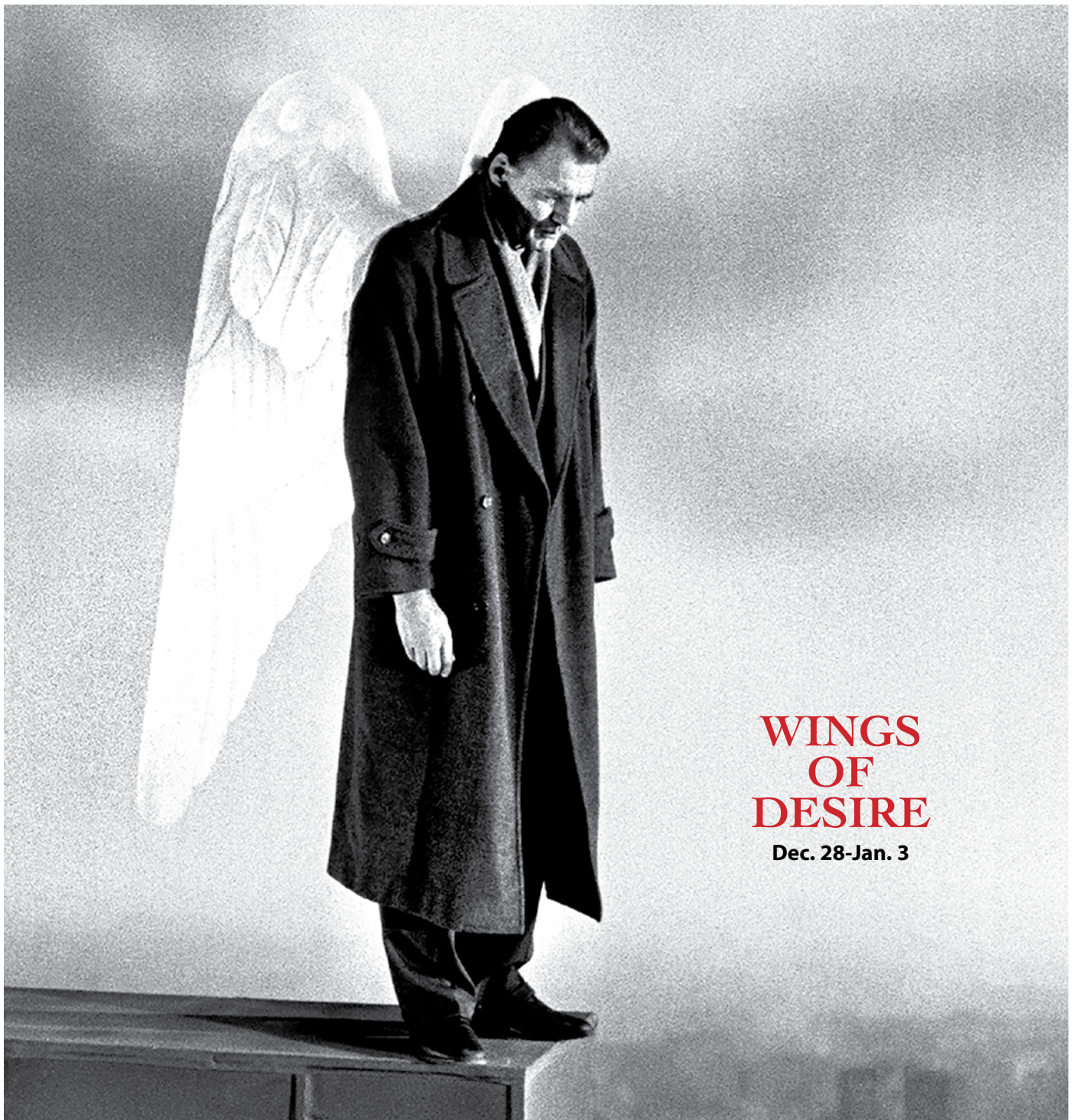
a public program of the

**SAIC**

School of the Art Institute  
of Chicago

**DEC 2018**

GAZETTE ■ Vol. 46, No. 12



**WINGS  
OF  
DESIRE**

Dec. 28-Jan. 3

ALSO: **Visconti**



164 N. State Street

[www.siskelfilmcenter.org](http://www.siskelfilmcenter.org)



# THE 20<sup>TH</sup>

CHICAGO PREMIERE!

# ANNUAL ANIMATION SHOW OF SHOWS

2018, Various filmmakers and nations, 98 min.

Now in its 20th year, this is the ace of animation compilation shows, prized by fans, students, and industry professionals. It is curated by animation expert and producer Ron Diamond, who has scouted 38 eventual Oscar nominees and 11 winners among the many prize-winners culled from around the globe.

This year's crop of 15 films from 6 nations includes: **THE GREEN BIRD**, French gag-fest about a nervous bird's frantic efforts to protect her unhatched offspring; **ONE SMALL STEP**, the touching tale of a girl's dream to become an astronaut; **GRANDS CANONS**, a rapid-fire survey of the vast inanimate domain of tools, implements, and instruments; **FLOWER FOUND!**, a provocative Dutch fable of barnyard injustice; **AGE OF SAIL**, the sweeping saga of a misanthropic sailor who reluctantly rescues a teenaged girl; **MY MOON**, a spectacularly visualized fantasy of a celestial love triangle; **WEEKENDS**, the dreams and realities of an imaginative boy shuttled between his divorced parents.

In English and German with English subtitles. Note: Some violent content. DCP digital. (MR)

## TWO-WEEK RUN!

### December 14—20

Fri., 12/14 at 4 pm and 8 pm;  
Sat., 12/15 at 3 pm and 7:45 pm;  
Sun., 12/16 at 5:30 pm;  
Mon., 12/17 at 8 pm;  
Tue., 12/18 at 6 pm;  
Wed., 12/19 at 8:30 pm;  
Thu., 12/20 at 6 pm

### December 21—27

Fri., 12/21 at 8 pm;  
Sat., 12/22 at 6 pm and 8 pm;  
Sun., 12/23 at 3:30 pm;  
Thu., 12/27 at 8:15 pm





**CHEF FLYNN,**  
December 7-13

# Gene Siskel Film Center MOVIE CLUB

Everyone's in the club! Just by attending the monthly Movie Club film and participating in the conversation, you're in!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage.

**Wednesday, December 12,  
6:00 pm**

## CHEF FLYNN

(See description on p. 4.)  
Facilitator TBD.

### SATURDAY 1

2:00 ALLELUJAH! (NT Live)  
2:00 LAS SANDINISTAS! (Run)  
4:00 L'ATALANTE (Vigo)  
5:15 THE WAR AT HOME (Run)★  
5:45 ZERO FOR CONDUCT + Shorts (Vigo)  
7:45 LAS SANDINISTAS! (Run)★  
8:00 INQUIRING NUNS (Run)★

DISCOUNT MATINEES FRIDAYS UNTIL 5:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS

| SUNDAY 2   | MONDAY 3   | TUESDAY 4  | WEDNESDAY 5  | THURSDAY 6   | FRIDAY 7   | 8   |
|--|--|--|--|--|--|---|
| 3:00 SHIRAZ: A ROMANCE OF INDIA (Special)<br>3:30 INQUIRING NUNS (Run)<br>5:00 WHITE NIGHTS (Visconti), p. 12<br>5:00 LAS SANDINISTAS! (Run)   | 6:00 THE WAR AT HOME (Run)<br>6:15 INQUIRING NUNS (Run)<br>7:45 L'ATALANTE (Vigo)<br>8:00 LAS SANDINISTAS! (Run)   | 6:00 WHITE NIGHTS (Visconti), p. 12<br>6:00 LAS SANDINISTAS! (Run)<br>8:00 INQUIRING NUNS (Run)<br>8:00 THE WAR AT HOME (Run)                                    | 6:00 INQUIRING NUNS (Run)★ <b>Movie Club</b><br>6:00 L'ATALANTE (Vigo)<br>7:45 ZERO FOR CONDUCT + Shorts (Vigo)<br>8:15 LAS SANDINISTAS! (Run)                     | 6:00 SHIRAZ: A ROMANCE OF INDIA (Special)<br>6:00 LAS SANDINISTAS! (Run)<br>8:00 INQUIRING NUNS (Run)<br>8:00 THE WAR AT HOME (Run)                              | 2:00 CHEF FLYNN (Run), p. 4<br>2:00 DETOUR (Run), p. 5<br>3:30 THE APARTMENT (Special), p. 10<br>3:45 BECOMING ASTRID (Run), p. 4<br>6:00 CHEF FLYNN (Run), p. 4<br>6:15 DETOUR (Run), p. 5<br>7:45 AYL: THE DAUGHTER OF WAR (Special), p. 9★<br>7:45 BECOMING ASTRID (Run), p. 4  | 3:00 THE APARTMENT (Special), p. 10<br>3:00 BECOMING ASTRID (Run), p. 4<br>5:30 DETOUR (Run), p. 5<br>5:30 CHEF FLYNN (Run), p. 4<br>7:00 THE LEOPARD (Visconti), p. 12<br>7:15 CHEF FLYNN (Run), p. 4<br>9:00 DETOUR (Run), p. 5   |
| See our website for descriptions of films playing Dec. 1-6   |  |  |  |  |  |   |
| 9  | 10   | 11   | 12   | 13   | 14   | 15  |
| 2:00 THE LEOPARD (Visconti), p. 12<br>2:00 DETOUR (Run), p. 5<br>3:30 CHEF FLYNN (Run), p. 4<br>5:15 BECOMING ASTRID (Run), p. 4<br>5:45 GREASER'S PALACE (Western), p. 11                           | 6:00 DETOUR (Run), p. 5<br>6:00 CHEF FLYNN (Run), p. 4<br>7:30 STRIKE A ROCK (Special), p. 9★<br>7:45 BECOMING ASTRID (Run), p. 4                                | 6:00 GREASER'S PALACE (Western), p. 11★<br>6:00 BECOMING ASTRID (Run), p. 4<br>8:15 CHEF FLYNN (Run), p. 4   | 6:00 CHEF FLYNN (Run), p. 4★ <b>Movie Club</b><br>6:30 THE LEOPARD (Visconti), p. 12<br>7:45 BECOMING ASTRID (Run), p. 4   | 6:00 THE APARTMENT (Special), p. 10<br>6:00 BECOMING ASTRID (Run), p. 4<br>8:30 CHEF FLYNN (Run), p. 4<br>8:30 DETOUR (Run), p. 5                                | 2:00 FREE SOLO (Run), p. 6<br>2:15 HAPPY NEW YEAR TIJUANA (Run), p. 5<br>3:45 CHARM CITY (Run), p. 6<br>4:00 THE 20th ANNUAL ANIMATION SHOW OF SHOWS (Run), p. 2<br>6:00 FREE SOLO (Run), p. 6<br>6:00 CHARM CITY (Run), p. 6<br>8:00 THE 20th ANNUAL ANIMATION SHOW OF SHOWS (Run), p. 2<br>8:15 HAPPY NEW YEAR TIJUANA (Run), p. 5 | 3:00 THE 20th ANNUAL ANIMATION SHOW OF SHOWS (Run), p. 2<br>3:00 CHARM CITY (Run), p. 6<br>5:00 FREE SOLO (Run), p. 6<br>5:15 HAPPY NEW YEAR TIJUANA (Run), p. 5<br>7:30 FREE SOLO (Run), p. 6<br>7:45 THE 20th ANNUAL ANIMATION SHOW OF SHOWS (Run), p. 2                                    |
| 16   | 17   | 18   | 19   | 20   | 21   | 22  |
| 2:00 FREE SOLO (Run), p. 6<br>3:00 SENSO (Visconti), p. 13<br>4:00 HAPPY NEW YEAR TIJUANA (Run), p. 5<br>5:30 THE 20th ANNUAL ANIMATION SHOW OF SHOWS (Run), p. 2<br>5:30 CHARM CITY (Run), p. 6     | 6:00 FREE SOLO (Run), p. 6<br>6:15 HAPPY NEW YEAR TIJUANA (Run), p. 5<br>7:45 CHARM CITY (Run), p. 6<br>8:00 THE 20th ANNUAL ANIMATION SHOW OF SHOWS (Run), p. 2 | 6:00 THE 20th ANNUAL ANIMATION SHOW OF SHOWS (Run), p. 2<br>6:00 CHARM CITY (Run), p. 6<br>8:00 FREE SOLO (Run), p. 6<br>8:15 HAPPY NEW YEAR TIJUANA (Run), p. 5 | 6:00 SENSO (Visconti), p. 13<br>6:00 CHARM CITY (Run), p. 6<br>8:15 HAPPY NEW YEAR TIJUANA (Run), p. 5<br>8:30 THE 20th ANNUAL ANIMATION SHOW OF SHOWS (Run), p. 2 | 6:00 THE 20th ANNUAL ANIMATION SHOW OF SHOWS (Run), p. 2<br>6:15 HAPPY NEW YEAR TIJUANA (Run), p. 5<br>7:45 CHARM CITY (Run), p. 6<br>8:00 FREE SOLO (Run), p. 6 | 2:00 MOYNIHAN (Run), p. 7<br>2:15 ANTONIO GAUDI (Run), p. 16<br>3:45 BORDER (Run), p. 7<br>4:00 THE MADNESS OF GEORGE III (NT Live), p. 10<br>6:00 MOYNIHAN (Run), p. 7<br>8:00 THE 20th ANNUAL ANIMATION SHOW OF SHOWS (Run), p. 2<br>8:00 BORDER (Run), p. 7   | 2:00 THE MADNESS OF GEORGE III (NT Live), p. 10<br>2:00 MOYNIHAN (Run), p. 7<br>4:00 ANTONIO GAUDI (Run), p. 16<br>5:45 BORDER (Run), p. 7<br>6:00 THE 20th ANNUAL ANIMATION SHOW OF SHOWS (Run), p. 2<br>8:00 THE 20th ANNUAL ANIMATION SHOW OF SHOWS (Run), p. 2<br>8:00 BORDER (Run), p. 7 |
| 23   | 24   | 25   | 26   | 27   | 28   | 29  |
| 2:00 ANTONIO GAUDI (Run), p. 16<br>2:00 ROCCO AND HIS BROTHERS (Visconti), p. 13<br>3:30 THE 20th ANNUAL ANIMATION SHOW OF SHOWS (Run), p. 2<br>5:30 MOYNIHAN (Run), p. 7<br>5:30 BORDER (Run), p. 7 | Christmas Eve—No Films   | Christmas—No Films   | 6:00 MOYNIHAN (Run), p. 7<br>6:30 ROCCO AND HIS BROTHERS (Visconti), p. 13<br>8:00 BORDER (Run), p. 7  | 6:00 BORDER (Run), p. 7<br>6:15 ANTONIO GAUDI (Run), p. 16<br>8:00 MOYNIHAN (Run), p. 7<br>8:15 THE 20th ANNUAL ANIMATION SHOW OF SHOWS (Run), p. 2              | 2:00 LIYANA (Run), p. 9<br>2:00 ANTONIO GAUDI (Run), p. 16<br>3:30 THE BAKER'S WIFE (Special), p. 10<br>3:45 WINGS OF DESIRE (Run), p. 8<br>6:00 LIYANA (Run), p. 9<br>6:30 ANDREI RUBLEV (Run), p. 8<br>7:45 WINGS OF DESIRE (Run), p. 8  | 3:00 LIYANA (Run), p. 9<br>3:00 LUDWIG (Visconti), p. 13<br>4:45 THE BAKER'S WIFE (Special), p. 10<br>7:30 ANDREI RUBLEV (Run), p. 8<br>7:45 WINGS OF DESIRE (Run), p. 8  |
| 30   | 31   | JANUARY 1  | 2  | 3  | <h1>DEC</h1> <p>★ indicates special guest appearance</p> <p>164 North State Street</p>   |   |
| 2:00 ANDREI RUBLEV (Run), p. 8<br>2:00 THE BAKER'S WIFE (Special), p. 10<br>4:30 WINGS OF DESIRE (Run), p. 8<br>5:30 LIYANA (Run), p. 9  | New Year's Eve—No Films  | New Year's Day—No Films  | 6:00 WINGS OF DESIRE (Run), p. 8<br>6:00 LUDWIG (Visconti), p. 13<br>8:30 LIYANA (Run), p. 9   | 6:00 LIYANA (Run), p. 9<br>6:30 ANDREI RUBLEV (Run), p. 8<br>7:45 WINGS OF DESIRE (Run), p. 8  |  |   |

To check for updates or to sign up for our email list, visit [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) or call 312-846-2800

DEC 2018 **3**



**CHICAGO PREMIERE!**

# CHEF FLYNN

2018, Cameron Yates, USA, 82 min.

**"Involving and mouth-watering."**  
—John DeFore, *Hollywood Reporter*

This revealing profile of child-prodigy chef Flynn McGarry goes way behind the scenes to portray the drama surrounding an ambitious helicopter mom and a precocious son locked in a symbiotic relationship that may ultimately result in rebellion. As innovative food creations flow from the home-schooled kid's bedroom kitchen, *The New York Times*, *Time* magazine, and other media outlets make him a star, but negative tweets and a disastrous New York pop-up debut frustrate his ambitions. DCP digital. (BS)

*The Wed., Dec. 12, screening is a Movie Club event (see p. 3).*



**December 7—13**

Fri., 12/7 at 2 pm and 6 pm;  
Sat., 12/8 at 5:30 pm and 7:15 pm;  
Sun., 12/9 at 3:30 pm;  
Mon., 12/10 at 6 pm;  
Tue., 12/11 at 8:15 pm;  
Wed., 12/12 at 6 pm;  
Thu., 12/13 at 8:30 pm

# BECOMING ASTRID



**FIRST CHICAGO RUN!**

(UNGA ASTRID)  
2018, Pernille Fischer Christensen,  
Sweden/Denmark, 124 min.  
With Alba August, Henrik Rafaelsen

**"Absorbing...Under Christensen's astute direction, the actors never descend into bathos."**  
—Andrea Gronvall, *Chicago Reader*

The 1920s coming of age of a Swedish girl who would become the creator of the beloved *Pippi Longstocking* books is the focus of this arresting biopic. As a naive intern at her hometown newspaper, brightly curious Astrid (August) falls in love with the married editor. Pregnancy and shame follow, with Astrid's dreams seemingly dashed in the face of the hardship and struggle that will forge her into a woman whose imagination is her salvation. In Swedish and Danish with English subtitles. DCP digital. (BS)

**December 7—13**

Fri., 12/7 at 3:45 pm and 7:45 pm;  
Sat., 12/8 at 3 pm;  
Sun., 12/9 at 5:15 pm;  
Mon., 12/10 at 7:45 pm;  
Tue., 12/11 at 6 pm;  
Wed., 12/12 at 7:45 pm;  
Thu., 12/13 at 6 pm



NEW 4K RESTORATION!

# DETOUR

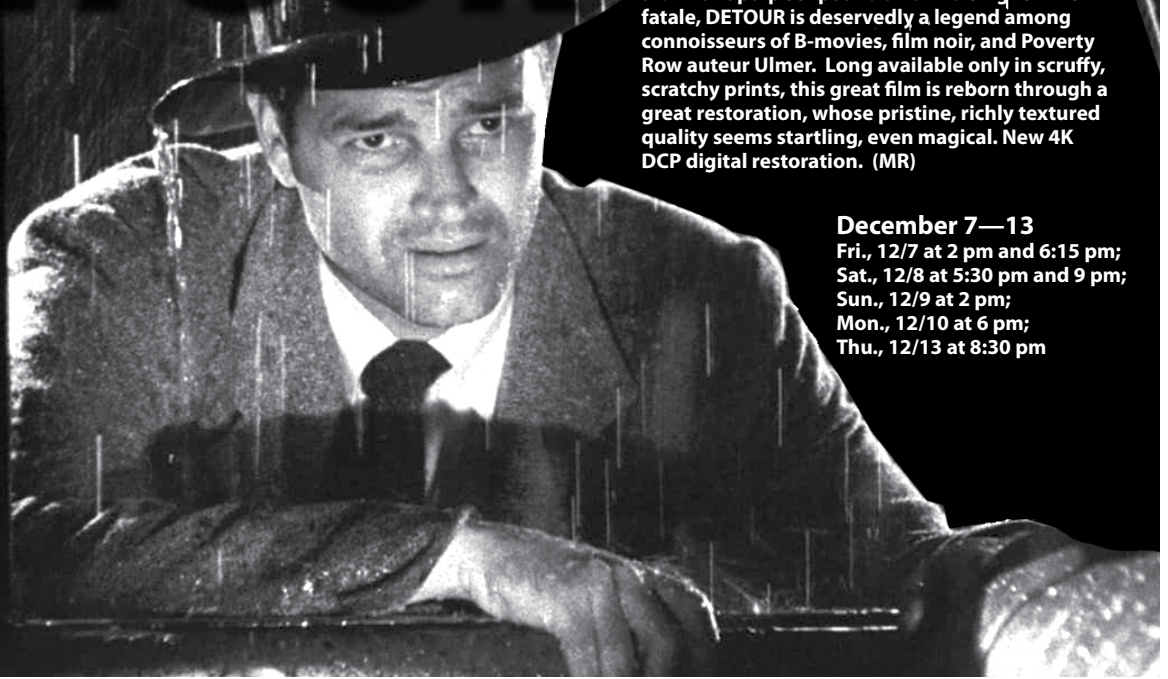
"One of the most daring and thoroughly perverse works of art ever to come out of Hollywood."—Dave Kehr, *Chicago Reader*

1945, Edgar G. Ulmer, USA, 69 min.  
With Tom Neal, Ann Savage

A hapless shmoe (Neal) hitchhikes west to join his Hollywood-hopeful girlfriend and falls face first into the American Nightmare. Featuring a brilliant pulp script and a hair-raising femme fatale, *DETOUR* is deservedly a legend among connoisseurs of B-movies, film noir, and Poverty Row auteur Ulmer. Long available only in scruffy, scratchy prints, this great film is reborn through a great restoration, whose pristine, richly textured quality seems startling, even magical. New 4K DCP digital restoration. (MR)

**December 7—13**

Fri., 12/7 at 2 pm and 6:15 pm;  
Sat., 12/8 at 5:30 pm and 9 pm;  
Sun., 12/9 at 2 pm;  
Mon., 12/10 at 6 pm;  
Thu., 12/13 at 8:30 pm



CHICAGO  
PREMIERE!

# HAPPY NEW YEAR TIJUANA

(FELIZ AÑO TIJUANA)  
2018, Andrew van Baal, Mexico/USA,  
73 min.  
With Luis Deveze, Kristine Veta

The reckless air of a border town gives extra flavor to a Mexican New Year's Eve when a missed flight strands the cautious middle-aged professor Alejandro (Deveze) in Tijuana. After an unexpected encounter with pretty former student Ana (Veta), he joins a party of reveling academics. It's the first course in an evening laced with comic undertones that will evolve into a tangled odyssey of new sights, new emotions, and a dangerous attraction. In Spanish with English subtitles. DCP digital. (BS)

**December 14—20**

Fri., 12/14 at 2:15 pm and 8:15 pm;  
Sat., 12/15 at 5:15 pm;  
Sun., 12/16 at 4 pm;  
Mon., 12/17 at 6:15 pm;  
Tue., 12/18 at 8:15 pm;  
Wed., 12/19 at 8:15 pm;  
Thu., 12/20 at 6:15 pm

PANORAMA  
LATINX





**CHICAGO PREMIERE!**

2018, Marilyn Ness, USA, 107 min.

**“A gripping film... simultaneously harrowing and nuanced.”**—Christian Gallichio, *The Playlist*

Baltimore’s rough inner city, where gunfire and violent death are everyday occurrences, is the setting for this searing documentary. CHARM CITY follows the street-level path of Mr. C, a grizzled activist who operates a homemade community center; Monique, a veteran cop from the neighborhood; and Brandon Scott, a young black council member with grassroots ideas. Filming over three years, director Ness finds pathos, empathy, and a resolve to persevere in an embattled city. DCP digital. (BS)

**December 14—20**

Fri., 12/14 at 3:45 pm and 6 pm;  
 Sat., 12/15 at 3 pm;  
 Sun., 12/16 at 5:30 pm;  
 Mon., 12/17 at 7:45 pm;  
 Tue., 12/18 at 6 pm;  
 Wed., 12/19 at 6 pm;  
 Thu., 12/20 at 7:45 pm



**FREE SOLO**

2018, Elizabeth Chai Vasarhelyi and Jimmy Chin, USA, 100 min.

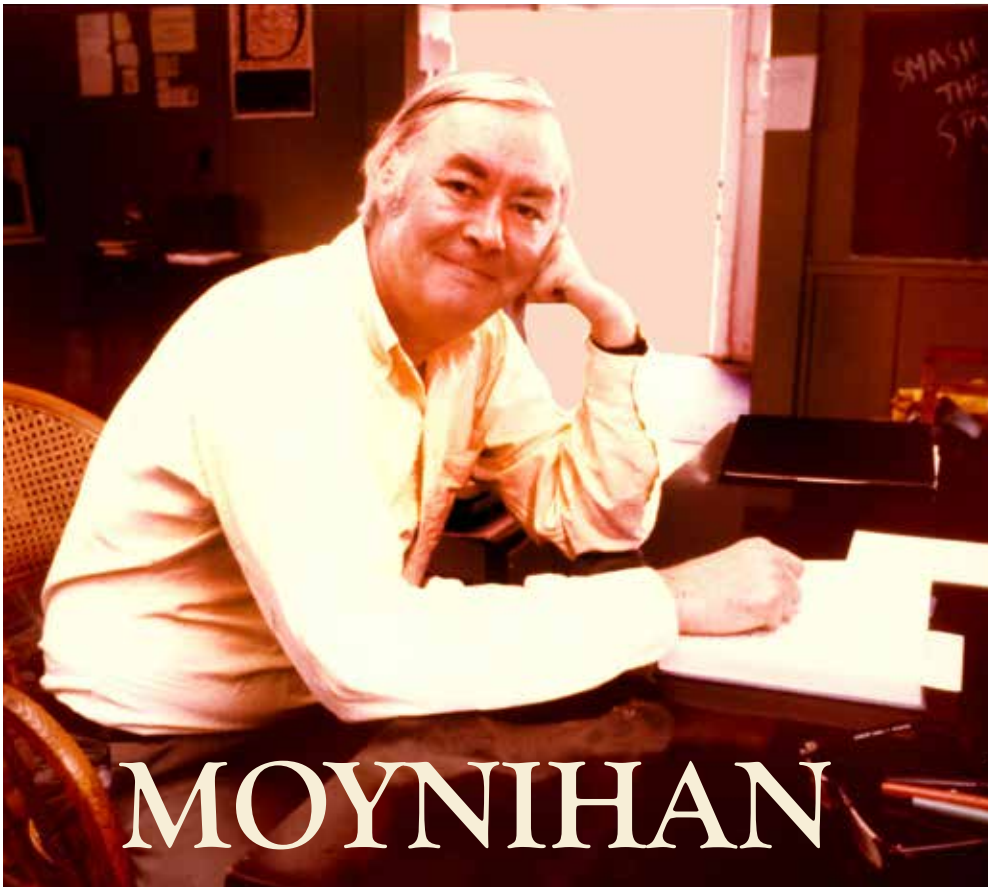
A thriller like no other, this edge-of-your-seat documentary follows rock-climber Alex Honnold’s quest to scale Yosemite National Park’s El Capitan without ropes, cleats, or gear of any kind. What drives this single-minded 30-year-old loner, who lives for climbing and is seemingly incapable of fear, is the film’s fascinating subtext, as Honnold makes tentative steps to maintain a relationship with a woman, impatiently recovers from injuries, and has his brain scanned for genetic abnormalities. DCP digital. (BS)

**“Truly dazzling...deserving of the largest screen in your vicinity.”**  
 —Michael Phillips, *Chicago Tribune*

**December 14—20**

Fri., 12/14 at 2 pm and 6 pm;  
 Sat., 12/15 at 5 pm and 7:30 pm;  
 Sun., 12/16 at 2 pm; Mon., 12/17 at 6 pm;  
 Tue., 12/18 at 8 pm; Thu., 12/20 at 8 pm





**CHICAGO PREMIERE!**

2018, Joseph Dorman and Toby Perl Freilich, USA, 105 min.

**“The anti-Trump of American politics...A potent reminder of one public official who wasn’t afraid to speak his mind without perverting reality.”**

—Sam Roberts, *The New York Times*

They don’t make politicians like Daniel Patrick Moynihan anymore, although we could certainly use someone like the man who said, “People are entitled to their own opinions but not to their own facts.” Moynihan wore many hats—technocrat, author, Harvard professor, adviser to presidents, U.N. Ambassador, U.S. Senator—but this lively documentary is more than a resumé. It gets to the heart of a complex, unclassifiable public servant: flamboyant yet thoughtful, effectively pragmatic without abandoning his New Deal-bred principles. DCP digital. (MR)

**December 21—27**

Fri., 12/21 at 2 pm and 6 pm;

Sat., 12/22 at 2 pm;

Sun., 12/23 at 5:30 pm;

Wed., 12/26 at 6 pm;

Thu., 12/27 at 8 pm

# BORDER

(GRÄNS)

2018, Ali Abbasi, Sweden/Denmark, 110 min.  
With Eva Melander, Eero Milonoff

**“If there’s another movie like BORDER, I haven’t seen it—or maybe the world can only accommodate one of these.”**—Norman Wilner, *NOW Toronto*

This year’s most deliciously offbeat and unpredictable film is a contemporary fable that messes with the mind on the darker side of folklore. Tina (Melander), a customs agent with an instinct for detecting smugglers, detains a suspicious man whose stubby, hulking physique matches her own. Based on a story by John Ajvide Lindquist (*Let the Right One In*), BORDER unfolds as an investigative mystery, bizarre romance, and revenge drama traversing the border between real and surreal. In Swedish with English subtitles. DCP digital. (BS)

**December 21—27**

Fri., 12/21 at 3:45 pm and 8 pm;

Sat., 12/22 at 5:45 pm and 8 pm;

Sun., 12/23 at 5:30 pm; Wed., 12/26 at 8 pm;

Thu., 12/27 at 6 pm



**NEW 4K RESTORATION!**

# Wings of Desire

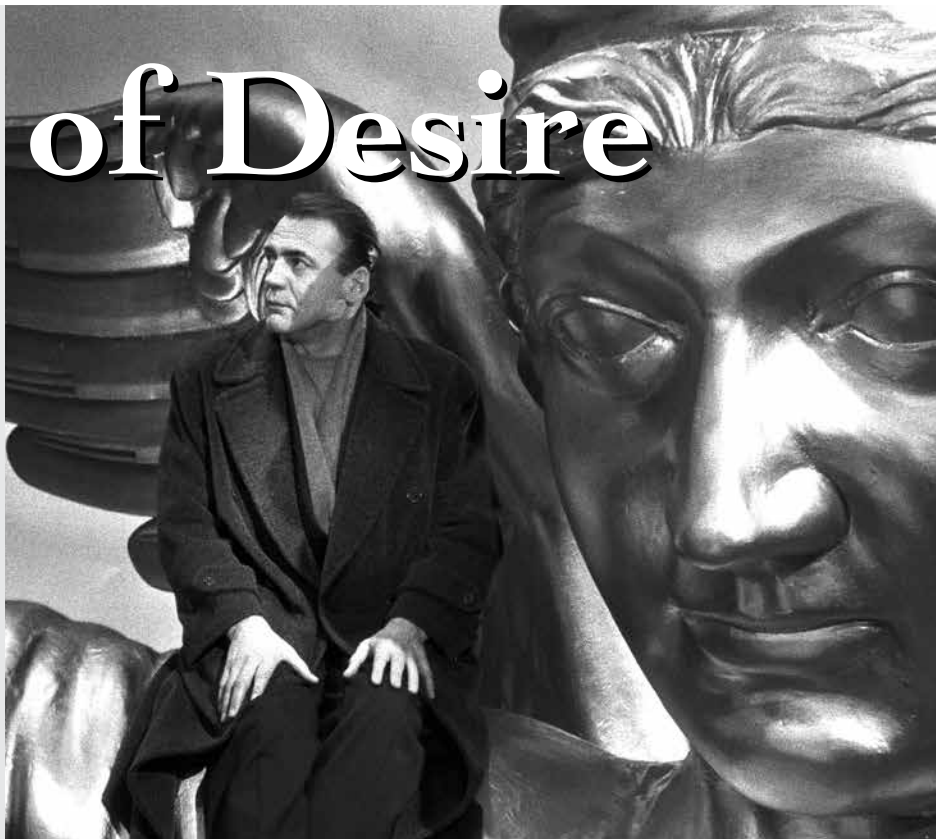
(*DER HIMMEL ÜBER BERLIN*)  
1987, Wim Wenders, Germany, 128 min.  
With Bruno Ganz, Solveig Dommartin, Peter Falk

**"A sublimely beautiful, deeply romantic film for our times."**—David Stratton, *Variety*

In Wenders's stunning mixture of fantasy and neorealism, the trench-coated angel Damiel (Ganz) moves invisibly through still-divided Berlin, reading people's innermost thoughts but remaining excluded from their world of flesh, color, and mortality. Hampered by technical limitations when the film was made, Wenders considers this new 4K DCP digital restoration a truer rendition of the original image and sound. In German, English, French, Turkish, Hebrew, Spanish, and Japanese with English subtitles. (MR)

**December 28—January 3**

Fri., 12/28 at 3:45 pm and 7:45 pm;  
Sat., 12/29 at 7:45 pm;  
Sun., 12/30 at 4:30 pm;  
Wed., 1/2 at 6 pm;  
Thu., 1/3 at 7:45 pm



**NEW 4K RESTORATION!**

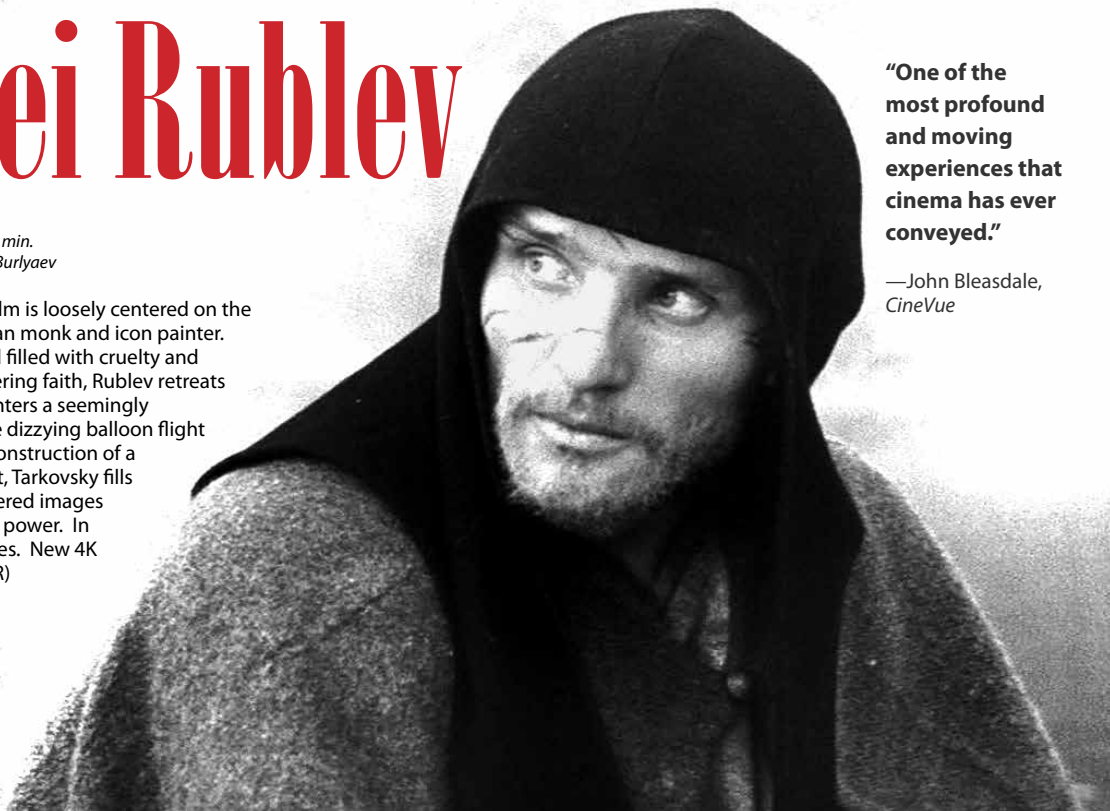
# Andrei Rublev

(*aka ANDREI ROUBLEV*)  
1966, Andrei Tarkovsky, USSR, 183 min.  
With Anatoliy Solonitsin, Nikolay Burlyayev

Tarkovsky's breakthrough film is loosely centered on the revered 15th-century Russian monk and icon painter. Wandering through a world filled with cruelty and tormented by his own wavering faith, Rublev retreats into silence, until he encounters a seemingly miraculous event. From the dizzying balloon flight that opens the film to the construction of a gigantic bell that climaxes it, Tarkovsky fills the screen with densely layered images of breathtaking beauty and power. In Russian with English subtitles. New 4K DCP digital restoration. (MR)

**December 28—  
January 3**

Fri., 12/28 at 6:30 pm;  
Sat., 12/29 at 7:30 pm;  
Sun., 12/30 at 2 pm;  
Thu., 1/3 at 6:30 pm



**"One of the most profound and moving experiences that cinema has ever conveyed."**

—John Bleasdale, *CineVue*





## Ayla: The Daughter of War

(AYLA)  
2017, Can Ulkay, Turkey, 123 min.  
With Ismail Hacıoglu, Kim Seol

**Friday, December 7, 7:45 pm**

In this touching true story, a Turkish soldier rescues a Korean war orphan, then searches for her half a century later. In Korean, English, Turkish, and Chinese with English subtitles. Presented in cooperation with the Consulate of the Republic of Turkey, Chicago. DCP digital. (BS)

*AYLA will be introduced by Turkish Consul General Umut Acar and other special guests. Ticket-holders are invited to a reception sponsored by the Consulate General of Turkey, Chicago, 6:30-7:30 in our Gallery/Café.*

**CHICAGO PREMIERE! KOMALA RAMACHANDRA IN PERSON!**



## STRIKE A ROCK

2017, Aliko Saragas, South Africa, 87 min.

**Monday, December 10, 7:30 pm**

A 2012 massacre of striking mine-workers in South Africa mobilizes the women of the community in this inspiring documentary. Co-presented with Human Rights Watch, Chicago. ProRes digital. (BS)

*Komala Ramachandra of Human Rights Watch will be present for audience discussion.*

**FIRST CHICAGO RUN!**

# Liyana



**December 28—January 3**  
Fri., 12/28 at 2 pm and 6 pm; Sat., 12/29 at 3 pm;  
Sun., 12/30 at 5:30 pm; Wed., 1/2 at 8:30 pm;  
Thu., 1/3 at 6 pm

2018, Amanda Kopp and Aaron Kopp, Swaziland/Qatar/USA, 77 min.

**"Brilliant dramatic fairytale on par with any Pixar flick."**  
—Iquo B. Essien, *Shadow and Act*

The powerful magic of African storytelling tradition and the hard realities of poverty, epidemic, and violent conflict merge for a documentary-fiction hybrid tale stirring and triumphantly fashioned by children. On an orphanage farm in Swaziland, South African storyteller Gcina Mhlophe leads five young orphans through the dynamic creation of an adventure story featuring Liyana—a fierce, brave girl of their own age, who sets out on a treacherous journey to rescue her twin baby brothers from child traffickers after her parents die of AIDS. DCP digital. (BS)



**NEW 4K RESTORATION!**

# THE APARTMENT

1960, Billy Wilder, USA, 125 min.  
With Jack Lemmon, Shirley Maclaine

**Friday, December 7, 3:30 pm**  
**Saturday, December 8, 3:00 pm**  
**Thursday, December 13, 6:00 pm**

In this classic blend of romantic comedy and social satire, an insurance-company drone (Lemmon) attempts to climb the corporate ladder by loaning out his apartment to philandering executives. His life becomes even more complicated when he falls for a pretty elevator-operator (MacLaine) and strikes a devil's bargain with his boss (Fred MacMurray). New 4K DCP digital restoration. (MR)

**NT LIVE!**

# THE MADNESS OF GEORGE III

2018, Adrian Penford, UK, 210 min. With Mark Gatiss, Adrian Scarborough

**Friday, December 21, 4:00 pm**  
**Saturday, December 22, 2:00 pm**

It's 1786, and King George III (Gatiss) is the most powerful man in the world, but his behavior is becoming increasingly erratic. With the king's mind unraveling, ambitious politicians and the scheming Prince of Wales threaten to undermine the power of the crown. Written by Alan Bennett (*The History Boys*, *The Lady in the Van*). DCP digital. (Description courtesy of NT Live)

**SPECIAL PRICES: \$14 GENERAL; \$8 MEMBERS/STUDENTS**  
(Note: Matinee prices do not apply to the Dec. 21 screening.)



**NEW 4K RESTORATION!**

# THE BAKER'S WIFE

(LA FEMME DU BOULANGER)  
1938, Marcel Pagnol, France, 134 min.  
With Raimu, Ginette Leclerc

**Friday, December 28, 3:30 pm**  
**Saturday, December 29, 4:45 pm**  
**Sunday, December 30, 2:00 pm**

Pagnol (the Marseille Trilogy) turns again to his native Provence to tell a story imbued with regional flavor and a deft blend of humor and heartache. When the village baker (Raimu) is laid low by the elopement of his young wife, his bread-starved neighbors resolve to bring her back. In French with English subtitles. New 4K DCP digital restoration. (MR)





# THE WESTERN

## HOW IT WAS NEVER ONE

Lecturer: Jon Cates

We conclude *The Western: How It Was Never One*, a series of fourteen programs with weekly Tuesday lectures by Jon Cates, Associate Professor of Film, Video, New Media and Animation at the School of the Art Institute of Chicago. The series is presented in cooperation with the School of the Art Institute of Chicago's Department of Art History, Theory, and Criticism. Additional screenings of the films on Friday, Saturday, or Sunday do not include Prof. Cates's lecture. Admission to all *The Western* programs is \$5 for Film Center members; usual admission prices apply for non-members.



### GREASER'S PALACE

1972, Robert Downey Sr., USA, 91 min.  
With Allan Arbus, Albert Henderson

**Sunday, December 9, 5:45 pm**  
**Tuesday, December 11, 6:00 pm**

A religious parable, wrapped in an absurdist comedy, inside a revisionist western, GREASER'S PALACE parachutes a zoot-suited stranger named Jesse (Arbus) into the Wild West domain of the kingpin Mr. Greaser (Henderson). Jesse amazes the locals with his ability to raise the dead, although he'd rather be celebrated for his singing and dancing. 35mm. (MR)

COMING IN 2019!

## ORSON WELLES:

*The Other Side of the Argument*



F FOR FAKE (1973)

Watch for our next series, *Orson Welles: The Other Side of the Argument*, beginning January 25, with weekly Tuesday lectures by Jonathan Rosenbaum, internationally renowned film critic and author of numerous books including *Discovering Orson Welles* and *Cinematic Encounters: Interviews and Dialogues*. This series is a polemical defense and celebration of Orson Welles's films that seeks to counter some of the ideological and biographical biases in the U.S. that view him as an out-of-control and unfulfilled artist.

# Visconti

From November 3 to January 2, the Gene Siskel Film Center, in partnership with Luce Cinecittà and the Italian Cultural Institute, Chicago, presents *Visconti*, a nine-film series devoted to the great Italian director who combined visual splendor with vivid characterizations and a tragic sense of social-historical change.

Visconti's first films, *OSSESSIONE* (1943) and *LA TERRA TREMA* (1948), are considered foundational works of the Italian neorealist movement, but he confounded (and, at first, alienated) critics by moving in a markedly different direction: sumptuous, sensual, baroque, literary, melodramatic, operatic. Visconti's sweeping style and fanatical attention to detail make his films big-screen musts.

*Visconti was organized by Camilla Cormanni and Paola Ruggiero of Luce Cinecittà and is sponsored by the Italian Cultural Institute, Chicago. Special thanks to Alberta Lai, Italian Cultural Institute, Chicago; Marco Cicala, Luce Cinecittà.*

—Martin Rubin



## WHITE NIGHTS

*(LE NOTTI BIANCHE)*  
1957, Luchino Visconti, Italy, 97 min.  
With Marcello Mastroianni, Maria Schell, Jean Marais

**Sunday, December 2, 5:00 pm**  
**Tuesday, December 4, 6:00 pm**

*WHITE NIGHTS* represents Visconti's furthest departure from his neorealist roots. The film is based on the 1848 Dostoyevsky short story of a lonely man (Mastroianni) who becomes involved with a woman (Schell) awaiting the uncertain return of her beloved (Marais). Filming entirely on elaborate sets in the Cinecittà studio, the director creates a Gothic fairyland of inky canals, narrow alleys, neon signs, and crumbling ruins. In Italian with English subtitles. 35mm archival print. (MR)



## THE LEOPARD

*(IL GATTOPARDO)*  
1963, Luchino Visconti, Italy, 185 min.  
With Burt Lancaster, Alain Delon, Claudia Cardinale

**Saturday, December 8, 7:00 pm**  
**Sunday, December 9, 2:00 pm**  
**Wednesday, December 12, 6:30 pm**

Visconti's widescreen masterpiece is one of the cinema's richest visual experiences. Based on Tomasi di Lampedusa's classic novel, it tells of an aging but still vigorous Sicilian prince (Lancaster) whose sympathies for Garibaldi's revolution conflict with the interests of his own declining class. The climactic grand ball is a tour de force of densely orchestrated detail. In Italian with English subtitles. DCP digital. *Note: There will be a 15-minute intermission.* (MR)





*New restoration!*

## SENSO

1954, Luchino Visconti, Italy, 123 min.  
With Alida Valli, Farley Granger

**Sunday, December 16, 3:00 pm**  
**Wednesday, December 19, 6:00 pm**

A key film in the director's career and in the history of Italian cinema, *SENSO*, with its lavish Technicolor style and theme of aristocratic decline, set the stage for *THE LEOPARD* and other late Visconti works. Fassbinder and Scorsese were both greatly influenced by this operatic tale, set in 1866 Venice, of a beautiful Italian countess's destructive passion for an arrogant officer in the occupying Austrian army. In Italian with English subtitles. New 2K DCP digital restoration. (MR)



## ROCCO AND HIS BROTHERS

*(ROCCO E I SUOI FRATELLI)*

1960, Luchino Visconti, Italy, 177 min.  
With Alain Delon, Renato Salvatori, Annie Girardot

**Sunday, December 23, 2:00 pm**  
**Wednesday, December 26, 6:30 pm**

In this vivid and violent family saga, the five brothers of a peasant clan are traced from their beginnings in grinding rural poverty to the flowering of their rivalries and ambitions in working-class Milan. Through the changing fortunes of one family, Visconti charts the societal changes that swept a generation from the fields of their ancestors to the cold concrete of the 20th-century city. In Italian with English subtitles. 4K DCP digital restoration. (BS)



## LUDWIG

1972, Luchino Visconti, Italy, 238 min.  
With Helmut Berger, Romy Schneider

**Saturday, December 29, 3:00 pm**  
**Wednesday, January 2, 6:00 pm**

No Visconti film has more sharply divided critics than this sumptuous biography of the mad Bavarian king, many of whose tastes (opera, lavish decor, male beauty) reflect Visconti's own. Major episodes include Ludwig's patronage of opportunistic Richard Wagner (Trevor Howard) and his platonic love affair with Empress Elizabeth of Austria (Schneider). In Italian, German, and French with English subtitles. DCP digital widescreen. *Note: There will be a 15-minute intermission.* (MR)

# COMING IN 2019!

The latest films from the great directors are coming to the Gene Siskel Film Center for exclusive Chicago premiere runs!



Jean-Luc Godard's  
**THE IMAGE BOOK**

**February 1—21, 2019**

"Age is depriving Jean-Luc Godard of none of his edge; he returns with a work of polarizing brilliance."

—Dave Calhoun, *Time Out London*



Nuri Bilge Ceylan's  
**THE WILD PEAR TREE**

**February, 2019**

"Ceylan delivers what might be his funniest, most politically poignant work yet. It also happens to be achingly personal."

—Bilge Ebiri, *Village Voice*



Jafar Panahi's  
**3 FACES**

**April, 2019**

"Another Panahi gem...modest but profound, leisurely but urgent, a portrait of a country disguised as a meandering road movie."

—Steve Pond, *The Wrap*



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**THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL! Call 312-846-2600 or visit [siskelfilmcenter.org/rentals](http://siskelfilmcenter.org/rentals) for details.**

**JOIN OUR EMAIL LIST** at [siskelfilmcenter.org](http://siskelfilmcenter.org) to receive our weekly schedule & more!

## BECOME A MEMBER OF THE FILM CENTER!

Members pay only \$6 per movie!

Individual: \$50 — Dual: \$80

All memberships last for one year.

**TO JOIN:** Inquire at the box office, visit our main office during business hours, call the main office at 312-846-2600 during business hours, or visit [siskelfilmcenter.org/membership](http://siskelfilmcenter.org/membership)

**BENEFITS:** Pay \$6 admission to each screening (\$5 to each spring and autumn screening/lecture series program); receive our monthly schedule, the *Gazette*, in the mail; \$10 discount on an Art Institute of Chicago membership; four free popcorns; sneak preview passes to major motion pictures and other special offers.

## PANORAMA LATINX

PANORAMA LATINX is an initiative at the Gene Siskel Film Center supported by a three-year grant from the Reva and David Logan Foundation. The goal of the initiative is to support audience development and to engage the Latino community in film programming through advocacy, programming, partnerships, and showcasing emerging local filmmakers. Latin America is experiencing a film renaissance right now. The Film Center is proud to be the year-round home for international screenings, including the important new work being made by Latino filmmakers. The Film Center strives to be welcoming and responsive to all communities.

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The Gene Siskel Film Center is a public program of the School of the Art Institute of Chicago and is located at 164 North State Street. Main Office: 312-846-2600.

RETURN SERVICE REQUESTED

**Location:** 164 North State Street. **Tickets:** Visit our website for online ticket purchasing information. **For showtimes:** visit [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) or call 312-846-2800.

**Discount Parking for Film Center Patrons!**

Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$19 for 24 hours with a rebate ticket obtained from the Film Center box office.

**Take the CTA!**

The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

**Ticket prices:**

\$11 General Admission;  
 \$7 Students;  
 \$6 Members.  
*Unless otherwise noted.*



1985, Hiroshi Teshigahara, Japan, 72 min.

**“An architectural symphony... astounding in its beauty and boldness.”**—Stephen Holden, *The New York Times*

Our holiday tradition, we bring back the ever-popular cult film inspired by the wild, undulating, joyously erupting forms of the Barcelona architect of such visionary masterpieces as the church of La Sagrada Família. Forgoing narration, the film reveals the hallucinatory richness of Gaudí’s concepts through camerawork alone, accompanied by a brilliantly eclectic selection of music, ranging from baroque harpsichord to glass orchestra. 35mm. (BS)

**December 21—28**

Fri., 12/21 at 2:15 pm;  
 Sat., 12/22 at 4 pm;  
 Sun., 12/23 at 2 pm;  
 Thu., 12/27 at 6:15 pm;  
 Fri., 12/28 at 2 pm